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WWI CENTENARY EXHIBITION

The most significant exhibition from the Imperial War Museum ever to leave Great Britain and visit our shores...





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WELCOME TO THE AUTUMN 2015 EDITION

Celebrating Success

This year Sharp Airlines celebrates 25 years of flying the southern skies of Australia. There will be some exciting activities taking place and we hope you will join us in recognising this major milestone for our company.

There were no black cats in sight on Friday 13th February, just plenty of well wishers joining the Sharp team at the official launch of the Warrnambool service.

The new service has generated such a positive response, with more than 200 forward bookings in place up to May, as well as a high number of enquiries coming in daily. We have already met our expectations for passenger numbers in six months' time with 100 passengers in the week of the launch.

The daily flight schedule offers easy and speedy access for people needing to travel

to Melbourne and return on the same day. Feedback from businesses and organisations indicates strong potential for our freight services to provide a viable alternative to road or rail.

Discussion with Tourism Victoria is focussing on holiday packages along the great south coast with so many fantastic attractions here to bring tourists into the region.

Our new sales representative, Shane Hicks, has been busy meeting with existing and new contacts. As a Warrnambool local, he is very familiar with the region and is generating discussion about the potential for Sharp to support the south west.

We encourage customers to check out the daily flight schedule and keep up to date with new developments at sharppairlines.com.au



Malcolm Sharp
Director



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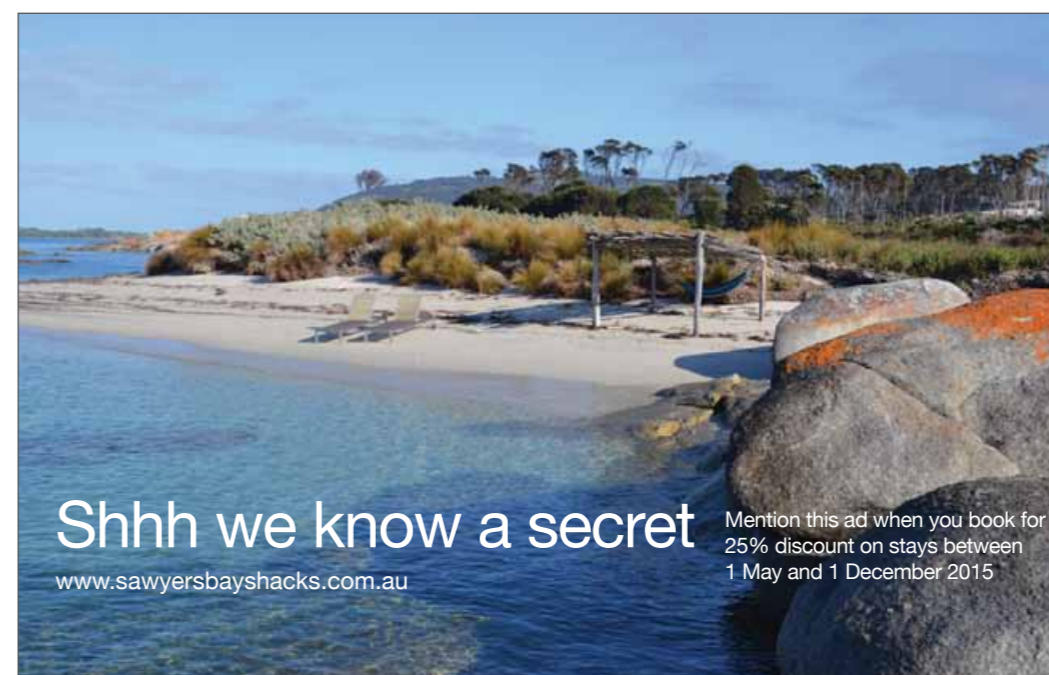
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KING ISLAND'S NEW CASTAWAYS

Living & Learning on the 'Rock'

Imagine spending your school term living in a street of old miner's cottages and filling each day in a "classroom" of rugged beauty and wilderness! For Year 9 students from Ballarat Clarendon College, this is life... for nine weeks.

The campus is located in Grassy, King Island's second township. Once a mining town the population was approximately 1,200. The mine closed in 1990 and, by 1994, the population had reduced to six. The school was able to purchase a street of old miner's houses and do them up to create a residential campus. Today the population numbers approximately 100 permanent residents.

Why do students spend a term living and learning on King Island?

The Island, by its nature provides the opportunity to focus upon the development of self, others, community and the environment. Four key areas underpin the program: Personal Development, Community Living, Citizenship and Sustainability, providing extensive opportunities for students to think, learn and apply new knowledge and skills in a range of environments. Students become more engaged in their learning, gaining skills that they will continue to develop throughout their lives.

Apart from the social skills, developed through community living, challenges are experienced through the practical outdoor program. The solo experiences, expeditions, recreational activities, snorkelling, surfing and community development all contribute to the rich learning opportunities offered through every aspect of the program.

The Program on the Rock

The program runs 7-days a week so the concept of a weekend becomes foreign to the students! Subject areas include Geography (coastal environment), Health

There are few outdoor education programs like Ballarat Clarendon College's Year 9 program. "The set up looks a bit different to a normal school," says the head of the campus, Ben Wilkinson "and the curriculum is focussed on two long hikes around King Island's coastline with themes based on the environment and healthy lifestyle."

For students leaving the college campus in a regional city of around 100,000 people, King Island presents a remote and unique environment. The Island community is safe, inclusive and one can observe and sense how communities work. Offering an experience away from familiar support structures, students are challenged to explore both themselves and their interactions with others. As an educational laboratory, the Island is genuine and authentic and the experiential nature of the program provides a platform for meaningful learning that will last well beyond the King Island experience.



I had explored many areas of King Island while growing up, but the five and eight day hikes allowed me to reach corners I had never seen



Head of Campus - Ben Wilkinson

I grew up 'up north' (as the locals would say) on King Island, completing my senior schooling while boarding at Ballarat and Clarendon College (BCC), returning to work as a teacher at the BCC Grassy Campus.

Working with BCC has allowed me to explore the Island and what it truly means to be a resident in such an isolated community. The community projects the students undertake, the constant interactions with a wide range of residents on the island and, the constant juxtaposition the students experience in what would be considered normal ways of life on the island, all contribute to developing my sense of connection to the Island and community.

Although I had explored many areas of King Island while growing up, the five and eight day hikes allowed me to reach corners I had never seen or spent time in. Each experience is different and unique, not only for the students but the staff as well. I consider myself lucky to be working in an environment that is constantly changing. One day you come across a seal sunbaking on the beach at Martha Lavinia, another day you walk through torrential wind and rain while crossing a mutton bird rookery. The love of the outdoors and helping others to experience and connect with nature, in all its moods and splendour, is what keeps you coming back. The BCC program has opened my eyes to what is available around me and reminded me how often we forget to look in our own backyard for inspiration.

Learning about self and others

The program provides opportunities for students to consider the decisions they make, how they make them, what influences them and the impact of their decisions on themselves, others and the environment. They are able to set goals, implement strategies and reflect on their learning. Living 6-8 in a house, students are responsible for all the tasks required to keep the house running. Communal activities include campus meals where one student house will cook a meal for the whole campus.

Minimal distractions

In taking advantage of the remote nature of the campus and getting back to basics, items usually associated with everyday life are not welcome - students experience life without mobile phones, hair dryers, hair straighteners, MP3 players, electronic games, DVDs and laptops and come to understand that the world will not come to an end.

Fitness Focus

Some aspects of the program are physically demanding and a good base level of fitness prior to arriving is critical to ensuring good preparation for the KI experience. In Term 1 students also compete in the 32km across island race, the King Island Imperial 20.

Ponderings of a Student

Out in the trees, where there's a pleasant breeze
I sit and wonder.
As there's nothing for me to do; possums, please shoo.
I lie on my back and wonder
Why this trek? But, I think I've got the answer.
We come down to this place and live whilst trying not
to lose face, in a house with 4 or 5 other people.
The experience is wonderful - I'm constantly elated,
Like a kite in the wind.
You see here, we have no Facebook, technology or TV.
So they take away the hype of modernity,
We have but a mere 9 weeks,
So don't make it meek - enjoy every single moment.
When this journey ends, I'm sure these skills will help
me, with whatever's around the bend.
But, for now, enjoy it, because when you get back,
reality will hit.





You understand this is an experience of a lifetime... Our young lady has returned with confidence and assurance in her own abilities

A Parent Perspective

Brianna was part of the Clarendon King Island program in 2014. Her mother Sam offered comments that are representative of most families. "As a parent it is a daunting task handing over your child's care to other individuals. While you understand this is an experience of a lifetime, it is difficult to explain the sense of loss you feel and the hole that is left within the family unit" Sam said. More significant are her observations following Brianna's return home. "What King Island provided for Brianna was the opportunity to have her own experience; it has been hers and hers alone. I know she treasured her time with the staff and the other students immensely. This resulted in significant personal development for Brianna. The team on KI have managed to help her develop a confidence that we had not been able to equip her with." In summary, Sam said "Our young lady has returned with confidence and assurance in her own abilities."



From the teacher's desk - Jason, staff member

When I go back home to Ballarat and people ask me what life on King Island is like, so many answers spring to mind. There's the three team football competition, the friendly wave from every person you pass on the road, the surf, the crayfish, the fishing, the fact that you know every second person down the street, the pristine wilderness and the great adventures you have along the way. Life on King Island is good!

