

sharp

TRAVELLER

ACTIVITIES/DESTINATIONS/EVENTS/FLIGHTS

EDITION 23



A TASTE OF FLINDERS

KING ISLAND LONG TABLE

An Experience to Remember

TAKE ME WITH YOU



COVER: Jo and Tom Youl, owners of A Taste of Flinders on their cattle property north of Killiecrankie.

Welcome



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Welcome to the Spring edition of the Sharp Traveller Magazine.

The first of September heralds the arrival of Springtime and sunny days following what seems to have been a long and cold winter. With spring flowers in bloom, blue skies on the horizon and the temperature rising, now is a great time to think about your holiday and travel plans over the coming months.

Opportunities abound across our network with exciting events on the calendar. Festivals, fashion and art exhibitions abound along with all sorts of experiences and venues for both dedicated foodies and those who enjoy exploring new tastes in food and wine. Many accommodation groups and providers are offering attractive packages for family holidays as well as getaways with friends.

The Spring Traveller Magazine also highlights forthcoming events over

the Summer period offering you the opportunity to make advance plans. King and Flinders Islands are busy during the Summer months. For golfing enthusiasts, both King Island courses are now offering 18 holes of world class golf. Keep an eye on our website for details of flight schedules as well as a comprehensive overview of accommodation providers, activities and experiences. Our experienced Reservation and Holiday Team will be happy to help.

In June we welcomed aboard our 10,000th SharpFlyer - an achievement we are very proud of.

We look forward to welcoming you aboard when next you choose to travel with us.



Malcolm Sharp

The Furneaux Tavern

Flinders Island Tasmania



Situated on the waterfront the Furneaux Tavern is a favourite meeting place for locals and visitors and has one of Flinders Island's best views from the bar.

The Furneaux Tavern offers comfortable accommodation with 12 motel style units set amongst an acre of native gardens and magnificent water views.

The Tavern offers bistro dining in the Shearwater Restaurant, which serves local produce 7 days a week all year round.

Phone: 03 6359 3521
furneauxtavern.com.au



Looking to keep the kids busy during the School Holidays?



Visit Flinders Island

www.flinders.tas.gov.au/school-holiday-program

A TASTE OF FLINDERS PACKS A FULL FLAVOURED PUNCH

We take a peek into Bass Strait's most underrated foodie haven and meet the local producers who grow, craft and brew mouth-watering produce.

Ever eaten a crayfish so tender and succulent it literally melts in your mouth?

How about abalone sold by the very diver who found it, the one who gently scooped it from the seabed?

Sure supermarket fare is quick and easy when you are on the go. However, as a traveller, there's nothing better than stumbling across locally sourced, well-priced foodstuff.

On Flinders Island—a little gem off Tasmania with crystal waters, clean beaches and craggy terrain—a new store-within-a-store is bringing the best of Bass Strait to one easy destination. Search out A Taste of Flinders – a whole new gastronomic experience.

Paddock, Sea and Garden to Plate

Jo Youl is the founder of A Taste of Flinders (formerly Flinders Island Fresh), a marketplace for showcasing seasonal local produce and home cooked delights, preserves, coffee, water and boutique liquors.

Jo launched the company in 2015 to promote local makers under a single banner, celebrating what she proudly dubs a paddock, sea and garden to plate philosophy. In April this year, A Taste of Flinders expanded from an online store into the real world. Headquartered in Whitemark, your eyes will sparkle and your senses will delight in the treasures to be found within. You can find anything from gin, vodka, sparkling and wine to honey, preserves and ultra-fresh produce. Pick up a coffee to-go or grab a quick smoko lunch or dinner—slow cooked and completely homemade.

Jo says "It's a bit of an untapped goldmine here. The variety is incredible. While we have some very premium goods, we try to keep it as affordable as possible."

You'll find no activated almonds in A Taste of Flinders offering. Absent too are other suspiciously faddy foods and all the trendy jargon that traditionally comes with organic stuff.

No, there's something pure and raw about the produce found and sold on Flinders rugged landmass. It's created without fuss or pretension, grown and tended to by regular, hardworking people. It's beef, lamb, mutton and seafood. It's chutneys and jams made from apricots, pears and figs. It's coffee - Furneaux Coffee, to be precise—which has been hand-roasted on the island, using premium green beans sourced from around the world. "If you get chatting to caffeine-mad locals, you'll hear them call it the Fairhaven Blend"

Jo says.

It's all in the making and tasting

Everything in the collective's repertoire has been handpicked for two reasons: how it's made and how it tastes.

"The thing I love about our growers and gatherers is the breadth of their knowledge—they are so familiar with the Islands terrain and its waters" says Youl, with a smile.

"There are only about 800 locals here, and they know the intricacies of the landscape as well as they know themselves. They are not part of giant conglomerates or working with thousands of employees. They run businesses that are personal and respectful of the land. Often, they are just producing a single thing like chilli-stuffed hot sauce or amazing sticky Manuka honey that comes from hives on the islands native Tea-Tree. And you know, I think that focus makes for a better product. They have been making the same organic, delicious thing for years, perfecting it every time. The specialisation- I'm so in awe of it."



Head to the A Taste of Flinders website and you'll read it's all about untouched basics. "That's only half true. While the produce you'll find in the shop is so local and delectable you'll want to update your forwarding mail address, the process and thinking behind it is the opposite of basic. There's a pair of expertly trained hands behind the scenes every time, working to ensure better results and a more sustainable future."

Take Straitwater, for instance. Bottled in glass, this sparkling, unblemished drinking water is collected as 100% rainwater by locals Mick and Liz Grimshaw. Their use of glass is deliberate. Mick—a surfer, diver and all-round beach lover—knows all too well the devastating impacts of litter.

Millions of tonnes of throwaway, non-biodegradable plastics are filling our seas. One recent study estimated it's the equivalent of 136 billion milk jugs every year! Much of this sea-trash actually originates on land and is swept to bigger water bodies during heavy rainstorms and sewer overflows.

The Grimshaws are hoping to make the island plastic container free, one bottle at a time.

"We have this beautiful landscape around us and we are ruining it" Mick explains. "Animals end up swimming in garbage, sometimes they actually ingest it. Plastic is a big offender, because it takes so long to break down. With Straitwater, we are doing our little bit to reduce all that plastic waste."

Liz and I encourage people to return the bottles to us, so we can wash and reuse them. The air is so clean here, and the rainwater is so pure, it's crazy no one beat us to the idea!"

Jack Wheatley, the last remaining solo cray fisher on Flinders Island, is another master of his craft whose work is small-scale and sustainable. Jack comes from a proud line of fisherman, with a father, grandfather and great-grandfather wedded to the sea.

As a kid, he used to row the dinghies out with his brothers and race across the bay. As an adult, he jumps quickly across rocks at low tide, climbs into an aluminium tinnie and heads out from the islands west coast. Each day, the salty old-timer keeps moving until his tiny boat reaches the perfect place. He'll thrust a large, wooden craypot overboard.

The story is just beginning

"The options we have now are just the beginning" explains Jo. "Around these parts, King Island is probably known best for local produce. On Flinders we have been cultivating the earth and sea for decades too. It's about time every visitor treats their taste-buds to the delicacies that the island offers."

A Taste of Flinders is located next to the Butcher Shop-3 Walker Street, Whitemark.

Stop by, say hello and experience what's in season right now. Top it off with a freshly roasted coffee, home cooked treat or a bottle of wine. For online orders, visit tasteofflinders.com.au

Find us on Facebook and Instagram: facebook.com/tasteofflinders and [@tasteofflinders](https://instagram.com/tasteofflinders)



Flinders Island's Partridge Farm

A unique accommodation experience...

Four star accommodation with free range partridge, guinea pigs, Cape Barren geese, Rastus the alpaca, deer and dorper sheep, a large orchard and olive trees.

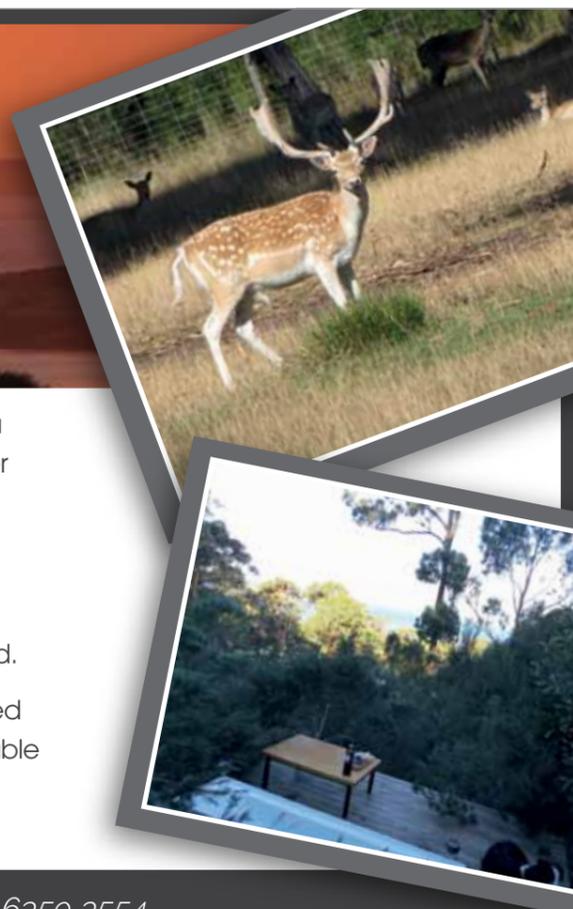
Enjoy a relaxing, private outdoor bath among the gum trees, sipping wine and watching the vista.

