









IN THIS ISSUE

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132a Lava Street Warrnambool. Phone 5559 7111 Suite 4 McIntyre Arcade Portland. Phone 5523 2287 WELCOME TO THE SPRING 2014 EDITION

CONGRATULATIONS ARE IN ORDER

On Thursday 10 July, the 2014 WIN Television Cradle Coast Tourism Awards were presented in a glittering Awards Night Dinner at the Australian Axeman's Hall of Fame in Latrobe.

Entries were open to all tourism and associated businesses located within, or actively operating in, the Cradle Coast Region. Cradle Coast is situated on the North West and West Coast of Tasmania, comprising the nine local Government areas of Latrobe, Devonport City, Kentish, Central Coast, Burnie City, Waratah-Wynyard, West Coast, Circular Head and King Island Councils in an area which is approximately one third of the total area of Tasmania.

Cradle Coast Regional Tourism Manager, Ian Waller, said he was thrilled with the quality of award entries this year. "The process of entering the awards is a challenging one and can be a little daunting for first time entrants." We are excited to be awarded the Tour and/ or Transport Operators Category. This is a great outcome for Sharp Airlines as a business and represents a significant and important recognition of the service we provide. Our focus has always been to combine the airline services with a contribution to developing

1 this represents a significant and important recognition of the service we provide

tourism on King Island through the promotion of Sharp Airlines holiday packages and community support. The Award is also recognition of the quality of customer service our passengers receive from our staff and agents in Wynyard and King Island who are responsible for the smooth operation of the service.

Malcolm Sharp Director



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SHOWCASING FABULOUS FLINDERS

Flinders Island Regional Arts, in partnership with Sharp Airlines, showcases four bodies of work each year in the Sharp Terminal at Launceston Airport.

The current exhibition is a delightful peek into the lives of local Flinders Islanders. The photographic exhibition sees creative team, Sammi Gowthorp and Ali George, once again joining forces to share this taste of Island life.

This Summer photographer Ali George spent a month on Flinders (her 3rd visit from her home in FNQ). Collaborating with local creative, Sammi Gowthorp, they travelled the island visiting, eating, drinking, laughing and talking with the locals of Flinders Island. As Sammi and Ali kept pace with the island's most colourful characters, they captured intimate and entertaining moments in the local way of life.

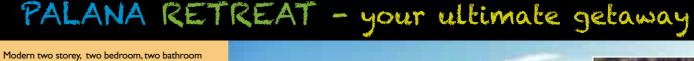
Some scenes may have the ring of familiarity to those who have visited Flinders Island: stunning portraits of weekends on the water at Killiekrankie at the northern end of Flinders; The Lettuce Lady tending her greenhouse tomatoes at the foothills of Mt Strzelecki; a BBQ picnic feast full of laughter at Partridge Farm. These are moments that can be experienced by the Island's visitors on a daily basis. The exhibition also offers the audience glimpses into more revealing moments: the kids from Brymworth Garlic Farm doing their daily chores; the inviting porch of Killara Homestead and Sandro the jeweller and musician turning his compost. These are moments often unseen by even the Islands own residents.

For Sammi and Ali, this exhibition is part of a much larger project. They are planning to produce a cookbook that will celebrate Flinders Island food and lifestyle. Their book will include some of the images in the current exhibition. The Islanders are a resourceful bunch and everyone has their own garden and their own recipes. Both are attended to with love and creativity, not simply from necessity born of living in such a remote region. A lot more goes into making dinner here than in the average



The cookbook will be an artistic and heartfelt collection of recipes contributed by locals and a celebration of the rich island life. It will be a beautiful photographic compilation of real people's recipes, people who live on a little island in the middle of Bass Strait. The book will be available for Christmas 2014.





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This is your reason to visit Flinders!

MUSIC IN THE FLINDERS ISLAND VINES

Saturday January 10th 2015 2-8 pm Unavale Vineyard Badger Corner

A day of total relaxation while Islanders catch up with each other and enjoy the talent right here on the island. We welcome visitors to join us and meet the locals.

A great musical lineup will be bigger and better than ever! Keep your eye on the website for details of the artists who will entertain you in 2015!

Food will be up to the usual excellent standard catered for by Toni Wood and Unavale wines will be available to match.

Sponsored by Sharp Airlines and the Furneaux Tavern and of course our amazing local talent.