The move from the main Ballarat campus to our Grassy campus has been an exciting adventure. In our year nine program, the biggest difference I've noticed is the mutual respect between the students and the staff. It's not that there is none back in Ballarat. However, by living as neighbours on the same street, hiking, surfing, cooking and facing the highs and the lows together, as a group, there is a much deeper level of understanding and respect developed. Staff and students see the whole person, all facets, not just the one they teach or are taught by, for four periods a day.

Another unique part of the program is the development within individuals and the group as a whole. The students come down, with a couple of close friends, to a place they have only heard stories about. Over their nine weeks on the Island they slowly come together. They learn to cope with, and appreciate, individual differences, they begin to support each other through challenges and they see and experience many picturesque parts of the Island. In the end they leave with new and strengthened friendships along with their own stories and memories which they can keep for a life time.

King Island is a one of a kind place. It's untouched beauty, the adventures to be had and the community on the Island make it a captivating place to live and work - a place which leaves its mark on those who have been a part of King Island.

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CLARK RUBBER AUSTRALIAN KELPIE MUSTER

Queen's Birthday long weekend - 6th and 7th June 2015

Come to Casterton and experience fun for the whole family, human and canine... and it's free!

The Casterton Kelpie Association has been holding the Clark Rubber Working Dog Muster for the past 17 years and it has become an iconic event. Secretary Linda Thompson says "The Muster is an integral part of the region with people travelling from all over Australia to join in the fun and to buy or sell their working dogs at the premier Working Dog Auction in Australia."

It's not long till the 19th Clark Rubber Australian Kelpie Muster - which is held on the Queen's Birthday long weekend - 6th and 7th June 2015 in the historical town of Casterton, Victoria.

We have a range of activities and we start the weekend on Saturday with the Festival with the Poets Breakfast where you can hear people recite their own and or other peoples poetry with a nice hot warm breakfast supplied. The Street

Parade follows with a menagerie of floats, people, dogs, horses and all sorts parading down the Main Street of Casterton celebrating the Kelpie Working Dog.

Then the event program kicks in with the Kelpie Triathlon which is made up of individual events including the prestigious Kelpie High Jump, the Kelpie Dash and the Kelpie Hill Climb. Who will be the King of the Kelpies in 2015?

The prestigious Stockman's Challenge demonstrates dog, horse and person working sheep through an obstacle course and displays the relationship between all three and how stock work is done.

There are rides for the kids and the whole muster is free for everyone to enjoy.

The Acquisitive Art competition commences on Thursday, 4th June 2015 in the Casterton Town Hall - make sure you go and have a look over the weekend. The artwork received from far and wide is outstanding - all kelpie related. The Kelpie Photo Competition - where people young and old participate in a variety of categories offers another perspective of these lovable dogs.





The Clark Rubber Working Dog Auction sees working dogs being demonstrated at 9am with the Auction commencing at 3pm. The highest priced dog last year was sold for \$10,000 – Bagalla Coke by Strathkellar breeder – Ian O’Connell. Another outstanding success for the weekend.

The Working Dog School is conducted by a renowned trainer and is booked quickly for people to attend.

We thank our naming rights sponsor Clark Rubber for their continued support throughout the year and over the weekend to make this event happen.

In 2014 the Better Homes and Garden Team with Dr Harry Cooper filmed our Muster and we were shown on national television.

Accommodation is booked quickly and details are available on our website. We encourage everyone to book their accommodation early.

For further information please visit kelpies-casterton.org or contact the secretary on 0488 791 424 or email castertonkelpieassociation@bigpond.com

HISTORICAL CASTERTON

An easy 4 hour drive from Melbourne or a quick one hour flight with Sharp Airlines from Melbourne (Essendon) to Portland, then a short drive to Casterton.

EVENTS PROGRAM

Saturday 6th June

8am Festival with the Poets Breakfast

Hear “poets” recite their own verse or the words of well-known poets whilst enjoying a yummy hot breakfast .

Street Parade

A menagerie of floats, people, dogs, horses and all sorts parade down the Main Street of Casterton celebrating the Kelpie Working Dog.

Kelpie Triathlon – Who will be the King of the Kelpies in 2015?

World famous Kelpie High Jump – the objective is to clear a barrier of wooden boards with the height being steadily raised. The owners stand on the back of bales encouraging their dog to jump up and join them. The high jump starts at 1.5 metres and by the end of the event is nearly double. A true insight into the Kelpie’s ability. The World Record is 2.91 metres achieved in 2007.

The Kelpie Dash

The winner is the fastest kelpie to reach their owner over 50 metres.

The Kelpie Hill Climb

A sight to behold, with the Kelpies running to their owners who are at the top of the hill.

Sunday 7th June

The Clark Rubber Working Dog Auction

Our reputation is based on the continuous high quality working dogs that are for sale.

Demonstrations commence at 9 am. All dogs are given a set time to demonstrate their talents with their current owner. This is a great way to see how well trained and well bred your future working dog work in the yards and on the land.

Monday 8th June

Working Dog School

Conducted by a renowned trainer. Contact the Secretary to book a place in this event.



The Stockman’s Challenge

Rider, horse and dog display amazing teamwork in herding sheep from yard to paddock to yard through an obstacle course. This is an exciting display of horsemanship, the kelpie’s working skills and the strong bond that develops between man and dog. Thousands of spectators watch this event hoping to predict the winner.

The RMA Working Dog Futurity

See working dogs display their skills in the yard with the sheep in pursuit of the \$8,000 prize money. The event is open only to working dogs that have been previously purchased at the Auction.

Novelty Program

Spectators can join in the fun with their canine friends. Events include the six legged race, dog most like its owner just to name a few.

Kelpie Pinball

Watch the Indian runner ducks being herded through an obstacle course by specially trained Kelpies.

Mutton Mayhem

Place your bet on the sheep who can achieve the fastest time. A fun event where everyone is excited to see who wins.



Highest priced dog 2014, 22 month old Bagalla Coke by Strathkellar breeder Ian O’Connell with Dr. Harry.



- 4.
1. Julie Kent
"Kelpie Country" Acrylic
 2. Jason Roberts
"Sitting Back" Watercolour
 3. Helene Ruma
"Big Shoes to fill" Pencil
 4. Barbara Gleeson
"Jesse" Scratchboard



ACQUISITIVE ART COMPETITION

From Thursday 4th June 2015, Casterton Town Hall

Outstanding artwork from far and wide, all depicting some aspect of the amazing kelpie. Kelpie Photo Competition - both young and old display their photographic talents in portraying the many facets of the disarming nature of the kelpie.

ACQUISITIVE ART PRIZE WINNERS 2014

Acquired Art Work

Jason Roberts "Sitting Back" Watercolour

Jason Roberts has produced a relaxing and engaging work. Lovely depth, composition and most important the particular spark which IS kelpie.

Highly Commended Certificates awarded to

Sue Rochford - "Don't leave me home" Pastel
Gorgeous composition and expression

Barbara Gleeson - "Jesse" Scratchboard
Beautiful use of a very difficult medium

Helene Ruma - "Big Shoes to fill" Pencil
Superb use of the medium

Darryl Trezise - "Up and Over" Glass Sculpture
Clever construction, and great use of the medium

Artist from the Glenelg Shire

Barbara Dobson "Ginny" Corrugated iron
Wonderful sense of humour and clever construction

Nancy Withers "No Negotiation" Oil on Canvas
A lovely sense of depth and sympathetic placement of the dog

Julie Kent "Kelpie Country" Acrylic
A 'feel good' piece of work, with lovely use of colour

Words in italics are comments from our judge, well known wildlife artist Steve Morvell.

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OFF AND RACING IN WARRNAMBOOL

TAB Warrnambool May Racing Carnival

Warrnambool Racecourse

Tuesday May 5, Wednesday May 6 & Thursday May 7

The first week in May sees Victoria celebrate one of its finest racing traditions with the staging of the TAB Warrnambool May Racing Carnival. The meeting is a highlight on the racing calendar, offering many followers the chance to view a unique and challenging event.

The Wheelie Waste Grand Annual Steeplechase is the one race bringing people from all parts of the globe to the provincial centre of south-west Victoria. The race, covering 5500 metres, with 33 obstacles, has more fences than any other steeplechase in the world. The uphill and down dale terrain also makes it one of the toughest.

For many race goers, the annual pilgrimage to Warrnambool carries on for most of their lives. The racing

brings visitors for the sport as well as the carnival, a major social event. Along with the traditional racing program, the Warrnambool Racing Club has developed events that attract interest in fashion and fun.

Ladies Luncheon Tuesday May 5

Swelled to almost 600 guests on the back of the attendance of Gai Waterhouse in 2013 and 2014.

The Marriott Hotel Fashions on the Field Thursday May 7

A very popular event offering almost \$20,000 in prizes across categories including Traditional Lady, Contemporary Lady, Best Dressed Gent and Most Spectacular Hat.

Highlights

Tuesday May 5

3YB Scotty Stewart Brierty Steeplechase

Wednesday May 6

Sovereign Resort Galleywood Hurdle

Midfield Group Wangoom Handicap

Thursday May 7

Sungold Milk Warrnambool Cup

Wheelie Waste Grand Annual Steeplechase

Marriott Hotel Fashions on the Field

General Admission

Tuesday & Wednesday \$20

Thursday \$30

For more information, contact the Warrnambool Racing Club on 5562 2211 or visit warrnamboolracing.com.au



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*Conditions apply.

www.sharpairlines.com/competition

*Entries close 11.59 pm on 28 April 2015. Conditions Apply. Subject to availability. Holiday package must be taken by 7 May 2015. The package is not transferrable.