Private modern units all with panoramic view of Franklin Sound.

Each unit has a large wine and beer selection. Meals prepared by Lorraine can be delivered to your unit and a Rav4 is available for hire.

Venue of the SBS Gourmet Farmer Long Table Lunch.

To find out more call Lorraine & Rob Holloway on 03 6359 3554 or visit www.partridgefarm.com.au



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www.palanaretreat.com.au
03 6359 8566

Welcome to Flinders Island Meat

James and Dad, David Madden, run a small boutique meat processing facility on Flinders Island, located in the blustering oceans of Bass Strait.

"Our isolated island home is smack bang in middle of the roaring forties, notorious for their ferocious winds, but also the same airstream that has been measured as having the cleanest air in the world. Liaising closely with our local farmers, we specialize in small quantity, seasonal boutique produce, servicing only the best restaurants along the east coast of Australia.

The pastures on Flinders Island benefit from the high winds that cross thousands of kilometres of ocean, rising lightly dust the grasses with a gentle covering of sea salt. It is this extra seasoning to our pastures that gives our special products, prime lamb, milk fed lamb and pasture fed wallaby, a distinctive taste you won't find anywhere else in the world." - James Madden

The launch product for the new brand is Flinders Island Wallaby. Different to kangaroo, with a taste unique to Flinders Island, it is one of the Island's true hidden

culinary pleasures. Wallaby is being marketed to high end restaurants on the mainland that have a bit of flair and are prepared to experiment with a unique product to create a point of difference. Both Chefs and diners are the winners, being duly rewarded with the varied and tantalizing flavours wallaby has to offer.

Flinders Island Meat also run a direct to food service and butcher shops distribution network in Melbourne. If you're a chef or a butcher go to the website for more information.

Have you tried Flinders Island Meat yet?

Flinders Island Meat Butcher Shop
3 Walker St, Whitemark
03 6359 2005
Mon - Fri 9am - 5pm
flindersislandmeat.com.au



Sawyers Bay Shacks

Simple, stylish and on the beach!

Sawyers Bay Shacks are a modern interpretation of the iconic Tassie beach shack. Simple but stylish accommodation, the architect designed "shacks" are located on farmland fronting an amazing calm water beach, nominated by the Age as Australia's top secret beach!

There are just two well separated shacks on the property. With no onsite managers, you can enjoy your holiday in absolute solitude. The small shack is the perfect romantic getaway for couples, but will also sleep up to 5 people. For larger groups, the big shack is ideal.

Energy efficient with solar and wood fire heating, the large open plan living area offers decks on three sides. It doesn't matter what the weather is doing – venture out or relax behind a wall of glass framing the stunning ocean views across Bass Strait and to Mt Strzelecki and the outer islands.

All the comforts needed to chill out

The shacks have a well fitted out kitchen, dishwasher, linen and towels and double sided fireplace on to the deck. Unwind, without the distraction of television - a bit of a shock for urban kids! Discover the great outdoors with walking tours, beachcombing or exploring the rugged beauty and history of the island.

Located about 10 minutes drive from the airport and 15 minutes from the main town, Whitemark, you are isolated on rural land, on a safe calm water beach with no public access, but still close enough to get the newspapers each day or go out for a meal.

Centrally located on the beautiful west coast, just ten minutes from Whitemark, you can get just about anywhere on the island in a bit over half an hour.

sawyersbayshacks.com.au

Partridge Farm Flinders Island

Your Home Away from Home

Rob and Lorraine Holloway moved to their 30 acre property in 1980. Having cleared the block, grassed and fenced the paddocks, they created a permacultural paradise from what was best described as 'an ecological desert.' Naming their property 'Partridge Farm,' after the partridges that free ranged the property, they saw an opening for high quality holiday accommodation. Their winning combination of comfortable accommodation and fabulous food has seen the Partridge Farm grow, gathering a wonderful profile, featuring on Getaway with Geoff Watson, Discover Tasmania with "Fast Eddy", YouTube on Famous Tasmania's with Cam Tapp Gourmet Farmer, The Long Table with Matthew Evans.

It's all about the Experience

Accommodation options abound – all with great views over the stunning Franklin Sound and outer islands.

THE BUNGALOW - Bed and breakfast accommodation overlooking the peaceful paddocks of grazing deer and sheep.

THE TOPHOUSE - Nestled amongst large eucalypt gum trees, you can do your own thing in self contained accommodation featuring one double and two twin rooms with full kitchen facilities and BBQ.

THE RETREAT - A self contained studio unit with a king size bed and bush bath. Wander the large vegetable garden and enjoy the many different varieties of fruit trees and the olive grove.

Guests can experience the culinary delights of Lorraine's meals (for dinner), utilizing produce from the farm and delivered to your room or house. Breakfast is also available on request. Your arrival will be greeted with freshly baked bread on arrival, a litre of fresh milk, butter and homemade jam. Partridge Farm has an extensive wine and beer supply. There is an enclosed BBQ area with a wonderful brick pizza/bread oven.

Fabulous Flinders Island Food

Food is a way of life on Partridge Farm. Rob and Lorraine (almost annually) pack their suitcases and head off to Italy. Here they grow, preserve and cook with long time true friend, Lelio, before heading north to experience foods and research ideas from other countries and islands.

Guests are the beneficiaries of their exploration. When you feast at The Farm you come away completely satisfied having dined on warm garden salad with chicken, wallaby or beef; homemade pasta with a wallaby, carbonara or basil pesto; baked mutton-bird; roast venison; homemade bangers and mash (to name just a few dishes), all polished off with the Partridge Farm special, Mulberry Ice cream.

So come to Partridge Farm – Drink in the views, relax into the experience and feast on the fabulous freshness of food that will have you coming back for more.

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Shhh we know a secret

www.sawyersbayshacks.com.au

sawyers bay shacks
Flinders Island, Tasmania
Enquiries: 0411 255 179

Located on the waterfront on Flinders Island are Sawyers Bay Shacks. Stylish and architect designed, these shacks front a beach recently nominated by The Age as Australia's top secret beach.



UPWELLING FESTIVAL PORTLAND

Saturday 29 October

A fun filled and entertaining day for everyone!

Saturday 29th October 2016

Presented by the Rotary Club of Portland Bay, the Upwelling Festival is a free, one-day event offering a fantastic and vibrant way for the community and visitors to celebrate the unique features of our beautiful coastal town. The Festival is held on the town's foreshore and incorporates the traditional "Blessing of the Fleet" ritual to begin the fishing.

Festival Program

Street Parade

The major drawcard in the ever popular Parade will be the large scale puppetry project 'Song of the Eels' based on the theme of migratory eels during the Upwelling season.

Market stalls

Bookings have been red hot bringing together a vast array of over 70 quality stallholders

Fun for Kids

Lots of fun and activity for little people with South West TAFE's children's activities and United Way's promotion of "Who sank the boat." Dr. Peter Gill's SMALL FOR KIDS - How big is a blue whale? And why do they come to Portland?

Youth Zone

Glenelg Shire Council will be hosting the Youth Art Zone marquee on the foreshore focussing on creative and entertaining activities for the 14 - 24 year olds

Foreshore Main Stage Entertainment

Dance and sing the day away with some great new and local entertainers including Louise Adams - X Factor Season 7, Mike Stangel - The Voice season 2, Cooper Lower, an amazing young progressing artist, Kelly Menhenett - velvet vocals with a rough rootsy edge and local band Since Tuesday.

Free BBQ breakfast courtesy of the Lions Club of Portland and the Rotary Club of Portland Bay

Whale Boat Races on Portland Harbour - cheer home the rowers as they vie for line honours and bragging rights in this year's races courtesy of Promoting Portland's Maritime Heritage

Marine Environment Talks - held in the Portland Art Centre with marine experts educating audiences on our beautiful marine surroundings

Creative Retailers - as you wander around town keep an eye out for the Portland Retailers and their brightly decorated store windows based on this year's theme "Blue Whales." Let us know your favourites and share pics on social media.

Mac's Hotel Bentinck's Evening of Music

From 9.30 pm - late

Check out the website for more details

upwellingfestival.com.au or like us on Facebook



What is the Bonney Upwelling?

Spring winds kick off a remarkable time in the waters off the coast of Portland. Through a combination of dynamic environmental events, these waters become the richest marine feeding area in Australia – the Bonney Upwelling.

From November to May, cold nutrient rich water 'wells up' from the deep sea floor onto the continental shelf where sunlight converts the nutrients into food for a huge variety of marine animals.

The cold plume of the Bonney Upwelling extends from Cape Nelson, near Portland into South Australian waters. As the Upwelling season progresses, food becomes more and more abundant, with krill swarms becoming larger and denser and predators becoming more numerous. The Upwelling not only supports this amazing array of life, but also the fishing industry that is so important to our local community.

Song of the Eels

Eighteen schools across the Glenelg Shire will participate in this year's Upwelling Festival major community art project 'Song of the Eels'. In the weeks leading up to the Festival, puppeteer Jenny Ellis held a series of workshops across the Glenelg Shire region. The first part of the workshop focussed on discussion about the journey of migratory eels and where life starts as gelatinous larvae far out in the ocean. The second part involved puppet making. The last stage of the process, the performance aspect, incorporated some choreography of basic movements for the parade.