COMING UP ON FLINDERS ISLAND

NOVEMBER 2014

Ride for Sight November 28:30am

Join in on this annual cycling event that traverses 80km around Flinders Island taking in spectacular vistas of farming and coastal land. This community event attracts many cyclists from Victoria each year and helps to raise funds for the Lions Club International Sight First campaign. Assemble at 8.30am (for a 9.00am start) at the Lady Barron Hall and finish at Yellow Beach, Lady Barron. Entry fee is \$20 per person, which also includes a BBQ and salad luncheon catered by the local Lions Club. Please note it is now a condition of the ride that all cyclists wear high visibility clothing.

Music for Royal Flying Doctors Service (RFDS) November 15 7:30pm -10:30pm

Gillian Wood's gala concert, Music for Royal Flying Doctors Service is celebrating its 20th year. This evening event of fine music will be held at the Flinders Arts & Entertainment Centre in Whitemark. All funds raised will be donated to the RFDS.

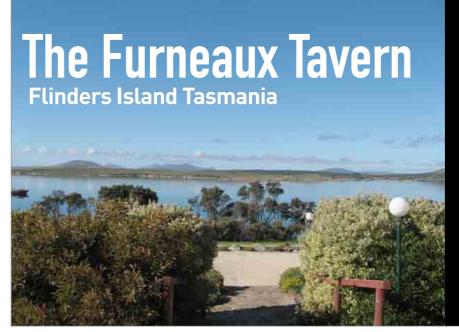


JANUARY 2015

Furneaux Islands Festival January 23rd – 25th

A series of events held over the Australia Day weekend incorporating the region's communities, shared cultures and musical history make up the Furneaux Islands Festival. Central to the festival is the free community concert and BBQ. The festival programming takes cues from the musical heritage of the Furneaux Islands and seeks to promote awareness and pride in the community, the unique aspects of the islands, their important place in Australian history and to celebrate being Australian.





Situated on the waterfront the Furneaux Tavern is a favourite meeting place for locals and visitors and has one of Flinders Island's best views from the bar.

The Furneaux Tavern offers comfortable accommodation with 12 motel style units set amongst an acre of native gardens and magnificent water views.

The Tavern offers bistro dining in the Shearwater Restaurant, which serves local produce 7 days a week all year round.

Phone: 03 6359 3521

furneauxtavern.com.au

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Christmas is just around the corner, it's time to start planning Christmas activities, holidays and getting ready to write those letters to Santa!

Credit Union Christmas Pageant Magic November 8 2014

Childhood dreams have become a reality for Credit Union SA's Gemma Young and Beyond Bank Australia's Ryan Holman, who were officially crowned 2014 Credit Union Christmas Pageant Queen and King at Mamma Carmela's Winter Wonderland in Moseley Square, Glenelg.

The Credit Union employees are now looking forward to the whirlwind of festive duties that come with their new royal status, ahead of Pageant Day on November 8.

"The Credit Union Christmas Pageant is a rare event where parents remember the experience they had and pass this on to their children. I can't wait to create some of these experiences for South Australian children," King Ryan said.

The Credit Union Christmas Pageant is for the whole community and this year's Royal Family will continue to engage the entire South Australian community through regional tours, school performances and a visit to the Women's and Children's Hospital.

The Credit Union Christmas Pageant is owned and managed by the South Australian Tourism Commission on behalf of the South Australian Government and sponsored by four leading credit unions in South Australia - People's Choice Credit Union, Beyond Bank Australia. Police Credit Union and Credit Union SA.

More than 200 clowns and 1000 characters star in the pageant, with colourful floats making their way along

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city streets and delighting people of all ages. With 63 floats and just over 172 moving performing sets in the 2013 Credit Union Christmas Pageant, there was something for everyone. 2014 promises to be just as exciting and colourful!

Fairytale and fantasy floats, colourful clowns, bands, dancers and other magical characters and Father Christmas in his beautiful sleigh... all heralding that Christmas is just around the corner!

SUMMER

Australia's Summer

JANUARY

The World Tennis Challenge **January 13-15 2015**

Current tennis champions and legends of the game compete over three action-packed nights. In 2014 Martina Navratilova, Martina Hingis and Tracy Austin were among star players warmly welcomed by fans.

Adelaide Fringe February 13

The largest arts event in the southern hemisphere takes over the city.

More than 900 events held in pop-up and established venues!

See cutting-edge contemporary work in art forms spanning cabaret, comedy, physical theatre, dance, film, theatre, puppetry, music, visual art and design



from February 15 2015

The newly redeveloped Adelaide Oval will host four matches of world-class cricket.