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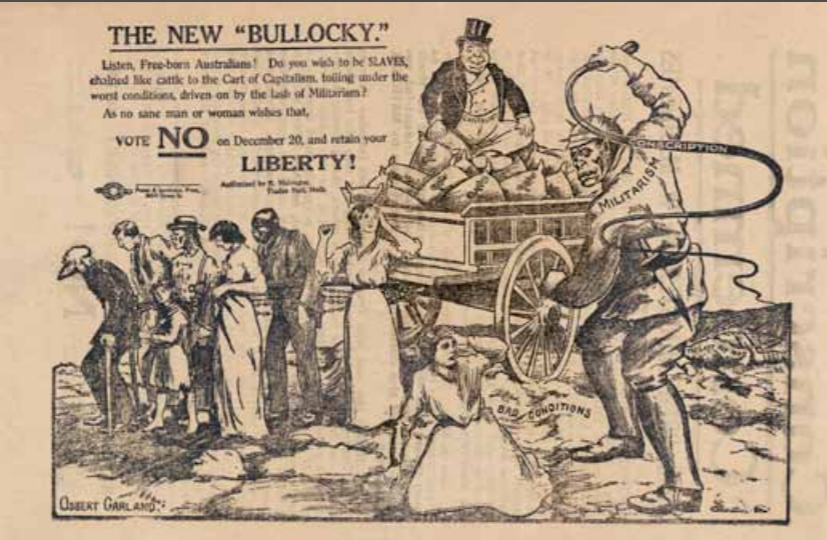


▲ France is a dreadfully cold place - Private Michael Ryan, St Kilda 5th Division men wearing their newly issued sheepskin vests December 1916 France
Photographer Herbert Baldwin. Reproduced courtesy of the Australian War Memorial E00019



▶ The Conscription debate divided Australia. 'Yes' and 'No' campaigns vied to capture the imagination of voters.
Anti Conscription Leaflet 1917. Reproduced courtesy of the Australian War Memorial RC00331

Don't miss out
Exhibition opens to the public on 18th April 2015 for a limited season
10:00am to 5:00pm (last entry 3:30pm)
For tickets visit ww1exhibition.com.au/tickets



THE WW1 CENTENARY EXHIBITION

Opens 18th April 2015

The WW1 Centenary Exhibition, coming only to Melbourne Museum commemorates the Centenary of the First World War. This is the most significant exhibition from the Imperial War Museum ever to leave Great Britain and visit our shores.

Fought on land, in the air and at sea, this world-first exhibition will take you there. The special collection of artefacts, ranging from large-scale artillery machines to intricate personal objects, will be featured alongside state-of-the-art immersive digital technology. A once in a lifetime educational visitor experience designed for all ages.

Visit ww1exhibition.com.au

Background

Imperial War Museums (IWM) is a family of five internationally recognized museums in Britain: IWM London; IWM North in Greater Manchester; IWM Duxford near Cambridge; the Churchill War Rooms in Whitehall, London; and the historic ship HMS Belfast, moored on the River Thames, near the Tower of London. During 2012-2013 year, the IWM family welcomed over 2.3 million visitors to their museums.

IWM is the global authority on modern conflict and its impact, from the First World War to the present day – focusing on Britain, its former Empire and the Commonwealth. The Museum's First World War collections are second to none and illustrate the experiences of people from across the world.

IWM is proud to be able to play a leading role during the Centenary years of 2014-2018 to mark the causes, course and consequences of the First World War on a global stage.

This multi-sensory, collections-rich journey will bring you face-to-face with objects and stories that illuminate the experience and personal stories of war and, show how it was fought on such an enormous, industrial and worldwide scale.

The War That Changed The World

In a world-first, over 350 of the most significant historical artefacts, from the acclaimed WW1 collections of Imperial War Museums in London, will head to Melbourne Museum in April 2015.

The WW1 Centenary Exhibition will enable people to encounter the story of the War as never before in a new, innovative and interactive experience with original artefacts, amazing film, rare artworks, sounds and images.

WW1 Centenary Exhibition

One of the world's most destructive conflicts recalled through the experiences of eight people.

A mother awaiting the return of her son. Brothers from Tyers River fighting on the Western Front. A Jewish German soldier on the other side.

The stories of World War I soldiers and their families remain profoundly affecting. Over 100,000 Victorians





War work: miss coll knits a pair of socks from fleece Melbourne, Victoria.

Photographer unknown. Reproduced courtesy of the Australian War Memorial Ho2438



enlisted; survivors returned forever changed but many never came home at all. We still feel the war's aftermath today, a century after it began.

This exhibition includes over 300 objects and photographs, each of which tells a story. As you make your way through the exhibition, the story of one individual unfolds on your smartphone via an integrated app created by Art Processors, developers of the 'O' at MONA.

Creating the Exhibition

IWM Principal Historian Nigel Steel



Where have the items in the collection come from?

IWM has been collecting material for almost one hundred years. The museum was established early in March 1917 while World War One was still underway and within weeks it had an agent

collecting material in France. It quickly built up a store of artefacts ranging from trench clubs to flags, steel helmets to bombs, with the provenance of each one carefully recorded.

But from the start IWM was also determined that its collections, and so the displays that would soon follow, would feature the stories and experiences of real people, not just the weapons they used and the uniforms they wore. It advertised in the press and Britain's first food ration book issued in October 1918, asking for 'photographs and biographical material, printed or in manuscript...original letters, sketches, poems and other interesting documents... and all kind of mementoes, even of trifling character, which may be of interest in connection with the War'.

Thousands of men and women sent in items, many of them very personal, along with details of what had happened to them. Specialist sub-committees were set up to focus on particular aspects of the war's history – not just the army, navy and air force but also women's

work and the service of India and the Dominions. These committees not only collected original objects, they also commissioned hundreds of works of art to record the extraordinary steps that people in Britain and across the whole Empire took to ensure victory.

All of this material, along with hundreds of thousands of objects acquired since, remains preserved in IWM's collections and has provided the source material for the WW1 Centenary Exhibition.

Is this something that you will continue to build on as perhaps people find and donate items that may have been in families for some time?

From the very beginning it has been imperative for IWM to carry on collecting new and fresh material in order to illustrate the widest possible experience of World War One and the other major conflicts in which Britain and the Commonwealth have since been involved.

Acquisitions are made daily, relating to wars in which people have been involved from 1914 to 2014. Although today much of that material is offered from within Britain, given the international nature of IWM's story, we still look to add to the collections from other countries as well.

It was a vital step in September 1917 when Britain's new national war museum was refocused to become the Imperial War Museum, tasked with recording the experiences of people across the Empire. The story of Australia's part in the war, as well as that of Canada, India, New Zealand and South Africa was, and remains, as important as that of the United Kingdom. IWM always welcomes offers of original material that helps us to do this more powerfully and with greater depth.

The exhibition incorporates state-of-the-art immersive digital technology – what can visitors expect to see and experience through this form of technology?

One of the key features of the WW1 Centenary Exhibition is a series of specially written and produced large-scale animated audio-visual films. In each of the central areas dealing with the war on land, in the air and at sea, giant screens tell the stories of three key moments from each one.

These short, animated films have all been based on the words of the real people who took part, and published interviews, log books and journals, using actors to bring these voices alive over carefully crafted images of what happened. These three films are linked to a further sequence of supporting images and animated episodes positioned above a central area known as The Trench. Winding through the heart of the exhibition, its tall sides and deep shadows are intended to evoke something of the feeling of being in the trenches. Above the parapet four large screens reveal a continuous landscape of barbed wire, broken buildings and devastation. As the three main films work through their sequence, this trench environment has been carefully choreographed to change slowly. Night follows day; rain turns to sun. A tank rolls by and an aeroplane zooms closely overhead. This immersive, digital technology is intended to provide a modern-day picture frame in which to hang the exhibition's portrait of World War One.

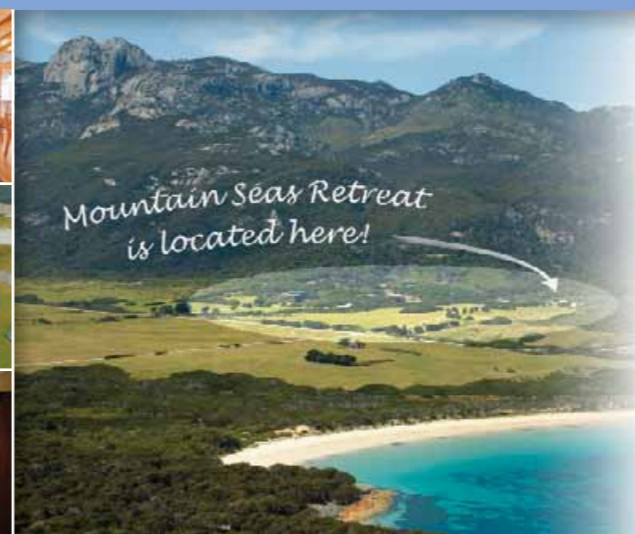
How does the exhibition focus on the people behind the stories?

The exhibition uses a variety of different material and objects drawn from across the full range of IWM's collections. These include a letter sent to the museum by the husband of Lottie Meade, a London munitions worker who died of TNT poisoning in October 1916. Frederick Meade was then serving as a soldier in France and was called home when his wife fell ill. He failed to arrive in time and his wife's death left him looking after their four children. In answer to IWM's 1918 appeal for personal stories of how the war had affected the lives of ordinary people, Frederick

Meade wrote and explained what had happened to his family, just one of thousands of similar stories.