Presented by
Rotary Club of
Portland Bay Inc

Upwelling FESTIVAL PORTLAND

Street Parade (10.00am) featuring
Song of the eels project



Australian Government
Festivals Australia

SATURDAY 29th OCTOBER 2016

PORTLAND FORESHORE

7:30 am to
5:00 pm

- Blessing of the Fleet (free breakfast 7.30am)
- Markets
- Kids Activities
- Art Projects
- Marine Environment Talks (3:30pm)
- Entertainment
- Whale Boat Races
- Port Tours

#Upwelling16
www.upwellingfestival.com.au



FOKI MUSIC FESTIVAL 2017 MUSIC & SURE, FOOD & FUN

Friday 27 January – Sunday 29 January

Locals lead the charge

Leading the charge at this year's festival is the enigmatic originals six-piece band cunningly titled 40° South. Playing their first ever gig at the Festival of King Island in 2015, the band was immediately embraced by the crowd. Since then the band has played many gigs in many venues and they always entertain with their mix of roots rock n roll, ballads and ukulele driven anthems.

40° South

40° South came from within the creative brain and musical talents of singer/songwriter Tim Woodburn and out of a shed, turned music studio, built by local music enthusiast Wade Roskam.

Tim is a slightly mad ex Englishman who visited King Island on holiday with his wife, the equally talented Clare Woodburn, and they fell in love with this little paradise. The connection they felt and the lifestyle the offered, made it all too easy and the Woodburn's promptly settled on the northern end of the island.

Playing at a cultural gig Tim met the slightly madder ex Dutch navy and radio man Wade. Together they hatched a plot to organise a band that would provide the soundtrack for the island and for songs that Tim had written and was still writing.

Wade's next door neighbour, Tim Leo, was drafted in to play the drums and provide the wit and backing vocals, and play them beautifully he did. Together they worked

on the foundation of the songs. Guitarist Troy Smith offered his services and was promptly recruited to fill the rhythm sound out. Ongoing work resulted in a tune entitled One Strum Street, and the band was ready for some blasts of icing on the musical cake.

The band found the secret ingredient in Charles Pearce who added all types of saxophone, flugel horn, clarinet, trumpet, harmonica, saxophone and backing vocals to the songs. The band was really starting to fly now. In stepped Roslyn Pearce who joyfully added backing vocals and percussion. Now they just needed that elusive bass player. Lachlan Clarke (how's your week been) originally ably filled the bass slot out but sadly he had to move off island. Another local musician Jarrod Reeman was recruited and did a sweet job but he too left the island. Talented local drummer Daniel Baer offered to learn the bass, and has become a valued member of the group.

Months of rehearsals and indulging in the generosity of the King Island music studio twice a week had the band getting tight and eventually fifteen original songs were ready to be presented to the public.

40° South dabbled in the recording studio until finding their feet with producer Tim Webb from Windup Studios in January of 2016. Tim came to the island and brought with him a wealth of knowledge, an easy going but hard working vibe and is a fantastic musician and production whizz. The songs were laid down over a period of 3 weeks before an exacting mixing process took place.



The "two Tim's" were perfectionists with their art. The result on the album speaks for itself!

The songs truly reflect the trials and tribulations that are generated within a small community living with a wild isolation. They hold dear to the idyllic green lifestyle, the swell of the blue seas and they chronicle local events that are all intertwined with lyrical lashings of life love and loss, 40° South style. The band stretches out the catchy lyrics and baritone vocals with a rock steady beat, solid guitars, gilded harmonies and a blast of horns that have them rocking out of Bass Strait like a ghost ship waiting to be discovered.

Discover 40° South! The band will release their exciting debut album 'Made in King Island' in Spring 2016.

Come to the King

King Island has long been known for its wild beaches, surf breaks, seafood, beef and cheeses. The island paradise is also fast becoming a golfing mecca and a destination for those who feel the need to get back to nature and de-stress from the rigours of their lives. In amongst the Islanders are groups of musicians who are finding their muse, polishing their musical roots and creating their own unique brand of roots/rock music. The aptly named "the Local band", Clare Woodburn, Phil Smith, Troy Smith (aka Rusty Falcon) are all song writing and most are in various stages of recording.

Programme 2017

SATURDAY 23 JANUARY
King Island Races (Gallops & Trots)

TUESDAY 26 JANUARY
Australia Day Celebrations

THURSDAY 28 JANUARY (to be confirmed)
FOKI intimate evening

FRIDAY 29 JANUARY
7:30pm-11pm Festival Warmup - Currie Club

SATURDAY 30 JANUARY
3pm King Island Races (Gallops & Trots)

4pm-midnight. Music Festival including Raft Race, Pie Eating Competition, Waterslide and a host of fun activities for everyone

SUNDAY 31 JANUARY
12noon-10:15pm Music Festival - Currie Harbour

Getting There

From Tasmania - sharpairlines.com.au

From Victoria - sharpairlines.com.au

Regular flights or charter flights available.

Island Links

Visiting King Island - kingisland.org.au

Facebook facebook.com/FestivalOfKingIsland

[facebook.com>FortyDegreesSouth](https://facebook.com/FortyDegreesSouth)



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ef.com.au





KING ISLAND RACING CARNIVAL

Where the surf meets the turf

Humble Beginnings

The King Island Racing Club Carnival is one of the few remote regional racing events that have continually operated for more than 100 years. The first meeting was held on 1st January 1892 on land at Porky Flat, down the road from the site of the famous King Island Dairy Cheese factory. Two races were followed by a turkey lunch and an afternoon of various sporting events. Many different courses were used until the present site was established on the outskirts of Currie.

Most of the races were flat races and hurdles with the first harness race introduced in 1896. With no professional jockeys, the ability of both horse and riders was the guide; riders being the owner or his son or a worker. Membership cost ten shillings and sixpence. At the time wallaby skins were selling for fourteen shillings a dozen, and sometimes the payments were made in wallaby skins. As time went on, more of King Islands settlers joined in and by 1910 there were up to 500 in attendance at the meetings.

Racing on King Island has become an important social and community sporting event. The popularity of the races over the years has become autonomous with a greater number of visitors to the island attending the racing days. The King Island Racing Club Inc. members and volunteers are proud of the longevity of the event.

A True Community Event

Today the isolated hard working and remote King Island community comprises around 1500 residents and is, predominantly, agricultural with beef and dairy farming along with a thriving cray fishing industry. For six months of the year they make time in their busy lives to enjoy the fun of the horse racing calendar. New roles emerge: wharfies become trainers and stewards, school teachers become strappers, farmers become racing officials, trainers, race recorders, finish photo operators and judges, tourism operators become drivers, children become camera operators and stable hands.

The Carnival

Seven meetings are held over the season. The King Island Galloping Cup and the King Island Harness Cup are both held on New Year's Day. Over the Christmas Carnival period the population on the Island increases by up to 30% with the majority of both locals and visitors attending at least one day of the programme. At this time of the year ex-locals, young and old, return to the island for family get togethers. School reunions are set for this time of the year and always earmark a day at the races as part of their celebrations. We even had a couple celebrate the start of their honeymoon with a day at the races last year.

The Carnival is a very professionally run operation supported by an efficient team of local volunteers, with a visiting steward from Tasracing to assist in the overall operations. Jockeys fly in for thoroughbred riding. Race caller Peter Gilligan and bookie, Howie Culph fly in each race day to support the races, whilst harness drivers are all local owner/drivers.

The King Island Racing Club Inc. is proud to operate with the support and sponsorship of local businesses. Our latest is the upgrade of the running rail to Racing Tasmania Standards, making it safe for jockeys, drivers and horses. For more information go to www.kiracing.com.au/sponsorship-opportunities

KING ISLAND RACE CALENDAR 2016/17

King Island Racing Club invite you to enjoy a visit to our little piece of paradise and earmark a day at the races "where the surf meets the turf"

FIRST RACE - BEEF DAY

Saturday December 3rd 2016

Sponsored by local farmers.

Our first meeting of the Summer Carnival where we see many horses hit the track for the first time.

LADIES & TRADIES DAY

Saturday December 17th 2016

Dress up, dress down, and dress for fun!

A great opportunity for Tradies to celebrate Christmas with A Party at the Races!

Fun for all with Fashions on the Field Day (Ladies, Men and Kids) and cheer on your Tradie with the Lady as they race down the straight and much more. So Tradie, find your lady, grab a wheelbarrow and invite your lady to jump in and start practicing now. Sharp Airlines airfare 1st prize

BOXING DAY

Monday December 26th 2016

Today's events help finalise the fields for the New Year's Day cup feature races.

NEW YEAR'S DAY

Sunday January 1st 2017

Today sees both the Pacing and Galloping Cups being the highlight events of our racing calendar.

KING ISLAND DAIRY DAY

Saturday January 14th 2017

Dairy Day, where today's sponsorship is mostly provided by King Island Dairy and companies that provide supplies for the factory at Loorana.

MARITIME DAY

Saturday January 21st 2017

Celebrates King Island's connection to and reliance on the shipping services which deliver so much of the supplies needed for our personal and business lives on King Island.

FLY IN DAY

Saturday January 28th 2017

Final Race day for the King Island Racing Club season. An action packed day with both our dual codes of racing plus novelty events and entertainment throughout the day.

Why not fly in for the day, enjoy a great day at the races. Stay for the weekend and enjoy King Island hospitality along with the great music and vibe at the Festival of King Island Music Festival.

kiracing.com.au





KING ISLAND LONG TABLE 2016

...remember

"The view was panoramic, Tasmanian wines from Pipers Brook flowed and the beautiful voice of Claire Woodburn and 40° South wowed our 151 guests. Chef Thomas Dicker and his incredibly talented colleagues Anita Lewis, Patrick Weekes and Darren Lewis brought their passionate, professional hospitality and warmth to help deliver our biggest festival to date."