Tournament highlights include a showdown between fierce rivals India and Pakistan on Sunday 15 February and a quarter final on Friday 20 March where fans are likely to see Australia in action.

Clipsal 500 Adelaide 28 Feb - 1 March

Traditional rivals Holden and Ford go head to head each year. It's Australia's largest domestic motorsport event and in 2014 notched up 273,600 attendances. Top bands and jaw-dropping flyovers are among the off-track entertainment.

AUTUMN

The Adelaide Festival February 27 - March 15 2015

With internationally acclaimed theatre productions, an eclectic array of world-class musicians, breathtaking dance pieces and striking visual arts displays.

WOMADelaide 6-9 March 2015

World music fans are always in for a treat. Art and dance are showcased alongside beats from all corners of the globe - and the party takes place in the city's beautiful Botanic Park.

The Barossa Vintage Festival 15-19 April

The Barossa Vintage Festival is the largest and longest running wine tourism festival in Australia, with the first Festival held in 1947. The Barossa Vintage Festival celebrates the blend of Barossa - the wine, the food, the people and their stories.

The 2015 Barossa Vintage Festival Program will offer a fantastic programme including art and craft, music, literature, heritage and of course, food and wine.

Clare Valley Gourmet Weekend - May

The first food and wine event of its kind in Australia. Visitors can sample the year's vintage before the winemaking process is complete, indulge in degustation meals or simply pack a picnic to enjoy among the vines.

The Penola Coonawarra Arts Festival – May

Enjoy the beauty of the Limestone Coast and celebrate local literary and arts heritage at one of regional Australia's leading arts festivals.

www.southaustralia.com



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King Island and written by another recent arrival in Tim Woodburn. The local band tests its repertoire and those who like to jam can step in and out and have their fun. Recently Ben (Gumby) from Benjalu joined in with the locals after a gig in town and totally enjoyed the afternoon. Hopefully more well known artists can visit and enjoy or be inspired by the whole experience and vibe.

The Parenna place project has been happening in league with the advent of the Festival of King Island which has drawn acts to King Island for both the festival proper and, the satellite events that happen regularly throughout the year. The addition of a local radio station on King Island is also encouraging the development of the music scene. As Wades says "the king of rock died in 77, but King Island will soon rock like never before." Amen.





30 January – 1 February 2015 Music, Surf, Food and Fun Wades Place

Every now and then during your travels you come across a place that speaks to you. It might well be the waves crashing on the rocks or the wind whistling up Bell Hill, the storms crashing around your house or the crunching of the tea tree leaves under the wheels of your 4WD. Alternatively, it could be the opposite, with total quiet and peaceful solitude or, it could just be that you believe you have found your place, at least for a while, on the winding journey of life.

So it seems to be at "Parenna place" the musical love child of Wade Roskam and Pam Rolley. Wade and Pam are only recent arrivals to "the rock "after many years involvement in radio, television and publishing. Now King Island is like any small community, there are many artists in all realms of artistry who revel in the bounty of the Islands many natural and wild inspirations.

Music however, has to be encouraged, nourished and cherished. It needs to be bought out of the holder of the magic - it rarely leaps out of novices and turns into magic overnight. For the average Joe it takes time and persistence to achieve real competency on your instrument. Finding a place where you can nourish the musical beast within, enjoy and grow as a musician and, as a person, is like finding a gift.

"Never in my wildest dreams did I think that, with a small population of 1200 people, I would find so many musicians and singers. Nearly everyone I meet knows a person or family member who plays or sings"

The reality is that without support and, a place to play and expand musically, most of these musicians would be more than likely sitting at home having a strum and annoying their neighbours. There is nothing wrong with this, of course. But! At Parenna place, 100 acres of bush solitude and a small band room await. Both have been hosting all forms of local musicians from folk to rock to blues and all points in between. Solo singers/quitarists and talented axe slingers have been drawn out of the woodwork. Bands have been formed and original songs written and coerced into fantastic musical statements.