Larger pieces are also used, like the 'digger's jacket' worn by Australian soldier, Robert Tuckerman from Bendigo, Victoria. He served at Gallipoli and on the Western Front with the 2nd Australian Division. His jacket was donated to the museum in 1977 to strengthen those parts of the collection relating to the Australian Imperial Force. But in putting the WW1 Centenary Exhibition together we were also conscious of the limitations of telling stories within showcases and this was one of the reasons why an exhibition book was written. In it, as well as reflecting the overall scope of what can be seen in the galleries, a series of additional archive 'voices' use letters and diaries to draw more real people out of the shadow of the war. Men like Oswald Blows who arrived in Perth in 1910 and, like Robert Tuckerman, went on to serve at Gallipoli and in France at infamous places like Pozieres, Bullecourt and Amiens.

Mountain Seas Retreat on Flinders Island



Elegance at the edge of the wild

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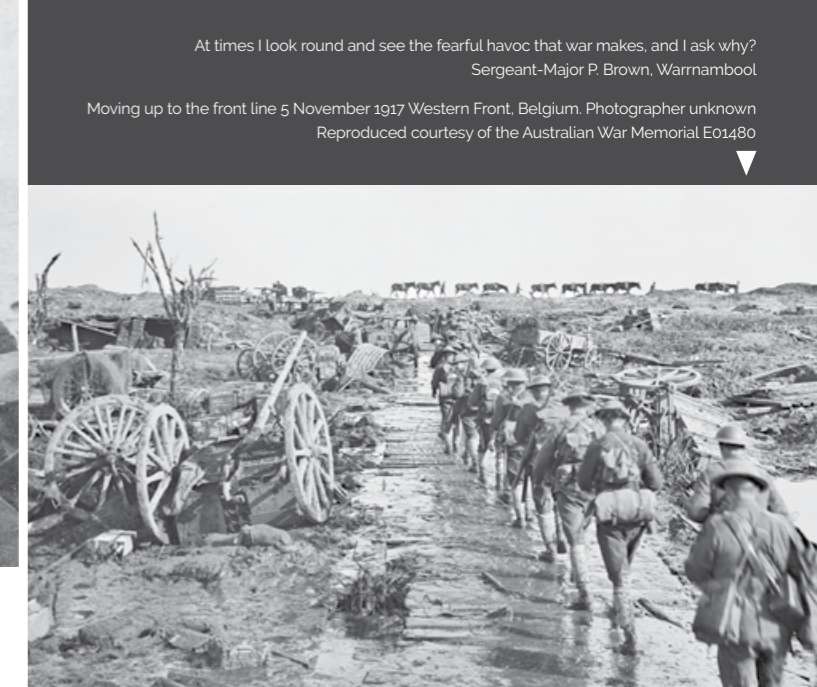


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When the bullets cut through the side of the boat you could smell the paint burning
 Unnamed Lieutenant, 7th Battalion

Landing at Anzac Cove 25 April 1915. Photographer unknown
 Reproduced courtesy of the Australian War Memorial A02781



At times I look round and see the fearful havoc that war makes, and I ask why?
 Sergeant-Major P. Brown, Warrnambool

Moving up to the front line 5 November 1917 Western Front, Belgium. Photographer unknown
 Reproduced courtesy of the Australian War Memorial E01480

Gill, having lived through some of the fiercest fighting of the war, was killed in his tent while sleeping.

Guy Nightingale was a pre-war British officer who landed at Gallipoli on 25 April 1915 with the 1st Battalion, Royal Munster Fusiliers. Bearing a charmed life, he fought his way through months of trench warfare on the peninsula including the final attack at Suvla Bay on 21 August. He laconically told his mother, 'The attack was a ghastly failure. They generally are now.' After seeing further active service both on the Western Front and after the Armistice in North Russia, Nightingale finally left the army in 1923. Sinking deeper into alcoholism and depression, he lived a reclusive life in Somerset. Alone in his cottage in 1935, as he approached the twentieth anniversary of the day he landed at Gallipoli, he shot himself.

Both stories, related through their contemporary voices, give a powerful insight into the kind people who lived through the trauma of World War One.

Is there a particular aspect of the exhibition that you think is particularly unusual or distinctive?

IWM has never attempted an international touring exhibition of this kind before. It has been particularly challenging to build a storyline that has universal resonance for the many countries that we hope it will visit. Fortunately the early decision to embrace within IWM's collections the experience of all those who lived across the Empire, now the Commonwealth, means we do have a very broad and inclusive range of material from which to draw our artefacts.

The WW1 Centenary Exhibition is about all of us and the common experience of 1914-18 that continues to shape the world we live in today through its clear political and cultural legacy. From the exhibition's point of view this last point is perhaps most clearly seen through the inclusion of a number of prestigious works of art including Paul Nash's Ypres Salient at Night (1918), C R W Nevinson's A Howitzer Gun in Elevation (1917) and apocalyptic The Unending Cult of Human Sacrifice (1934), William Orpen's A Peace Conference at the Quai d'Orsay (1920) and Anna Airy's Shop for Machining 15-inch Shells (1918), the exhibition's largest canvas. Many of these works were commissioned by IWM precisely to ensure that one hundred years later we would still be moved and provoked by what they show.

The First World War is an enduring experience that embraces many different people in many diverse countries. We believe that this new exhibition offers something for everyone looking to understand this.

Are there particular stories that have resonated with you?

Two of the stories featured in the WW1 Centenary Exhibition book seem to capture the capricious and unpredictable nature of war.

Reginald Gill had immigrated to Western Australia almost ten years before the outbreak of war. He enlisted and was posted to the 28th Australian Battalion in France as an officer. For his calm courage during a trench raid in June 1916 he was awarded the Military Cross, only to be wounded a few weeks later. By mid-1917 he had recovered and returned to his battalion. During the Battle of Menin Road outside Ypres in Belgium on 20 September he led his men forward into the attack. He survived and the battalion withdrew to recover in camp. On the night of 28 September a German aircraft bombed the camp and

Australia Will Be There - Victorians in the First World War (1914-19)

The Centenary of Anzac commemorates the 100th anniversary of the First World War (1914-18).

416,809 Australians enlisted to serve in the Australian Imperial Force (AIF). This accounted for 38.7% of the Australian male population aged between 18 and 44. In Victoria 114,000 enlisted, 89,000 served overseas and 19,000 did not return home.

The Shrine of Remembrance will commemorate the Centenary of Anzac through a program of ceremonies, exhibitions, education programs and public events. The centrepiece of the Shrine's Centenary is the Galleries of Remembrance redevelopment.

Through historical photographs and personal stories, this exhibition will present the chronology of the First World War (1914-19) and provide the opportunity to discover the fascinating stories with particular reference to the contribution of Victorians.

Find out about the hardships that our men and women endured and the battles that they fought alongside Allied nations - from the landings at Gallipoli to the battles in Palestine, Passchendaele and Fromelles.

Away from the frontline, discover the experiences of the people in Victoria, their contribution to the war effort and the growing social divisions which climaxed in the bitterly contested and unsuccessful conscription referenda in 1916 and 1917.

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FABULOUS FLINDERS. ALL WE NEED IS YOU!

On Flinders it's your choice – while away the hours on a secret beach, munch on home made bread, feel the wind on your face, explore your artistic side or barbecue your own catch of the day. Choose one or all – relax, explore, learn, make lasting memories that will bring you back for another visit.



Furneaux Tavern

Be active or relax and enjoy all that Furneaux has to offer

Furneaux Tavern is situated in the southern coastal village of Lady Barron, overlooking Franklin Sound, one of the best views on Flinders Island. Close to all the activities in the town, Furneaux comprises restaurant, bar and twelve accommodation units. Situated in native gardens, the units are comfortable with a main bedroom (and ensuite) and tea and coffee making facilities. All units are ground level and two offer disabled bathrooms.

Be active or relax and enjoy all that Furneaux has to offer. Take a short walk to the main port swimming, diving or just lazing on the beach. Drop a line off the wharf and catch your fish of the day. Cook it on the barbeque provided or one of the free gas barbeques nearby. Perhaps take a fishing charter out to deeper waters and catch the sought after Stripey Trumpeter.

Meet the locals or other visitors at the Tavern bar. Enjoy a yarn with a local fisherman or a visiting yachtie while

sampling a glass of local Unavale Vineyard wine. The Shearwater Restaurant serves local produce, our menu reflecting seasonal changes.

Several of the island's popular walks originate in Lady Barron - the Tavern is the perfect place to start. A short walk along the coast road is a bird hide where birdwatchers can keep an eye on the water birds. An easy walk along the Lady Barron foreshore brings you to Yellow Beach, a popular local swimming beach and picnic spot.

The Furneaux Tavern has a regular program of activities throughout the year including various music events or trivia nights. Several exciting foodie projects are about to commence while fresh local produce is in abundance. Check our website for the latest news, or to book your holiday with us.

furneauxtavern.com.au



Sawyer Bay Shacks

Rent a shack on Australia's top secret beach at Sawyers Bay

The humble Tassie beach shack has been reinterpreted in this simple but stylish accommodation. Architect designed, decks on three sides, with an expansive glass wall to the living area ensuring spectacular views across Bass Strait to the outer islands, stunning sunsets or the peaceful sandy cove. The double sided fireplace onto the deck ensures you can enjoy the outdoors even during the winter months.