Megan Chivers - Long Table Coordinator



A Magnificent Three Day Event

Day 1

Farm, produce and cultural tour. Guests watched the unloading of a cray boat, sampled fresh tasty produce at "The Garden" and learned about the superb King Island cheese from master cheesemaker Ueli Berger, King Island Dairy.

Lunch - A selection of delicious King Island tastes prepared by Bold Head Brasserie Chef Stephen Russell, moonlighting in the tranquil surrounds of Baudins' Tavern at Naracoopa, followed with an overview of abalone fishing by Dawn and Grant Jordan, a spinning demonstration by local spinner Robyn Eades, a tour of Fred and Shona Perry's beef farm and a walk through their magnificent orchard.

The Welcome Reception at Portside Links focused on food, wine and art - truly Food for the Soul. Guests nibbled on divinely indulgent crayfish sliders, King Island Cheddar and field mushroom arancini balls, served with lemon thyme aioli, octopus and scallops while drinking in the creative talents of local artists.

Day 2

Produce of King Island market

Visitors and locals were treated to the diverse bounty of King Island with stallholders offering everything from potted herbs and plants to heritage varieties of apples, apple juice and cider vinegar, the freshest fruit and vegetables, honey, sea salt and native bush pepper



berries, homemade chocolates, delicious Portuguese fare, delicious chutneys, sauces and jams along with a range of arts and crafts products. Passionate farmers and food and craft producers behind the stalls are a treasure for visitors and locals alike.

The Kitchen Experience

Whilst the market bustled in the school grounds, the commercial grade kitchen saw a handful of our guests learning in the best possible way - a foodie heaven masterclass lead by Head Chef, Thomas Dicker. Guests were stepped through the menu for The Sunday Long Lunch, learning how to prepare, dress and plate up one of the courses. Chef Patrick Weekes was called upon to perform the ultimate taste test before guests enjoyed the fruit of their endeavours!

This is truly the hidden gem of the Long Table Festival. The opportunity to work with and see such highly rated chefs in action is a huge buzz for the guests who attended this ultimate experience. To top off the session, Tom gave freely his Beef Tataki and mustard dressing recipes, a lovely gift from the highly respected and charming chef.

Day 3 - The Lunch

A ripple of excitement moved through the room. Guests were joined by celebrity Martin Clunes, the diners were welcomed and the procession of delicious delights began! As each course was delivered, MC Nic Cooper was on hand to explain the ingredients of the dish and all things King Island.

The Menu

Local abalone with roasted purple King Island garlic aioli, Smoked Eel and Rock Lobster Tail Chowder, King Island Beef Tataki, Lamb Albondigas, served with a superb fresh tomato salsa, King Island Milk Braised Pork, served with local potato gnocchi, roasted pear, walnut and blue cheese to say nothing of Cinnamon Pudding, poached quinces and much more local goodness.

Thomas Dicker The Man Behind the Long Table

Described as calm, vivacious and sometimes euphoric, Tom Dicker transported his enthusiasm for Tasmanian produce to King Island. Tom's north west Tasmanian roots, east coast Tasmania passion and twenty years cooking, travelling and eating around South East Asia, Spain, Portugal and Morocco are the basis of his exquisite culinary style. Returning to Tasmania's east coast, his Bay of Fires Retreat is a destination for food lovers, adventure tourists and conversation yearning visitors from around the globe. A unique destination offering unforgettable Tasmanian gastronomic experiences.



2016 Festival Review

Take 150 guests, brimming with excitement and anticipation, mix with great music, an entertaining host and a spectacular setting and you have all the basic ingredients for a great day.

When you fold in the talents of head chef, Thomas Dicker along with Chefs Anita Lewis and Patrick Weekes, you are bound to produce a menu that will tickle even the most discerning taste buds.

The 2016 Long Table Feast delivered a sumptuous banquet of food and wine, incorporating amazing combinations of styles and flavours, the magnificence of local King Island produce and Tasmanian wine, a camaraderie that came from new meetings and conversations over shared platters and a sense of fulfilment that left us all mesmerised with a meal of true excellence.

Review by Editor Sharp Traveller Magazine

2017 Festival February 24-26

Don't miss out on this gourmet extravaganza! Register your interest on www.kingislandlongtable.com





CHARLES STEWART REAL ESTATE

Nick & Penny Adamson photographed at "Moolooloo", 20 Spence Street, Warrnambool. This is an immaculately styled Grand Victorian home perfectly positioned in the heart of Warrnambool. To view visit charlesstewart.com.au and enjoy a wonderful showcase of south west properties!

Charles Stewart Western Victoria Director Nick Adamson and high end Residential/Lifestyle Sales Specialist Penny Adamson are excited with the confidence in current real estate sales throughout the South West. "Our focus as a company, aside from our significant rural property database, has been to provide quality lifestyle and residential properties and present these properties with the highest level of professionalism to the market place, utilizing the latest in technology to show case." Nick said.

Penny Adamson, Charles Stewart Real Estate Sales Specialist has complemented the selling team by focussing on high end residential and lifestyle sales. Property focus for Penny has been water front and unique high end quality listings along the Great Ocean Road, predominately focussing on Warrnambool and Port Fairy. "Coastal frontage properties are highly sought after and given our proximity to Melbourne and Geelong we can offer seclusion, privacy and peaceful living solutions and have a wonderful selection of quality properties" Penny commented.

"Warrnambool is one of Victoria's fastest growing regional cities and the focus on investment in this South West pocket is brilliant – Warrnambool Real Estate has a lot to be excited about and I'm proud to be a part of it!" Penny said. Warrnambool and Port Fairy are coastal towns with wonderful opportunity, thriving with small business opportunity, tourism and boasting a variety of restaurants, galleries, speciality shopping and more. May Races, Port Fairy Folk Festival, Wunta, Spring Music festivals and more mean all year round entertaining with a wonderful coastal feel is enjoyed by residential and sea change visitors to the area.

Nick Adamson, Director, is encouraged by increased demand for grazing properties underpinned by high red meat commodity

prices, flat interest rates and the promise of a great spring. "There's a lot to be bullish about in the red meat sector of the rural real estate market" said Nick. Although the dairy industry isn't in the same space there are some positives which indicate the sector will turn around quicker than anticipated. High beef prices, lower feed grain prices and indications that the global dairy market may be on the improve all signal well for the dairy industry.

The greater south west is a thriving rich and versatile agricultural district supported by superior infrastructure including the deep sea port of Portland, export abattoirs and a range of milk processing plants and strong livestock marketing centres. Charles Stewart have been a part of this since 1917 and are looking forward to their next century with great optimism.



POSITION! POSITION! POSITION!

WARRNAMBOOL - GREAT OCEAN ROAD

- Well styled apartment in C.B.D
- Perfectly positioned in Warrnambool's main street & restaurant precinct
- Architectural lines and neutral tones throughout
- Light and bright central 2 bedroom apartment
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 PROPERTY WEB ID: 104 75378





ADELAIDE THE PLACE TO BE

Adelaide Fashion Festival

19-23 October 2016

The Adelaide Fashion Festival celebrates innovative South Australian design and style. It will feature nine high energy designer runway shows and eighteen fashion events across the city and surrounds. See the latest trends from Adelaide's hottest designers this October at the Adelaide Fashion Festival.

Adelaide Fashion Festival Creative Director Chris Kontos

What is it like making the move from seeing your designs on the runway to now being behind the runway?



I'm really excited to be part of the creative direction for the festival and there's a lot of pride involved in every runway show we produce. I'm emotionally invested in every event and, supporting the designers to achieve their dream of showing on an international standard runway, is an honour. I remember being in their shoes. It's wonderful to play a part in creating opportunities for these South Australian designers. One of our key goals is to gain more exposure for the state's fashion industry, be it through support from fashion buyers, stylists, consumer sales, media coverage or simply brand awareness.

It's probably like asking you to pick a favourite child, but what AFF event are you most looking forward to?

How could I possibly pick just one? We are taking a slightly different approach to the Adelaide Fashion Festival program this year by matching designers together based on their aesthetic and target market, so there will be a lot of special moments and collaborations throughout the five days. Of course we are all looking forward to seeing what Paolo Sebastian will produce for the festival this year – and anyone who attended last year will know how major his runway show will be. I'm also looking forward to seeing a number of designers present on the runway for the first time. I'm a big fan of Acler's effortless but tailored designs and I'm sure that most women will want to wear Acler outfits straight off the runway.

Your thoughts on SA designers to watch in 2016

We have so many interesting designers and brands in South Australia. Some are intriguing because of their aesthetic and others are unique in terms of their business model and approach to the industry. We've seen great things from artist and accessories designer Tiff Manuell and her international relevance is growing and growing.

Acler are sure to have a big year and, now that they are stocked in Myer nationally, more opportunities are sure to come knocking. Elizabeth V isn't new to the industry but after the exposure of AFF in 2015, and the focus on luxurious loungewear, we are excited to see what designer Helen Heithersay produces this year.

More information and tickets: adelaidefashionfestival.com.au



Australian International Three Day Event

3-6 November, Adelaide

The Australian International Three Day Event is the nation's premier equestrian competition. It is among just six events at its level in the world and the only one held in the southern hemisphere. Riders and their horses compete in three events – dressage, cross country and showjumping – across Adelaide's beautiful east parklands. Crowds are invited to watch elite competition up close while enjoying the food and wine South Australia is famous for.

Bring the family and settle in for an unforgettable ride.