Two or three bedroom shacks offer comfort and quality. Settle in, make yourself at home, chill out in a hammock with a good book or snooze on a comfortable sun lounge at the beach. Abundant wildlife roam the property, including scores of wallaby that come out at dusk to graze on the freshly sown paddocks.

Venture out to explore. Sawyers Bay is perfectly located - you are no more than 40 minutes drive from anywhere on the island. The main town, Whitemark, is just 10 minutes

drive away where you can pick up supplies, buy a latte or drop in to the pub.

The small shack is great for romantic getaways. The big shack is the perfect base for one or two families. With no television your kids will quickly discover the wonders of the outdoor world with a very safe swimming beach (no surf or currents) and rock formations to explore.

Time moves very slowly on Flinders Island, particularly when you switch off and relax in these waterfront shacks.

Mention this article when you book for a 25% discount on stays between May and November 2015.

Nominated Australia's number one secret beach by the Age newspaper.

sawyersbayshacks.com.au

Mountain Seas Art and Wilderness Retreat

Enjoy the comfort of one of seven well-appointed suites with ocean and mountain views

Mountain Seas is a dream realized over the past 15 years by David and Lila Tresemer who travel between Flinders Island and Boulder, Colorado. They believe that Flinders has a purity and enchantment rarely found in the world. Mountain Seas was designed to enhance the extraordinary natural beauty and the friendliness of the Islanders.

Nestled on 170 acres between Trousers Point Beach and Mt Strzlecki, the property is surrounded by 40,000 acres of stunning scenery, wilderness and wildlife stretching between the front and back yards of the Retreat. In the evenings be entranced by dozens of wallabies, wombats, echidnas and possums as they come out to play.

Enjoy the comfort of one of seven well-appointed suites with ocean and mountain views or relax in a fully self contained studio and yurt. Offering elegance at the edge of the wild, you will find all the comforts to support the trip of your dreams, as a couple, solo traveller or with a group of friends.

Choose your own experience with painting and ceramics in the Art Gallery and Studio, wander the organic gardens and partake of food provided by Helen, the "lettuce lady" or enjoy the scrumptious meals from Annie's Kitchen.

Once a week you can dine with locals as Annie prepares a



family-style meal, served by Helen and shared with a table full of good natured visitors and Islanders. A communal kitchen is also on site for those who prefer to make their own meals.

We excel at catering to your vision with exceptional food preparation, special events, weddings or parties. The Tresemers are also dedicated to Art and Artists, making Artist Residencies available by application. Artists often bring workshops, performances or presentations to Flinders supporting the cultural life of the Island.

Mountain Seas conspires to offer you a rich and nourishing experience for body, mind and soul.

mountainseas.com.au



Palana Retreat

Palana overlooks Blyth Bay and Pratts River

In July 2004 I set sail from Welshpool Victoria on the Matthew Flinders with all of my worldly possessions including two kit homes, cars and boats for Palana at the northern end of Flinders Island. That was the start of the Palana Retreat.

Located 50 kilometres from the nearest shops, Palana overlooks Blyth Bay and Pratt's River. Guests can paddle the river in our kayaks upstream or meander their way to the beach a few hundred metres away. There aren't too many places in the world where you have a beach to yourself, a one hour walk to the end and back, with magnificent scenery thrown in.

A meet and greet service is provided including shopping in town before heading north to Palana. At the end of your stay we take you back to the airport, relaxed for the trip home and ready to welcome you back for your next visit. In

the meantime there is a 4WD vehicle available to explore further.

Upon arrival guests are treated to a freshly cooked loaf of homemade bread - we won first place at the recent Flinders Island Show - along with a bottle of bubbly to wash it down. We offer an extensive wine list including wine from the local Unavale winery. Due to our isolated situation we offer to prepare a meal for the guests during their stay, usually a cray or other local seafood.

Many guests come for special occasions such as a honeymoon, anniversary or birthday, although Palana is ideally set up for families and two couples.

We must be doing something right! We have one of the highest occupancy rates on the island - last year our repeat and referral business hit around 80%.

Flinders Island Quad Bike Tours

Feel the wind on your face, venture into remote locations

Experience deserted beaches with superb scenery, see wildlife up close, meet a local with all the inside facts and fiction, satisfy your curiosity, see a different side to Flinders Island when you take a tour with us.

Join us for an exciting one hour Beach to Bay west coast 20 kilometre beach ride (tide dependent) or go for the 50 kilometre half day Sand & Scrub ride experiencing beach and fire trails. Our Strzelecki Explorer ride features 35 kilometres of beach and track riding to view gigantic gums and ferns. Perhaps our new The Darling TIN Mine Tour ride is more your style featuring a 37 kilometre ride with rugged mountain views, waterfalls, tin mines and logging history.

All rides include adventure, commentary, history with a trained and experienced local guide. We provide a safety briefing, safety and wet weather gear (gloves, goggles and helmet).

All you need to bring is a sense of adventure, warm clothes, sunglasses, camera and water and we are ready to ride!

Quote this article and receive a FREE Flinders Island Travel Guide

tours@flindersislandqbt.com.au

flindersislandqbt.com.au



Island Golf Packages

The long weekend in June promises an exciting program of golf and bowls at the Flinders Island Sports and RSL Club.

Sharp Airlines have 3 day packages ex Launceston from \$527pp and ex Melbourne (Essendon) \$738pp with FREE entry into the Bass Strait Classic AND your Golf Clubs & Bowls FLY for FREE!

HOLIDAY PACKAGES INCLUSIONS:

- FREE entry into the Bass Strait Classic
- FREE carriage of Golf Clubs & Bowls (excess baggage restrictions and charges apply to regular luggage)
- 3 Days Car Hire
- 3 Nights' Accommodation (Based on cheapest accommodation at Flinders Cabin Park)
- 2 Return Airfares ex Essendon / ex Launceston

To book your Island Golf Package call Sharp Airlines on 1300 55 66 94

Further information regarding the Bass Strait Classic contact the Club House 03 6359 2070



Bass Strait Classic

Friday 5th, Saturday 6th and Sunday 7th June



The Flinders Island Sports and RSL Club is again host to the Golf and Bowls "Bass Strait Classic".

The golf course is set amongst the sand dunes on the West coast of Flinders Island and features 9 greens with 18 strategically placed tees. The bowls green is a modern synthetic green laid two years ago.

The Flinders Island Golf and Bowls Tournament is on the June long weekend and promises to be a feast of golf and bowls and fun for all.

3 day packages ex Launceston from \$527pp and ex Melbourne (Essendon) \$738pp

For more information call 0437 516118 or 0439 673401 or email fisportsrslclub@bigpond.com

fish
taco \$7.50
~
taco
&
glass of vino
\$14



FLINDERS ISLAND FRESH

Flinders Island is a striking jewel of the Australian coastline. Its natural beauty lies not only in its varied landscape of deserted beaches and lush pastures, but perhaps more so in its strong and friendly community of 800 locals.

Old and new, honest and dedicated, it's the people and producers of Flinders Island who deepen the authenticity of this humble, yet vibrant island. With an ethos focused on simple living and sustainability, great importance is placed on more than just the end result. Organic and biodynamic techniques are commonly used and in turn are creating top quality harvests. Garlic, olive oil, honey and grass-fed meat are just a few of the Island's delicacies that serve to awaken your senses.

This same ethos and community spirit is at the heart of Flinders Island Fresh, a business that showcases and supports the talents of local producers. This foundation enables the islanders to focus whole-heartedly on the land and their crafts. A beautifully presented website invites you to learn more about the Island and its goods. In no time a taste of Flinders Island can be shipped to your doorstep.

The presence of Flinders Island Fresh on the Island is ever growing. Their refreshing approach is generating a buzz amongst the locals. The opening of the new headquarters in Lady Barron displays their dynamic and inventive attributes. Once a general store, the site was then abandoned for 37 years. A fresh coat of paint, some local flair and it's now a space you are drawn to. Wander in to view local artwork in the gallery space or browse the variety of products (all grown, produced and packaged on the Island). You can stock up on picnic provisions and ponder the beauty as you look out to Franklin Sound.

Samantha Gowthorp and Jo Youl are the energetic duo to look out for. With a combined passion for the Island, its people and its high quality products, their new collaboration marks a fresh chapter for Flinders Island Fresh. Both ladies bring forth an abundance of talents.

Sam is a visionary, gifted with the ability to think big. Her background in film, video and photography and her years of travel give a broad and knowledgeable perspective on life. It's Sam's alluring images that perfectly capture the essence of the Island on the website.

With a new motherly energy and positive outlook, Jo brings with her a farm upbringing and a background in agricultural marketing and advertising. It's her more recent passion of simplifying the relationship between farm and plate that prompted her move to the Island. Together they have built on the momentum of the locals and are thrilled to be a part of the food revolution on Flinders Island.

An exciting year lies ahead with plans to develop the Flinders Island Fresh label further. Look out for a new range of products from preserves to curry pastes, as well as an expansion into catering and events. Sam

and Jo continue to support the Island's growers and producers and develop relationships that allow them to work together closely. Assisting with marketing, new product development or diversifying and enhancing the quality of their products, Flinders Island Fresh is always on hand. They encourage the community to bring their entrepreneurial visions forward.

From this little part of Tasmania, big things are growing. Come for a visit and experience island life yourself or breeze on over to FlindersIslandFresh.com.au for a sample.

The Furneaux Tavern Flinders Island Tasmania



Situated on the waterfront the Furneaux Tavern is a favourite meeting place for locals and visitors and has one of Flinders Island's best views from the bar.

The Furneaux Tavern offers comfortable accommodation with 12 motel style units set amongst an acre of native gardens and magnificent water views.

The Tavern offers bistro dining in the Shearwater Restaurant, which serves local produce 7 days a week all year round.

Phone: 03 6359 3521

furneauxtavern.com.au



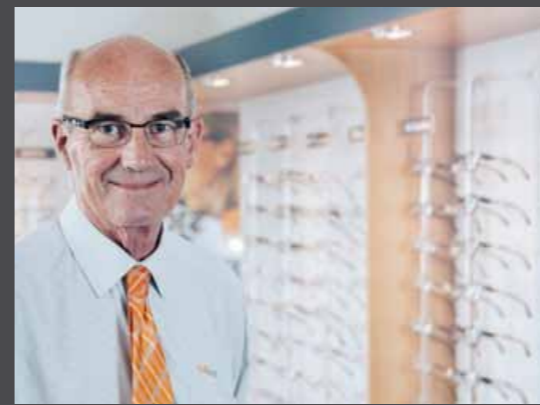
FLYING HIGH FOR 25 YEARS

Sharp Airlines has come a long way since August 1990, when the first Sharp flight took off from Hamilton in south west Victoria. From a country boy, growing up on the a farming property near Hamilton, Malcolm Sharp now spends most of his time in the sky.

Along with Pete Sobey and Ray Rivett, Mal moved from charter work in the 1980s into the general aviation sector with the creation of Sharp Airlines. Over a 25 year period, Sharp has been recognised as first class for passenger,

freight and charter services, as well as operating a highly successful flying school. With service expansion Sharp has established itself as a prominent and trusted regional airline service across the three southern states.

"In our first year of service we carried 5,000 passengers. In the past twelve months our passenger numbers exceeded 100,000 and we uploaded over 600,000 kilograms of freight. We are well on track to grow the business further in 2015 and beyond." Malcolm Sharp said.



MEET A SHARP FLYER

Donald Beaumont – Optometrist

Family tradition dictated my education and choice of vocation, such that I ended up a third generation Optometrist and Pharmacist in Launceston. Now semi-retired, I focus on optometry work, particularly in isolated and underprivileged areas.

Having been with Eyelines for thirteen years, I started visiting King and Flinders Islands seventeen years ago as part of the country visiting programme.

We go to King Is every 3 months working at the hospital. Services are provided to Flinders twice a year at the multipurpose centre plus an annual visit to Cape Barren Island. In both locations we have access to patient records and can refer to visiting Ophthalmologists and specialists or those in Tasmania, as well communicating with the local GPs.

It is always a challenge to cover all aspects of a problem with the limited equipment we take with us. Experience, as well as video and teleconferencing are the keys to dealing with any problems that arise.

King and Flinders Islands remain some of my favourite locations, each one different in many ways, but both equally appealing. It is really the friendliness of the people, sheer beauty of the islands and of course the food makes the visits so worthwhile - I will really miss it all when I finally hang up the shingle!

CALLING ALL SHARP FLYERS

To celebrate our 25th anniversary, Sharp is giving away vouchers valued at \$250.

To be eligible you must be a Sharp Flyer, have flown in 2015 or have booked a flight for 2015.

Become a SharpFlyer and you can enjoy the following benefits:

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- Access to exclusive offers, specials and promotions;
- A copy of the bi-monthly Sharp Airline e-news; and
- Access to member only exclusive future competitions.

We will also endeavour to assist you with your seating preference and assist you in every other possible way to make your trip or holiday an enjoyable one.

Anyone can join and it's FREE!

As a member you will enjoy exclusive benefits.

To join or find out more visit sharpflyer.com.au





PETER'S PROJECT

South West Regional Cancer Centre for Warrnambool

Epworth Healthcare will build and operate a \$30million radiotherapy in Warrnambool, providing a broad range of cancer services including wellness services and consulting suites. When it opens in 2017, the cancer treatment centre will have the capacity to treat up to 500 patients annually servicing the needs of communities in south west Victoria and south east South Australia.

The availability of localised services and a community support centre is thanks to the vision and drive of Peter's Project (www.petersproject.org.au). The Project had its inception in September 2008 when local man Peter Jellie, aged 49, passed away from cancer. His wife Vicki set herself the goal of garnering support to bring radiotherapy to the south west region. Established in March 2009, the group lobbied tirelessly at state and federal government levels for over 4 years and engaged community support with fundraising to bring the idea to fruition. Construction will commence by the end of 2014 with the facility to open in early 2017, testimony to the energy and vision of a group of committed people.

Dr Theresa Hayes – Oncologist

Where did you grow up and where did your interest in medicine and oncology stem from?

I knew I always wanted to be a doctor. My Grandmother had an incapacitating stroke at age 40 and, as a 5 year old I asked my mum how I could help my Nanny. She said only the doctors could help. I never wavered in my determination to do medicine, completing an extra

year of research to gain a Bachelor of Medical Science, under the supervision of Professor David De Kretser, the recent Victorian Governor. Completing my medical degree with honours in 1996, I undertook 6 more years of specialty training at Monash, Footscray, Albury and Peter MacCallum Cancer Centre.

I remember having great mentors in my oncology term at Monash really enjoying the medicine and the people. The staff were so knowledgeable and caring of their patients, treating the whole person and their family rather than focusing on a condition like other specialities. I liked getting to know the patient as a person with cancer with their family, caring for them for the whole journey, from diagnosis to cure, sometimes from diagnosis to death. I think the trust and respect my patients give me in their most difficult life challenge is always a privilege and an honour.

How long have you been in Warrnambool and what attracted you to this area?

I started visiting Warrnambool (from Melbourne) as a specialist weekly in 2004, soon realising the need for specialist care in Warrnambool and the appreciation of patients being able to see a specialist in their home town.

The life style in Warrnambool was attractive – the beach, community and opportunity to have some land and animals had definite appeal. I relocated here full time in 2005. My expanded family includes 6 chooks, a miniature horse, a miniature donkey and 2 dogs.

Working with oncology patients can be both challenging and rewarding.

Once people hear that I am a cancer specialist, they often respond with "that must be so sad, so hard." The reality is that cancer is not the death sentence it once was. Most of our patients can be cured, live a good quality life with cancer and be hopeful for the future. With modern treatments, even advanced cancer may become a chronic long term illness similar to diabetes or heart disease. The saddest stories I hear are those who choose not to have therapy through innate fear or those who find the difficulties of travelling for treatment overwhelming. My patients who have exceeded the odds, improving their symptoms and longevity from cancer therapy gives me a lot of professional satisfaction.

What excites you most about the development of the centre?

I looked after Peter with his illness and have been involved in Peter's Project since the beginning. I recall being told that South West Victoria could not justify a radiotherapy centre. Vicki Jellie is truly a hero for her persistence, leading the group campaign to the highest Government authority. Denis Naphtine was very supportive and integral to the project as the local member and our recent premier. The community commitment and passion has seen the start of construction this month, after 6 years of hard work and many setbacks.

Professionally, the opportunity to have amalgamated services with all specialists on one site is very exciting and will assist in establishing credibility as a comprehensive cancer centre and improving cancer outcomes will be a major achievement. The centre will attract new professionals to the area knowing we have the full scope of cancer services and will deliver high quality care. We do know that regional patients have a higher mortality (or death rate) from cancer and the distance from a cancer centre is a well-established factor. I look forward to seeing those statistics change for South West Victoria and South East South Australia!

Research into cancer is an ongoing – are there developments that you are particularly excited about?

Current research into cancer is literally exploding with a greater understanding of what drives cancer growth and many new targeted drugs in development. Current research is a bit like DNA fingerprinting the tumour and then trying to tailor the treatment specifically to the tumour profile using new drugs as tools. This differs from current approaches using chemotherapy which causes nonspecific cell death and therefore many side effects. We are learning more about what makes cancer grow and how to stop it. It will no longer be whether you have lung cancer, but what mutation drives that cancer growth and we have developed a specific targeted drug to slow that growth.

We have a research group in Warrnambool and hope to offer some of these new therapies to regional patients who otherwise would need to travel. We have over 200 local patients involved in this national research project. The researchers are very interested to use this information to learn why regional patients have worse cancer outcomes compared with their metropolitan counterparts.



Your profession is demanding – are you able to find time to relax and take some time out for yourself?

Until recently, I was the main oncologist in the region and felt overwhelmed by patient demand. I was always committed to meeting patient needs, finding it hard to have a life balance. Recently, I have been joined by two specialists, Dr Ian Collins (full time) and Dr Oliver Klein (sessional visits). As a group we are now able to share the patient load and also share our "home time."

I enjoy spending more time with my animals and family, travelling and my new passion, photography. These are simple pursuits but my patients teach me to focus on the now and appreciate what you have. I am glad I have more time to listen and learn from them.

I am proud of what we have achieved for cancer care in the area and excited about the new developments and opportunities for cancer care in the region. I know the South West Regional Cancer Centre will put Warrnambool on the "treatment" map, encouraging new specialists to join our service. The benefit for patients not needing to travel will help them and their families psychologically, socially and financially.

The recommencement of airline services to the region will make it easier for researchers, developers and clinicians to travel to Warrnambool, enhancing our services. It will be easier for local clinicians to attend meetings and education forums in Melbourne continuing our professional development.

At the Peter's Project launch, I talked about how indiscriminant cancer can be. Young or old, healthy or otherwise, rich or poor, country or city dwellers. Cancer doesn't care where you live, but the Southwest Centre will go a long way towards bringing services to those who need them closer to home.