Visit premier.ticketek.com.au for a wide range of passes including tickets to the Chairman's Lounge VIP marquee and the four-day GiddyUp Club pass.

australian3de.com.au



Credit Union Christmas Pageant

12 November, Adelaide

The Credit Union Christmas Pageant brings festive season magic to Adelaide each year. This family tradition has a growing national profile and drew a crowd of more than 340,000 people to city streets in 2015. All eyes are on the 1000 participants and 172 colourful sets including floats, bands, dancers and clowns, along with Father Christmas himself! The Credit Union Christmas Pageant is a joyful event for children and the young at heart.

cupageant.com.au





COUNTRY CLUB TASMANIA

It's never been a better time to visit

New menus, great accommodation rates, a new kids corner and new guest experiences; it's never been a better time to visit Country Club.

Kick back in deluxe accommodation in a stunning resort style setting; choose from an array of dining and entertainment options, all within minutes of central Launceston. Enjoy all the facilities and services you'd expect in a top-quality hotel and a true Country Club.

Nestled within Country Club Tasmania is a selection of five restaurants and four bars, offering casual bistro-style meals or buffet option. Dine at your leisure overlooking the golf course in the Links Café or partake quick and inexpensive meals in the Watergarden. Indulge in a paddock to plate experience showcasing the finest produce at our signature restaurant, The new Terrace Restaurant menu has just been launched and features the very best of seasonal Tasmanian produce.

Family dining is well catered for with choices including Bolters Pizzeria Bar and Grill. Bolters Grill now features a kids corner to entertain the little ones whilst you enjoy a family friendly night out.

Warm up with a Spring Advance Saver Rate

Book direct with Country Club and save 15% off Best Available Rates when booking in advance countryclubtasmania.com.au or call 03 6335 5777

Accommodation to suit all tastes

Country Club Tasmania has a variety of accommodation available including 4 ½ star hotel rooms and luxury suites along with self-contained family friendly 1,2 and 3 bedroom accommodation at adjacent Country Club Villas. A range of recreational and sporting activities are available for all guests as well as the 18-hole

championship golf course and driving range. Both Country Club Tasmania and Country Club Villas have their own tennis courts, heated indoor pools and health centres with spa and sauna.

A little relaxed exercise can be enjoyed with our six new mountain bikes now available for hire. Explore the local area or try out the guided horse rides, with experienced guides, through the natural bushland.

WHAT'S ON

Proud of our reputation as one of the premier entertainment venues in Tasmania, Country Club offers some great over the coming months. Make a weekend of it and upcoming shows, it's best to make a weekend of it! Upcoming acts include:

Friday 14th October

The Big O & Friends

Saturday 15th October

Dami Im – Sold Out

Friday 21st October

Chocolate Starfish Presents Bat Out of Hell

Friday 11th November

Damien Leith: 10th Anniversary Tour

Friday 18th November

Todd McKenny Sings Peter Allen

Friday 25th November

Jimeoin – Yehaa!

Friday 9th December

Taxiride & The Badloves

For more information on the upcoming shows visit tixtas.com.au



BOOK DIRECT AND SAVE

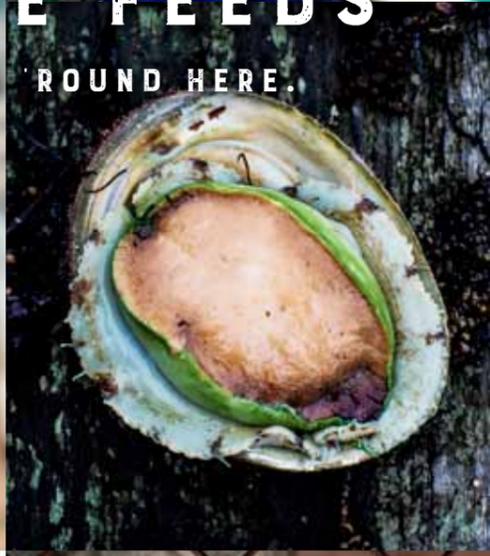
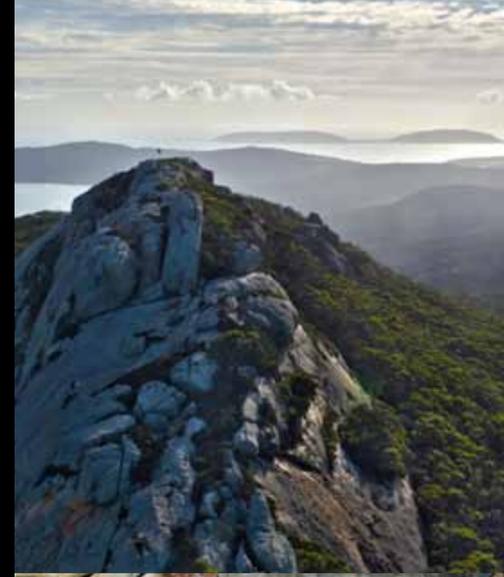


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MEGA BITES & LIVE FEEDS

HAVE A SLIGHTLY DIFFERENT MEANING 'ROUND HERE.

While Flinders Island bursts with untold riches, the locals 'quietly' overflow with pride. Who could blame them. Succulent abalone is hand plucked from the ocean, giant crayfish practically lands on your lap while plump lamb, beef, seasonal fruits, veggies, honeys and boutique liquors are the envy of the world. Whether it's the natural bounty or the prized salt-grass pastures, it's a gastronome's heaven on earth. And now it's laid out for all and sundry at the little shop called 'A Taste of Flinders'. Pop in, enjoy a freshly roasted coffee, explore what's in season and get a true taste of the island life.

For online orders go to tasteofflinders.com.au

Please follow us [tasteofflinders](https://www.facebook.com/tasteofflinders) [@tasteofflinders](https://twitter.com/tasteofflinders)





NORTH EAST RIVER ESTATE

A lifestyle experience

Find your nirvana - own a place in one of the most beautiful parts of Flinders Island. Close to the North East River estuary is the development of an area offering a little bit of paradise.

Boasting all the benefits of a natural environment with beaches, rock pools and birdlife, the estate offers an opportunity to get away from it all and enjoy the stunning beauty of the island - boating, fishing, swimming, beachcombing, wildlife, photography and more.

North East River Estate

A new subdivision, comprising 23 lots within the 364 hectare estate, will be released in the coming Spring. Expressions of interest are being received by Roberts Real Estate.

The property is mostly rehabilitated pine plantation with a regrowth of natural vegetation. Zoned rural, each lot has provision for a residential development. There are sixteen 10 hectare lots with several up to 23 hectares, the largest being 68 hectares. All have easy access to the North East River Road with power available to be connected. Most of the lots have commanding panoramic views over the estuary and Bass Strait.

The character of the area will always be maintained as a place of remote, rural, unspoiled ambience, while a residential permit for each lot will allow the area to be enjoyed as a lifestyle experience with the option of some appropriate agricultural activity. The need for limited residential accommodation in this area of Flinders Island has been satisfied with the availability of these lots.



PHOTO: Graham Barker

A truly unique lifestyle investment opportunity

Escape the Hustle and Bustle

On Flinders Island, you'll feel far removed from the hustle and bustle of city life. For those seeking to feel even more away from it all, the beautiful North East River inlet and rocky point on the island's north eastern tip is the place to go. A great spot for boating, fishing, swimming, beachcombing, photography or just chilling out on a lovely bit of coast.

"The remoteness of the far corner of an island in Bass Strait appealed to me, especially having just spent some time in Melbourne. I've heard it joked that Flinders Island is where rural Tasmanians go for a less hectic lifestyle - this being an unkind jab at the island's quiet lifestyle by mainlanders who regard Tasmania as a sleepy backwater. If Flinders Island is that tranquil, then its most isolated beauty spot could be a great antidote to city living.

Getting there involves heading north from Whitemark up the main road traversing the west coast, along the one and only road to the north end, passing the roads to Killiecrankie and Palana. The traffic free, gravel road passes through the rolling countryside and bush.

Occasional fence lines remind you the area isn't a deserted wilderness.

At the end of the road, a short walk up what remained of the track brought me to the promontory. On the right, a lovely panorama of the broad waters of the North East River where it turns a bend and creeps into the sea, surrounded by some attractive stretches of beach. On the left, nearest the picnic and toilet facilities, a north-facing beach overlooks a bay with a wooded headland at the other end, and views of small islands. In between, the promontory ends in rocky outcrops with pools and views which just have to be explored.

The north-facing beach was also beautiful, but rather windy when I was there, unlike the inlet. That illustrated a convenient feature of the area - whatever the wind direction you can probably find somewhere that's relatively sheltered. The often changeable weather of Flinders Island varied from kind and sunny to dark and threatening, creating the sort of light and mood changes which keep photographers hanging around.

After much loitering I did eventually leave, glad that I'd made the effort to visit such a lovely spot and feeling like I really had "got away from it all."