BAROSSA VINTAGE FESTIVAL

Australia's largest and longest-running wine festival
showcasing 95 events over 5 days

15-19 April 2015

Australia's original wine event celebrating the rich heritage and gastronomic pleasures of this renowned region in South Australia. An easy one-hour drive north of Adelaide, the Barossa is one of Australia's premier wine regions, best known for its gourmet produce and an array of celebrated cellar doors.

Barossa Vintage Festival Director, Andrew Dundon, says the festival is like no other in Australia, where locals invite the rest of the world in to taste the fruits of their toils and the loves of their labour.

The 2015 program is particularly diverse and eclectic. Take a rare opportunity to join the wine makers at premium black tie events or take a more grass-roots approach, packing a picnic basket and biking around from winery to winery following the scarecrow trail. Experience extraordinary food and wine and community-driven

events showcasing local painters and poets, musicians and quilters. There's a little something for everyone!

In amongst the tastings, leisurely lunches and even a gastronomic golf trail, you might even spot a celebrity or two.

Australia's favourite foodie, Maggie Beer, is set to woo the crowd with her culinary delights at the World Release – Willi's Wine Bar Paris Poster event. Learn how to get the most out of seasonal ingredients from Masterchef alumni, Callum Hann.

The Barossa offers accommodation to suit all tastes and budgets. Bed down in one of the many quaint and cosy bed & breakfasts or check into the luxurious Novotel or The Louise for a weekend of pure indulgence.

One thing's for certain, this isn't a festival to rush through. It's a festival to experience.



Our Top Five Things to Do!

The Feast

Set in an authentic vintage show hall of long feasting tables, old-world charm and intimate conversation. Wine makers will drink with you, roving players will beguile you and a seven piece swing band with dancers will keep you serenaded as you eat your way through a grand buffet. Feast and enjoy a real taste of celebration – Barossa style.

Sunday Spanish Breakfast

A Spanish breakfast fiesta awaits you on the lawns of Yelland & Papps' cellar door. Tuck into a bountiful spread by Elli Beer whilst enjoying a glass or two of vino. Then take a swing at the piñata and be captivated by a roving Spanish band and bubble blower. This is the perfect start to your vintage Sunday morning.

The Scarecrow Trail

Pack a lunch, grab your bicycle and follow the famous Scarecrow Trail through the spectacular scenery of the Barossa. The Scarecrows, each with their own unique identity, guide you from winery to winery on one of the most memorable cycling routes you're ever likely to take.

Wine Bluffs – A Comedy Wine Tasting!

Comedians Damian Callinan & Paul Calleja will walk you through an enthralling cellar door experience with a comedic twist. With a combined 30 years in the comedy industry and even longer in the cellar, they know their wines and have the punch lines to match!

Full Moon Farm Gate

A traditional market hosted in a picture perfect setting at Langmeil Winery. Wander through the beautiful stone buildings and stables filled with vendors offering local and homemade produce. With live music from local musos, it's a true celebration of all the reasons to love being in the Barossa!

For information and to book tickets to the Barossa Vintage Festival visit barossavintagefestival.com.au

WHAT'S ON IN THE REGION

A selection of great things to do this autumn.

Gorilla Rangers on Patrol Mother's Day Classic

March 28 - May 31 2015

Help monitor, track and care for gorillas at Werribee Open Range Zoo.

Lead by an experienced Head Ranger, head out into the grounds to look for gorillas, trekking through different kinds of habitat, using their tracking skills and learning more about these endangered animals.

During the day kids are encouraged to go on their own, self-guided gorilla mission and explore the new Gorilla Ranger Hut.

zoo.org.au/werribee

Mother's Day Classic

May 10 2015

In 2015, the Mother's Day Classic will be held in all capital cities and major metropolitan and regional locations across Australia.

See more at mothersdayclassic.com.au

Melbourne International Singers Festival

June 5 - 8 2015

School of Hard Knocks presents the Melbourne International Singers Festival, an exciting four-day festival for all choirs and individual singers.

This is the festival's sixth year, and this year it will feature internationally renowned composer, arranger and jazz singer, Kirby Shaw, as well as the award-winning 'choir in residence' The Australian Voices and Gordon Hamilton.

Work with international conductors, composers and arrangers in Australia's finest venues. Workshops and events include a Best of British Proms concert at 3pm on Sunday June 7 at Melbourne Town Hall.

Bookings: singersfestival@hotmail.com

Warrnambool RSL ANZAC Day Service

April 25 2015

This year we commemorate the 100th anniversary of the Gallipoli landing and the Wbool RSL has been preparing for this day for some time.

A truck mounted TV will display tributes and documentaries relating to Australians involvement at Gallipoli and the Great War in general and all other times Australia have put up their hands and participated in.

Most of which will be about our local men and women who served from WW1 to today.

The TV program will run from 5.15am to 3.30pm which will include live crosses to our Dawn service and 10.45am parade and service.

There will be a live cross to dawn service in Gallipoli, then France for the Dawn service at Villers-Bretonneux.



Flinders Island

HOLIDAY PACKAGES

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Ex-Melbourne

	2 Day Package From \$655 per person twin share	3 Day Package From \$738 per person twin share
	2 Day Car Hire	3 Day Car Hire
	2 Night Accommodation (Based on cheapest accommodation at Flinders Cabin Park)	3 Night Accommodation (Based on cheapest accommodation at Flinders Cabin Park)
	2 Return Airfares ex Essendon	2 Return Airfares ex Essendon
	Total Package Cost \$1310 / \$655 per person twin share	Total Package Cost \$1475 / \$738 per person twin share

Ex-Launceston

	1 Day Package From \$445 per person twin share	2 Day Package From \$527 per person twin share	3 Day Package From \$610 per person twin share
	1 Day Car Hire	2 Day Car Hire	3 Day Car Hire
	1 Night Accommodation (Based on cheapest accommodation at Flinders Cabin Park)	2 Night Accommodation (Based on cheapest accommodation at Flinders Cabin Park)	3 Night Accommodation (Based on cheapest accommodation at Flinders Cabin Park)
	2 Return Airfares ex Launceston	2 Return Airfares ex Launceston	2 Return Airfares ex Launceston
	Total Package Cost \$889 / \$445 per person twin share	Total Package Cost \$1054 / \$527 per person twin share	Total Package Cost \$1219 / \$610 per person twin share

BOOK REVIEWS

Writing Clementine

by Kate Gordon

Set in the Burnie and Wynyard areas of Tasmania's north west, 'Writing Clementine' follows Clementine Darcy's year 9 at Burnie High School.

It's a coming of age story, but so much more. Beautifully written, this novel follows Clem as she struggles with teenage life, a brother who won't leave his room and a near perfect sister with her own flaws, the cool girls at school, the boys, fashion and the abrupt Philosophy teacher. 'write the first thing that comes into your minds. Blue fish, red fish, green fish..'

Clementine is desperate to be happy, to make her family and friends happy, while trying to discover herself and her desire to write. This is a heart-warming story for young adults and parents of young adults alike.

Kate Gordon grew up in Wynyard in NW Tasmania, she now lives in Hobart with her family and a strange cat. Writing Clementine is her fourth novel. Her first three were: Three things about Daisy Blue, Thyla & Vulpi.



The Last ANZAC

By Gordon Winch. Illustrated by Harriet Bailey

"To James, Alec Campbell was a hero and he was right."

Based on the true story of a young Boy's visit to Hobart to meet Alec Campbell in 2001.

'The Last Anzac' is a beautifully illustrated children's book that tells the story of the last living Gallipoli Veteran, Alec Campbell who died in May 2002 at the age of 103. Campbell enlisted as a sixteen year old, and was posted to Gallipoli, a hero for James and everyone else.

Reviews by Kevin Young, Not Just Books

52 Wilson St Burnie, Tasmania. Call 6431 9039





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Melbourne Flight Schedules

NOW INCLUDES WARRNAMBOOL

Melbourne (Essendon) - Warrnambool* - Melbourne (Essendon)											
Essendon - Warrnambool*	Departure	Arrival	Flight No.	Frequency							No. Stops
	0640	0720	SH822	Mo	Tu	We	Th	Fr			NON STOP
	0930	1010	SH834						Sa		NON STOP
	1630	1710	SH828	Mo	Tu	We	Th	Fr		Su	NON STOP
Warrnambool* - Essendon	Departure	Arrival	Flight No.	Frequency							No. Stops
	0850	0930	SH823	Mo	Tu	We	Th	Fr			NON STOP
	1140	1220	SH835						Sa		NON STOP
	1840	1920	SH829	Mo	Tu	We	Th	Fr		Su	NON STOP

Melbourne (Essendon) - Portland - Melbourne (Essendon)											
Essendon - Portland	Departure	Arrival	Flight No.	Frequency							No. Stops
	0640	0755	SH822	Mo	Tu	We	Th	Fr			1 STOP WMB
	0930	1045	SH834						Sa		1 STOP WMB
	1630	1745	SH828	Mo	Tu	We	Th	Fr		Su	1 STOP WMB
Portland - Essendon	Departure	Arrival	Flight No.	Frequency							No. Stops
	0815	0930	SH823	Mo	Tu	We	Th	Fr			1 STOP WMB
	1105	1220	SH835						Sa		1 STOP WMB
	1805	1920	SH829	Mo	Tu	We	Th	Fr		Su	1 STOP WMB

Please refer to our website www.sharppairlines.com.au for flight availability on public holidays. *Subject to regulatory approval.

Getting there on time...

It is essential that all customers arrive at the airport with enough time to check-in before their flight.



Check-in Commences
60 min before departure



Check-in Ends
30 min before departure



Boarding Commences
15 min before departure



Adelaide Flight Schedules

Adelaide - Port Augusta - Adelaide											
Adelaide - Port Augusta	Departure	Arrival	Flight No.	Frequency							No. Stops
	0645	0740	SHARP861	Mo	Tu	We	Th	Fr			NON STOP
	1715	1810	SHARP867	Mo	Tu	We	Th	Fr			NON STOP
Port Augusta - Adelaide	Departure	Arrival	Flight No.	Frequency							No. Stops
	0755	0850	SHARP862	Mo	Tu	We	Th	Fr			NON STOP
	1825	1920	SHARP868	Mo	Tu	We	Th	Fr			NON STOP

Please refer to our website www.sharppairlines.com.au for flight availability on public holidays

Flinders Island Flight Schedules

UNTIL MAY 3 2015

Launceston - Flinders Island - Launceston											
Launceston - Flinders Island	Departure	Arrival	Flight No.	Frequency							No. Stops
	0800	0835	SHARP801	Mo	Tu	We	Th	Fr	Sa		NON STOP
	1000	1035	SHARP803					Fr			NON STOP
	1350	1425	SHARP811							Su	NON STOP
	1600	1635	SHARP807	Mo	Tu	We	Th	Fr			NON STOP
Flinders Island - Launceston	Departure	Arrival	Flight No.	Frequency							No. Stops
	0855	0930	SHARP802	Mo	Tu	We	Th	Fr	Sa		NON STOP
	1455	1530	SHARP806					Fr			NON STOP
	1455	1530	SHARP814							Su	NON STOP
	1655	1730	SHARP808	Mo	Tu	We	Th	Fr			NON STOP

Melbourne (Essendon) - Flinders Island											
Essendon - Flinders Island	Departure	Arrival	Flight No.	Frequency							No. Stops
	1030	1135	SHARP805	Mo	Tu	We	Th				NON STOP
	1330	1435	SHARP813					Fr			NON STOP
	1300	1405	SHARP813							Su	NON STOP
Flinders Island - Essendon	Departure	Arrival	Flight No.	Frequency							No. Stops
	1055	1200	SHARP816					Fr			NON STOP
	1155	1300	SHARP804	Mo	Tu	We	Th				NON STOP
	1450	1555	SHARP812							Su	NON STOP

FROM MAY 4 2015

Launceston - Flinders Island - Launceston											
Launceston - Flinders Island	Departure	Arrival	Flight No.	Frequency							No. Stops
	0800	0835	SHARP801	Mo	Tu	We	Th	Fr	Sa		NON STOP
	1350	1425	SHARP811							Su	NON STOP
	1600	1635	SHARP807	Mo	Tu	We	Th	Fr			NON STOP
Flinders Island - Launceston	Departure	Arrival	Flight No.	Frequency							No. Stops
	0855	0930	SHARP802	Mo	Tu	We	Th	Fr	Sa		NON STOP
	1455	1530	SHARP814							Su	NON STOP
	1655	1730	SHARP808	Mo	Tu	We	Th	Fr			NON STOP

Melbourne (Essendon) - Flinders Island											
Essendon - Flinders Island	Departure	Arrival	Flight No.	Frequency							No. Stops
	1030	1135	SHARP805	Mo		We		Fr			NON STOP
Flinders Island - Essendon	Departure	Arrival	Flight No.	Frequency							No. Stops
	1155	1300	SHARP804	Mo		We		Fr			NON STOP

Please note: SH804 and SH805 on Wednesdays will not operate from the 25th June 2015 - 19th September 2015. Please refer to our website www.sharppairlines.com.au for flight availability on public holidays

King Island Flight Schedules

Launceston - King Island - Launceston										
Launceston - King Island	Departure	Arrival	Flight No.	Frequency			No. Stops			
	0700	0825	SHARP892	Mo	Tu	We	Th	Fr		1 STOP
	1000	1130	SHARP896						Sa	1 STOP
	1520	1645	SHARP894	Mo		We		Fr		1 STOP
	1600	1730	SHARP894						Su	1 STOP
King Island - Launceston	Departure	Arrival	Flight No.	Frequency			No. Stops			
	0855	1020	SHARP893	Mo		We		Fr		1 STOP
	1200	1325	SHARP897						Sa	1 STOP
	1715	1840	SHARP895	Mo	Tu	We	Th	Fr		1 STOP
	1800	1925	SHARP895						Su	1 STOP

Burnie (Wynyard) - King Island - Burnie (Wynyard)										
Burnie - King Island	Departure	Arrival	Flight No.	Frequency			No. Stops			
	0745	0825	SHARP892	Mo	Tu	We	Th	Fr		NON STOP
	1050	1130	SHARP896						Sa	NON STOP
	1605	1645	SHARP894	Mo	Tu	We	Th	Fr		NON STOP
	1650	1730	SHARP894						Su	NON STOP
King Island - Burnie	Departure	Arrival	Flight No.	Frequency			No. Stops			
	0855	0935	SHARP893	Mo	Tu	We	Th	Fr		NON STOP
	1200	1240	SHARP897						Sa	NON STOP
	1715	1755	SHARP895	Mo	Tu	We	Th	Fr		NON STOP
	1800	1840	SHARP895						Su	NON STOP

Please refer to our website www.sharppairlines.com.au for flight availability on public holidays

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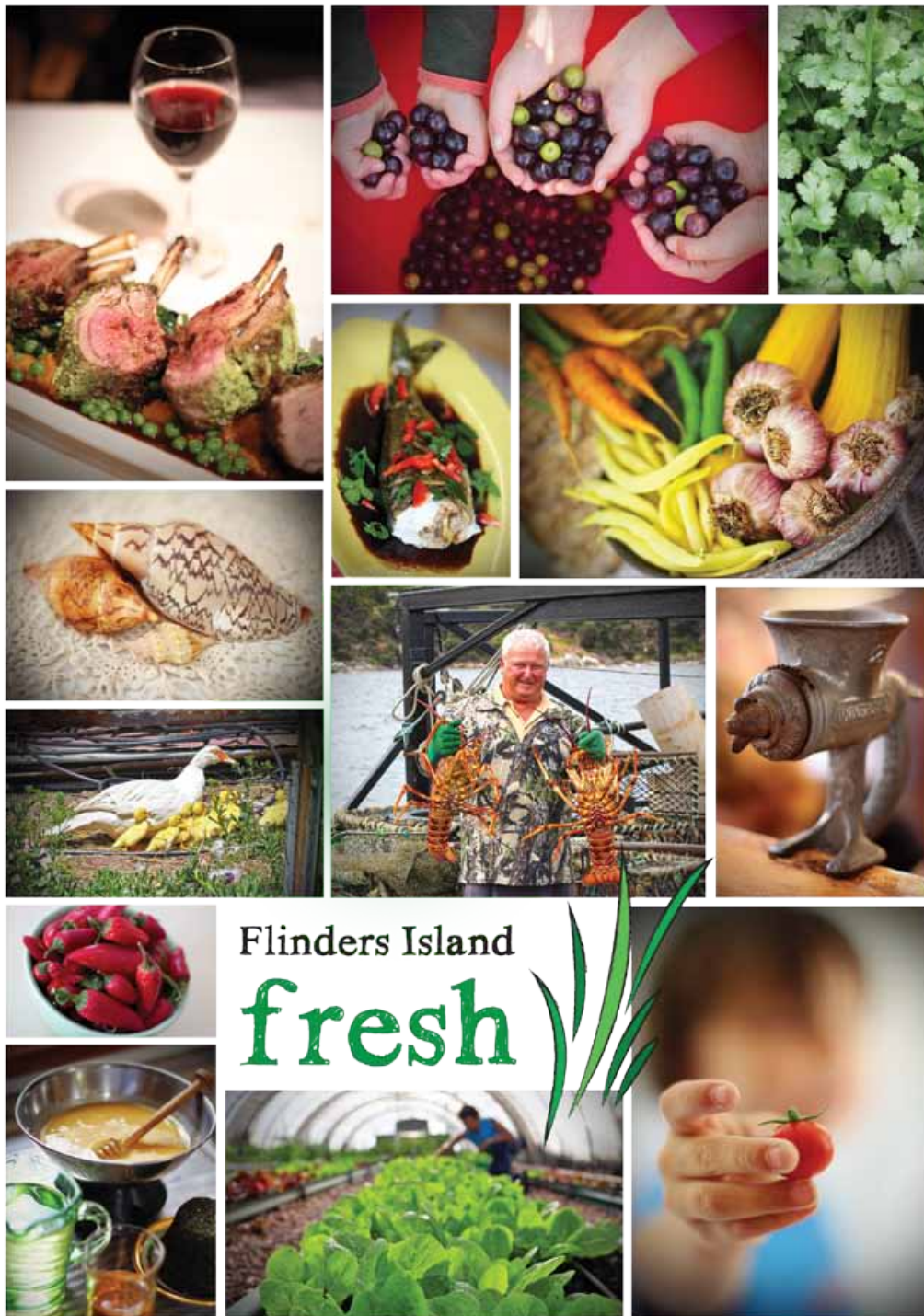


For the latest visitor information, and assistance finding the secret spots, ask a local at the Visitor information Centre.



Makers' Workshop
 2 Bass Highway, Parklands Burnie T: 03 6430 5831
www.discoverburnie.net

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www.FlindersIslandFresh.com.au