Graham Barker Roaming Down Under
roamingdownunder.com

North East River Flinders Island

Exciting new land subdivision
23 lots ranging in size from 10 hectares to 68 hectares
For Sale by Expressions of Interest



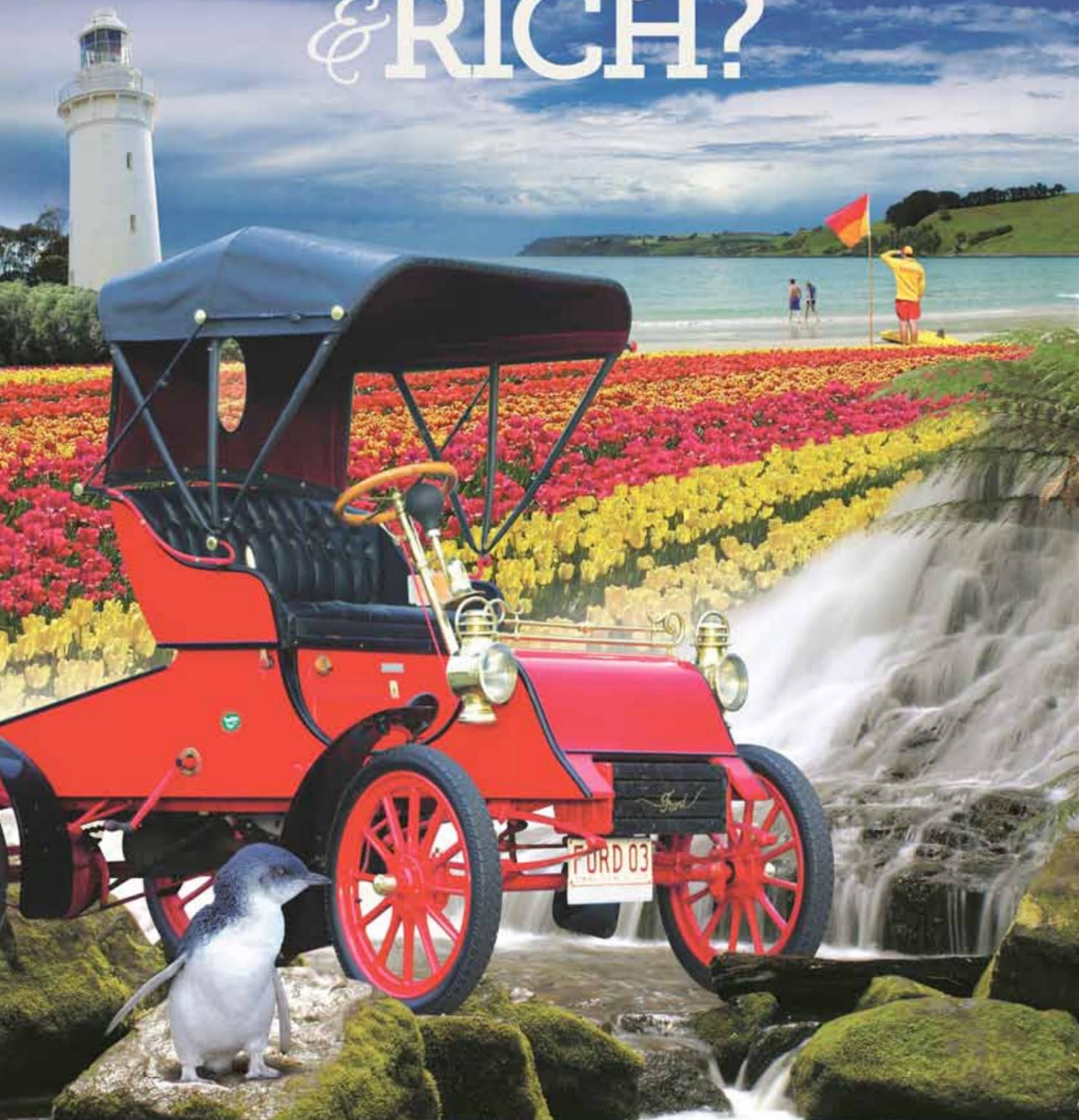
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Whitemark, Flinders Island
robertsre.com.au

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SHARP FLYER NUMBER 10,000 COMES ON BOARD

Sharp Airlines welcomed a special customer on board in June this year. Rudolf Gobel from Ballarat became our 10,000th Sharp Flyer when he booked his flight from Essendon to King Island.

Rudolf is actually a former King Island resident, his recent trip being to visit family on the island. Born in the Netherlands, he came to Melbourne and then found himself farming beef on the blustery shores of King Island. Rudolf was pleased with the convenience and service provided by Sharp with the smooth flight taking only 45 minutes from Essendon to King Island.

Budding Young Pilots

Sixteen Prep grade children from King Island District School recently visited the Sharp Terminal at King Island to learn more about aeroplanes and flying.

Teacher Samantha French said "The visit stemmed from the children's interest in planes and travel. A dramatic play area in the classroom was set up to allow children to explore the workings of an airport as well as flying. A visit to the airport was the next step in allowing the students to gain a better understanding of how it all works."

Pilot Tony Jacobs showed the children what happens at the airport when they check in - how the bags are weighed and tagged and then loaded onto the aircraft.

Some of the children were weighed on the scales. Each child had a visitor tag allowing them to explore the aircraft.

Children explored the inside of the plane and Pilot Tony answered their questions about how high planes fly, how the plane stays in the air, how many pilots are needed to fly it.

The children, and their parents, came back from the trip with a better understanding of aircraft and flying, and many now have aspirations to become pilots when they grow up. Pilot Tony encouraged them to pay attention to maths and spelling as these skills are important for those in charge of an aircraft.

Parents and teacher Samantha French also expanded their knowledge. "The pilots, particularly Tony went over and beyond what we expected and made sure each child had a great time. He even had puzzles and question and answer sheets for the children to complete on the visit and back at school.

All the children and even the parents had a chance to sit in the pilot's seat and have their photos taken which they thought was pretty amazing" Samantha said.





CARLTON ITALIAN FESTA

23 October 2016

All day - Piazza Italia, Lygon Street, Carlton, Melbourne

FREE entry

carltonitalianfesta.org.au

Celebrate one of Melbourne's most enduring cultures at the Carlton Italian Festa. Enjoy a festival of Italian art, food, music and dance at in the Piazza Italia on Lygon Street. This annual event is for all age groups, showcasing both the best that Italy has to offer as well as representing the Melbourne Italian scene.



FLINDERS ISLAND SCHOOL HOLIDAY FUN

Flinders Council deliver summer, autumn, winter and spring School Holiday Programs. A variety of activities are offered including Learn to Surf, arts classes, Glowing in the Dark, stencil art, camera light photography, boat building workshops, zorb ball activities, dance classes, multimedia workshops, football clinics, Naidoc Week celebrations, circus workshops, youth drop-in days, abseiling, Masterchef Cook offs, bush walks, Amazing Race activities and much more.

To register for the program and to check out the up and coming Summer Surf Program go to the Council website flinders.tas.gov.au/school-holiday-program

This program is bought to you by Flinders Council with the support of local partners Flinders Island Aboriginal Association (FIAAI), Flinders Island District High School (FIDHS) and Flinders Island Lions Club

"The amount and variety of events are excellent! The children thoroughly enjoyed surfing, snorkelling, circus workshops, Glowing in the Dark, the races and getting together with their friends in the holidays."



FAMILY FUN DAY AT DENNINGTON

Sunday, November 13 2016

St John's Primary School, 263 Russell Street, Dennington

FREE entry. Unlimited Rides Wristband is \$25 pre purchased from the school or \$30 on the day.

Learn More: 'Dennington's Day Out' on Facebook

Dennington's Day Out is everything family, everything laughs and everything active!

St John's Primary School is set to welcome families from around the district to the fourth annual Dennington's Day Out event. Showcasing the rapidly growing Dennington community, the event is a fundraiser for St John's school as well as being a major promotional activity for community organisations including Dennington cricket, football and netball and bowls clubs, the Dennington Kindergarten, Kardinia Childcare and Kindergarten and Goodstart Early Learning Centre.

Dennington's Day Out representative Amy Atwell said "It's great to be able to showcase the Dennington community's pride to everyone in the south west region. Dennington is a rapidly growing community and our event offers the wider community a great opportunity to not only spend time with their family and friends but also to network and meet some new friends from our region. Each year new sponsors are coming on board to support the event. DDO is about families having fun together and enjoying the Spring weather."

New Attraction

The Great South West Spelling Bee is an exciting addition to the fun day program, allowing students from across the district to compete for the \$1000 prize pool. The Spelling Bee celebrates our brightest young minds through an entertaining series of word games and challenges. We are hoping the event provides a learning opportunity for each school to have a spelling focus when choosing their representatives. A number of schools from across the South West will enter two representatives and compete for the title of The Great South West Speller.

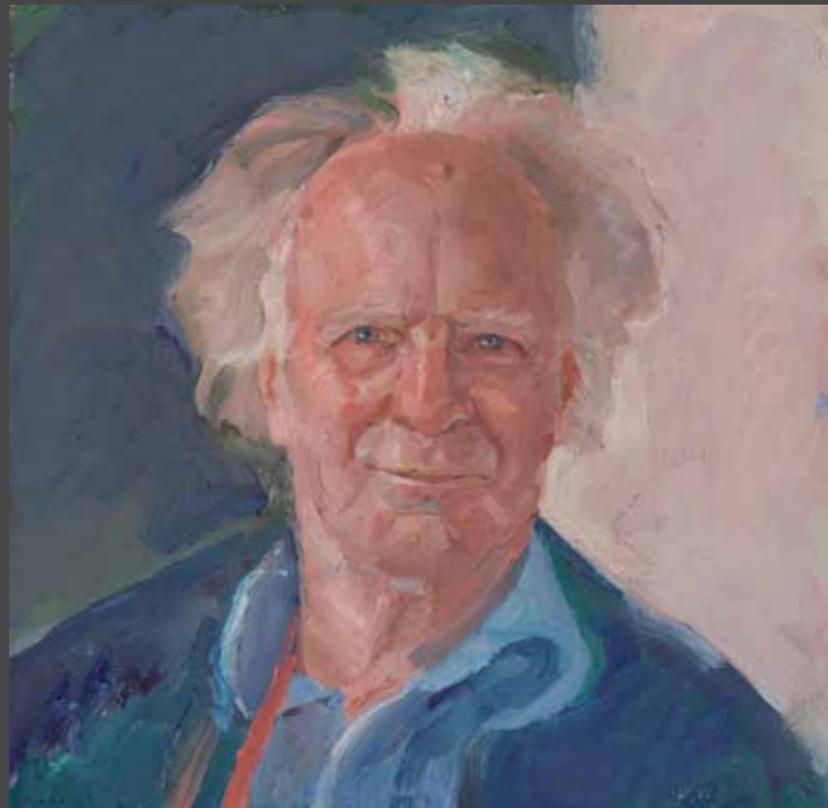
This year's list of attractions includes local performers, Willnko, high quality pop up shops, a wide range of food vendors, rock-climbing wall, petting zoo, zorb balls, a huge range of workshops including karate and dancing, face painting and much, much more!

Pack up the family and join in our biggest fun day yet!

Dennington is located just 5 kilometres from the centre of Warrnambool in the beautiful south west corner of Victoria.

ARCHIBALD PRIZE 2016

Friday 14 October - Sunday 27 November



Archibald Prize finalist Peter Wegner
John Wolseley

Ballarat Art Gallery Lydiard Street North Ballarat – the only Victorian venue showcasing the Archibald.

In 2016, for the second time, the Art Gallery of Ballarat will be the exclusive Victorian venue for the Archibald Prize touring exhibition.

Last year, over 56,000 made the trip to Ballarat to see the exhibition, on tour from the Art Gallery of New South Wales. It's a great opportunity for Victorians to participate in one of the country's great cultural events. Visitors will be encouraged to explore the Gallery's amazing collection, with a Portrait Trail set up through the Gallery, featuring specially printed cards which take you through to selected portraits from the Collection. The Gallery's permanent collection, which occupies the upper floor of the stunning purpose-built gallery building, is certainly worth a look – you may find that once you have had a taste of it, you will want to come

back and take it all in – it's the best collection of art of any regional gallery in the country.

In Ballarat from 14 October to 27 November, the Archibald Prize is an extraordinary event which brings together portraits of some of the country's most famous figures, as seen by our leading artists. Prestigious and controversial, the Archibald Prize is Australia's foremost portraiture prize. Awarded to the best painting of a notable Australian, the Archibald Prize is a who's who of Australian culture, from politicians to celebrities and from sporting heroes to artists.

The Archibald Prize awards \$100,000 prize money for the winning artist. Entries must be painted in the past year from at least one live sitting.

Check artgalleryofballarat.com.au for more details

YOUNG ARCHIES. Calling all aspiring young artists

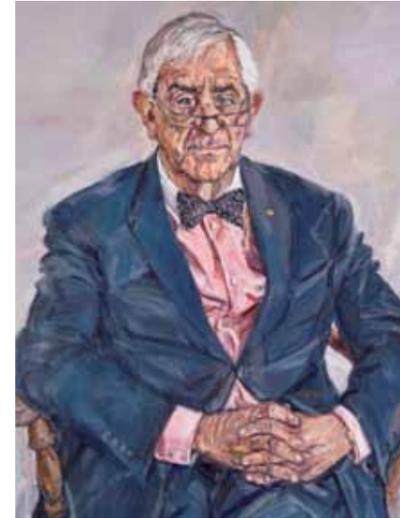
Get excited!! The second Young Archie Portrait Prize is again joining the Archibald Exhibition.

The Art Gallery of Ballarat invited schools to again participate in the second Young Archie Portrait Prize with over 7000 entries being received from schools in Ballarat and across the Western region. The Young Archies will be displayed around the City of Ballarat in business houses and organisations, celebrating our own home grown local young artistic talent. The Young Archies offers students an opportunity to not only learn about Australia's most popular art prize, but also to participate in it through this exciting education program supported by Gandel Philanthropy.

The Prize

The Archibald Prize, first awarded in 1921, is Australia's favourite art award, and one of its most prestigious. Awarded to the best portrait painting, it's a who's who of Australian culture, from politicians to fashion designers, sporting heroes to artists.

Since 1921, the Archibald Prize has been thrilling art enthusiasts, often stirring up controversy and always challenging the way we see ourselves and our society. Over the years, the Prize has been awarded to many of Australia's most prominent artists including Nora Heysen, William Dobell, Brett Whiteley, Ben Quilty, Tim Storrier and Fiona Lowry.



Archibald Prize Finalist Lewis Miller
Portrait of Bernie Teague



Archibald Prize Finalist Betina Fauvel-Ogden
Portrait of George Calombaris, Masterchef



Archibald Prize Finalist Dean Manning
Maximum Lawrence

Who was JF Archibald?

JF Archibald (1856-1919) was a journalist and founder of the Bulletin magazine, who also served as a trustee of the Art Gallery of NSW.

He is the man behind one of Australia's oldest and best known art prizes for portraiture. Yet Archibald had no desire to become famous and, during his lifetime, shunned publicity and remained evasive and enigmatic. A portrait of him, commissioned by the Art Gallery of NSW trustees, was made after his death and remains as one of the pictorial records of a man who avoided having his photograph taken.

The journalist

Archibald was born in Victoria and christened with the name John Feltham. When he was 15, he started his career in journalism on a country newspaper in Warrnambool, Victoria. His passion for newspapers led him to Melbourne, searching for work in 'the big smoke'. He lived a bohemian life, frequenting Melbourne's city boarding houses, streets, theatres and cafes – a life he imagined to be quite European, which led him to change his name to Jules François and later to leave

money in his will for a large fountain to be built in the middle of Sydney's Hyde Park to commemorate the association of France and Australia in World War I.

Realising the power of print, in 1880 he and a friend founded the Bulletin magazine, a radical journal for its time, addressing issues of nationhood, culture and identity. This journal was influential in shaping opinions and raising issues in the public's consciousness. He also employed the best young artists to be its illustrators.

The art supporter

Archibald's interest in art led him in his later years to serve as a trustee for the Art Gallery of NSW, keen to promote the work of younger artists and writers. In 1900, he commissioned Melbourne portrait artist John Longstaff to paint a portrait of poet Henry Lawson for 50 guineas. Apparently he was so pleased with this portrait that he left money in his will for an annual portrait prize, which was first awarded in 1921. His primary aim was to foster portraiture, as well as support artists and perpetuate the memory of great Australians.

artgallery.nsw.gov.au



▲ Marigold meets much loved Michelle on the Play School set.

CELEBRATE 50 YEARS OF PLAY SCHOOL

Since its initial broadcast on July 18, 1966 Play School has been entertaining Australian preschoolers, providing them with new experiences and learning opportunities through music, crafts,

stories, games, ideas and information. The series aims to encourage a child to wonder, to think, to feel and to imagine, and strives to reflect a modern, diverse Australian society.



LOOSE LEAF

by Wona Bae & Charlie Lawler

Loose Leaf is Charlie and Wona's Floristry Studio and Nursery in suburban Melbourne.

In the book of the same name we learn a little of how Korean born Wona and Tasmanian Charlie met and how their joint love of nature and art brought them to starting their own studio.

The book not only shows us stunning example of nature's beauty but also gives the reader some tips on creating your own pieces; Living Chandeliers, Plant Sculptures, Wreaths, Nests and living plant installations. Charlie and Wona also give the reader a guide to the tools of the trade and materials.

Wona and Charlie are no ordinary people and 'Loose Leaf' is no ordinary flower arranging book, it is simply stunning and inspirational.

Reviews by Kevin Young, Not Just Books 52 Wilson St Burnie, Tasmania. Call 6431 9039



THE BETTER SON

by Katherine Johnson

The manuscript for this novel won both The University of Tasmania Prize and the People's Choice Award for unpublished works in the 2013 Tasmanian Literary Awards.

Set in the shadow of 'The Walls of Jerusalem' and just outside the small Tasmanian farming Town of Mole Creek, it follows two young brothers, one of whom goes missing in the area's labyrinth of limestone caves. The young brother Kip is haunted by his decision to lie about the events of that day and 50 years later, now a father himself, returns to the same cave in Northern Tasmania.

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LetsGoKids is here to help with those all important decisions!! It's packed with ideas, information and of course, plenty of discount vouchers. Be sure to grab a copy from visitor centres or accommodations. Download the free app from the App or Google Play store!!

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The Essendon Airport Shuttle meets passengers from every Sharp Airlines arrivals making transfers to Melbourne Airport convenient and easy. Passengers can travel between airports for just \$6.

For pick up at Melbourne Airport, please call 0406 675 729 when collecting luggage. Pick up point from Melbourne Airport is opposite the Virgin Terminal, bus drop off zone Area L.

Essendon Shuttle Bus is NOW FREE!! **

- Service operates Monday to Friday
- Departs from Essendon Airport – Meets every Sharp Airlines arrival
- Departs Melbourne Airport as required please call 0406 675 729 for free Melbourne Airport pickup

Free Pick up from Melbourne Airport is opposite the Virgin Terminal, bus drop off zone Area L.

New Long Term Carpark

The new long term carpark at Essendon Airport has opened. Signage will direct customers to the parking area in Hargrave Avenue opposite the airport terminal.

Fee for 24 hours is \$8.00

A Pay by Plate system is in operation. Pay at the machine by entering your vehicle registration, length of stay and card or coin payment.

Change of Plans? If you need to extend your stay call 03 9948 9400

Are you a frequent visitor? Customers of Sharp Airlines, Par Avion Airlines and Free Spirit Airlines are eligible to purchase a six month permit (Cost: \$800). Phone 03 9948 for more information or go to the website.

Stay Safe The users of the Airport's car parking facilities do so at their own risk. Park smart and do not leave valuables or personal information in your vehicle.

For more information go to ef.com.au or phone 03 9948 9400.

** Until the end of the year there will be no charge for travelling on the shuttle bus.

WARRNAMBOOL - MELBOURNE (ESSENDON) (until December 23 2016)

Essendon - Warrnambool	Departure	Arrival	Flight No.	Frequency						
	0640	0720	SHARP822	Mo	Tu	We	Th	Fr		
	1630	1710	SHARP828	Mo	Tu	We	Th	Fr		
	1530	1610	SHARP842							Su
Warrnambool - Essendon	Departure	Arrival	Flight No.	Frequency						
	0850	0930	SHARP823	Mo	Tu	We	Th	Fr		
	1840	1920	SHARP829	Mo	Tu	We	Th	Fr		
	1740	1820	SHARP843							Su

PORTLAND - MELBOURNE (ESSENDON) (until December 23 2016)

Essendon - Portland	Departure	Arrival	Flight No.	Frequency							No. Stops
	0640	0755	SHARP822	Mo	Tu	We	Th	Fr			1 STOP WMB
	1630	1745	SHARP828	Mo	Tu	We	Th	Fr			1 STOP WMB
	1530	1645	SHARP842							Su	1 STOP WMB
Portland - Essendon	Departure	Arrival	Flight No.	Frequency							No. Stops
	0815	0930	SHARP823	Mo	Tu	We	Th	Fr			1 STOP WMB
	1805	1920	SHARP829	Mo	Tu	We	Th	Fr			1 STOP WMB
	1705	1820	SHARP843							Su	1 STOP WMB

WMB=Warrnambool

ADELAIDE - PORT AUGUSTA (until December 21 2016)

Adelaide - Port Augusta	Departure	Arrival	Flight No.	Frequency						
	0645	0740	SHARP861	Mo	Tu		Th			
	0545	0640	SHARP861			We				
	1800	1855	SHARP867	Mo			Th	Fr		
	1300	1350	SHARP867		Tu	We				
Port Augusta - Adelaide	Departure	Arrival	Flight No.	Frequency						
	0755	0850	SHARP862	Mo	Tu		Th			
	1000	1045	SHARP862			We				
	1910	2005	SHARP868	Mo			Th	Fr		
	1715	1800	SHARP868		Tu	We				

PLEASE NOTE: Flights listed above are a GUIDE ONLY and are subject to change. Please refer to our website www.sharplines.com.au for flight availability on public holidays.

GETTING THERE ON TIME



It is essential that all customers arrive at the airport with enough time to check-in before their flight.



Check-in Commences
60min before departure



Check-in Ends
30min before departure



Boarding Commences
15min before departure

For current flight schedules please visit sharplines.com.au

KING ISLAND - MELBOURNE (ESSENDON)

Essendon - King Island	Departure	Arrival	Flight No.	Frequency						
	0730	0815	SHARP922	Mo	Tu		Th	Fr	Sa	
	1615	1700	SHARP926	Mo	Tu		Th	Fr		Su
King Island - Essendon	Departure	Arrival	Flight No.	Frequency						
	0845	0930	SHARP923	Mo	Tu		Th	Fr	Sa	
	1730	1815	SHARP927	Mo	Tu		Th	Fr		Su

PLEASE NOTE: Flights listed above are a **GUIDE ONLY** and are subject to change. Please refer to our website www.sharplines.com.au for flight availability on public holidays.

CHECKED & EXCESS BAGGAGE

We can carry up to 15kg of checked in baggage and a maximum of 6 kilos of carry-on baggage per paying customer - and with prior notice, we can carry most personal items. Baggage in excess of this allowance may be carried subject to flight load capacity.



max.
15kg



max.
6kg



Excess baggage fees apply. For current rates please visit sharplines.com.au or call 1300 55 66 94

FLINDERS ISLAND - LAUNCESTON (until December 24 2016)

Flinders Island - Launceston	Departure	Arrival	Flight No.	Frequency						
	0855	0930	SHARP802	Mo	Tu	We	Th	Fr	Sa	
	1455	1530	SHARP806					Fr		
	1455	1530	SHARP814							Su
	1655	1730	SHARP808	Mo	Tu	We	Th	Fr		
Launceston - Flinders Island	Departure	Arrival	Flight No.	Frequency						
	0800	0835	SHARP801	Mo	Tu	We	Th	Fr	Sa	
	1000	1035	SHARP803					Fr		
	1350	1425	SHARP811							Su
	1600	1635	SHARP807	Mo	Tu	We	Th	Fr		

PLEASE NOTE: Flights listed above are a **GUIDE ONLY** and are subject to change. Please refer to our website www.sharplines.com.au for flight availability on public holidays.

ADDITIONAL FLIGHTS

Additional flights are available, please visit sharplines.com.au for further details.

FLINDERS ISLAND - MELBOURNE (ESSENDON) (until December 24 2016)

Essendon - Flinders Island	Departure	Arrival	Flight No.	Frequency						
	1030	1135	SHARP805	Mo		We				
	1330	1435	SHARP816					Fr		
	1230	1335	SHARP813							Su
Flinders Island - Essendon	Departure	Arrival	Flight No.	Frequency						
	1155	1300	SHARP804	Mo		We				
	1055	1200	SHARP815					Fr		
	1355	1500	SHARP812							Su

FLINDERS ISLAND - MELBOURNE (ESSENDON) (December 26 2016 - February 5 2017)

Essendon - Flinders Island	Departure	Arrival	Flight No.	Frequency						
	1030	1135	SHARP805	Mo	Tu	We	Th			
	1330	1435	SHARP816					Fr		
	1230	1335	SHARP813							Su
Flinders Island - Essendon	Departure	Arrival	Flight No.	Frequency						
	1155	1300	SHARP804	Mo	Tu	We	Th			
	1055	1200	SHARP815					Fr		
	1355	1500	SHARP812							Su

PLEASE NOTE: Flights listed above are a **GUIDE ONLY** and are subject to change. Please refer to our website www.sharplines.com.au for flight availability on public holidays.

ADDITIONAL FLIGHTS

Additional flights are available, please visit sharplines.com.au for further details.



KING ISLAND - LAUNCESTON

Launceston - King Island	Departure	Arrival	Flight No.	Frequency						
	0700	0840	SHARP892	Mo	Tu	We	Th	Fr		
	0850	1015	SHARP896						Fr	Sa
	1520	1645	SHARP894	Mo	Tu	We		Fr		
	1600	1730	SHARP894							Su
King Island - Launceston	Departure	Arrival	Flight No.	Frequency						
	0905	1035	SHARP893	Mo	Tu	We	Th	Fr		
	1035	1200	SHARP897						Fr	Sa
	1715	1840	SHARP895	Mo	Tu	We	Th	Fr		
	1800	1925	SHARP895							Su

KING ISLAND - BURNIE

Burnie - King Island	Departure	Arrival	Flight No.	Frequency						
	0800	0840	SHARP892	Mo	Tu	We	Th	Fr		
	0935	1015	SHARP896						Fr	Sa
	1605	1645	SHARP894	Mo	Tu	We		Fr		
	1130	1210	SHARP894				Th			
	1650	1730	SHARP894							Su
King Island - Burnie	Departure	Arrival	Flight No.	Frequency						
	0905	0945	SHARP893	Mo	Tu	We	Th	Fr		
	1035	1115	SHARP897						Fr	Sa
	1715	1755	SHARP895	Mo	Tu	We	Th	Fr		
	1800	1840	SHARP895							Su

LAUNCESTON - BURNIE

Launceston - Burnie (Wynyard)	Departure	Arrival	Flight No.	Frequency						
	0700	0730	SHARP892	Mo	Tu	We	Th	Fr		
	1520	1550	SHARP894	Mo	Tu	We	Th	Fr		
	1000	1030	SHARP896						Fr	Sa
	1600	1630	SHARP894							Su
Burnie (Wynyard) - Launceston	Departure	Arrival	Flight No.	Frequency						
	1005	1035	SHARP893	Mo	Tu	We	Th	Fr		
	1255	1325	SHARP897						Fr	Sa
	1810	1840	SHARP895	Mo	Tu	We	Th	Fr		
	1855	1925	SHARP895							Su

PLEASE NOTE: Flights listed above are a **GUIDE ONLY** and are subject to change. Please refer to our website www.sharppairlines.com.au for flight availability on public holidays.



KING ISLAND

OUR DESTINATIONS

sharp airlines

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T-shirts for the car enthusiast

An ever growing line of automotive art applied to the best organic cotton t-shirts we can get our hands on.

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FESTIVAL OF KING ISLAND

FOKI 2017

27TH-29TH JANUARY

FOLK | ROCK | BLUES | COUNTRY

LINEUP TO BE ANNOUNCED

#FOKI2017



MUSIC • FUN • FISHING • GOLF • SURF
 ARTS & CULTURE • HORSE RACES
 WATER SLIDE • BEACHES • RAFT RACE
 LOCAL PRODUCE • HANDMADE CRAFTS
 FOOD • CAMPING • PIE-EATING COMP



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KING ISLAND BENNS' TOURS KING ISLAND CAR RENTAL
 KING ISLAND CONSTRUCTIONS



ALSO:

LIVE MUSIC
 AUSTRALIA DAY
 THURSDAY 26TH

The King Island logo, featuring a stylized 'K' and the text 'KING ISLAND', with the phone number '1800 645014' below it.