Once summer returns Wade and Pam have plans to make a new stage. They also plan to fit out a basic recording room where they will start laying down some tracks with an Island band that will record all original music. This music is inspired by, and about,







PROGRAMME

Friday 30 January 7:30pm-til 11pm:

Festival Warm Up 3 bands @ King Island Club

Saturday 31 January 12pm-11pm & Sunday 1 Feb 12pm-8pm:

Bands galore + Waterslide + Raft Race + Waterslide + Tug-o-war + Market + Pie-eating Competition + Kids activities @ Festival Area - Currie Harbour

Early Birds and Late Departures

Parenna place @Naracoopa on the East coast of King Island will be holding sessions with local and visiting musicians both sides of the festival. This a comfortable and welcoming gathering and meeting place within the Pegarah Private Nature Reserve's habitat zone. An all season venue where you can warm up with the wood fire in winter or retreat to the Barakee or Balloo open air forest spaces. Parenna Place is multifunction, set in an ancient, secluded, natural environment.

A place to share and enjoy, the focus is on fostering a culture of wellbeing. Fun, relax, create, learn. Refuel and relax, the King Island way.

FLYING FROM TASMANIA

Sharp Airlines

Sharp Airlines are a successful regional airline with services between King Island and both Wynyard and Launceston. As the only airline supporting the festival we urge you to show them your support when flying throughout southern regional Australia.

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FESTIVAL HEADLINERS

Kim Churchill

Churchill, an ex-busker, had a booming voice, melodylaced when needed, and busted out some guitar chords and finger-tapping that would have made Steve Vai's jaw drop." – Exclaim! Magazine

Having completed international dates as the handpicked support act on Billy Bragg's epic Tooth and Nail tour, and headlined his own show at London's Borderline; Australian musical nomad Kim Churchill released his new album Silence/Win in April 2014.

Kim has already accomplished impressive feats in his short time as a professional musician. He is recognised as much internationally as he is in his homeland, having performed headline shows, festivals and supports alike all over the planet. In recent years he has opened for Billy Bragg and Michael Franti, and performed at several notable festivals such as Montreal Jazz, Telluride Blues, SXSW, Winnipeg Folk Festival, and the Byron Bay Blues Festival.

Benjalu

"Above all else, we just love touring! Who wouldn't want to head on a never-ending road trip with your mates? Sinking beers, playing tunes and gathering stories you wouldn't tell your future children!" – Gumby, BENJALU.

These guys have played 500 shows over the last few years. They've somehow found time for several trips around Australia, a quick stint in New Caledonia and a tour of Canada with Kim Churchill. A cult following is growing down-under for BENJALU, thanks to their intense work ethic and a flood of Summer festival appearances.

BENJALU's songs are a collaboration of five unique individuals and their diverse musical influences, with some fresh sea spray and sun thrown in, a good dose of melody and a dash of psychedelia. Their live shows always result in a room of sweaty punters, a very happy publican and a host of new friends.

Ashleigh Mannix

Starting as a young musician, this soul songstress has had unique experiences touring around the world to perform atmusic, sports, charity and fashion gatherings. Along the way Ashleigh has found herself part of a diverse family of musicians who she has been proud to work with on various tours, festivals and collaboration projects.

Supporting and working with inspiring artists such as James Morrison, Michael Franti, Luka Bloom, Kim Churchill and Benjalu, Ashleigh has found that strong blend of influences to lay the foundation for a rare and powerful sound.

Somewhere in-between Stevie Nicks and Janis Joplin, Ashleigh is constantly embracing new influences to evolve the sound of a young woman, and one with a message to deliver.

In August 2013 Ashleigh released her latest recording From The Mountains – Part 2 of her 'Trill EP' set (From The City – 2011; From The Mountains – 2013; From The Sea – 2015)

www.facebook.com/ashleighmannixmusic

www.triplejunearthed.com/artist/ashleigh-mannix

Caravana Sun

Australian gypsy-ska rockers, Caravãna Sun return to Europe for their third summer, bringing with them their new independent album release, AYA. Launching AYA to a packed house at renowned Australian venue the Oxford Art Factory in November 2013, the band set off on a 46-show national fiesta tour of their home country. The 3 month tour was made up of headlining shows on the east coast of Australia as well as supporting Fat Freddy's Drop on the west coast.

Having long been praised for the raw energy and emotion injected into their live shows, Caravana Sun purposefully went into the studio aiming to capture the essence of a live performance. AYA was recorded in an old water tank come studio nestled in the mountains close to Australia's famous surfing coast by Govinda Doyle in just over a month. The recording process steered well clear of post-production effects instead relying on the natural space and dynamics of the rooms. This theme was continued right through to the mastering by Grammy award winning William Bowen (Gotye).

www.caravanasun.com

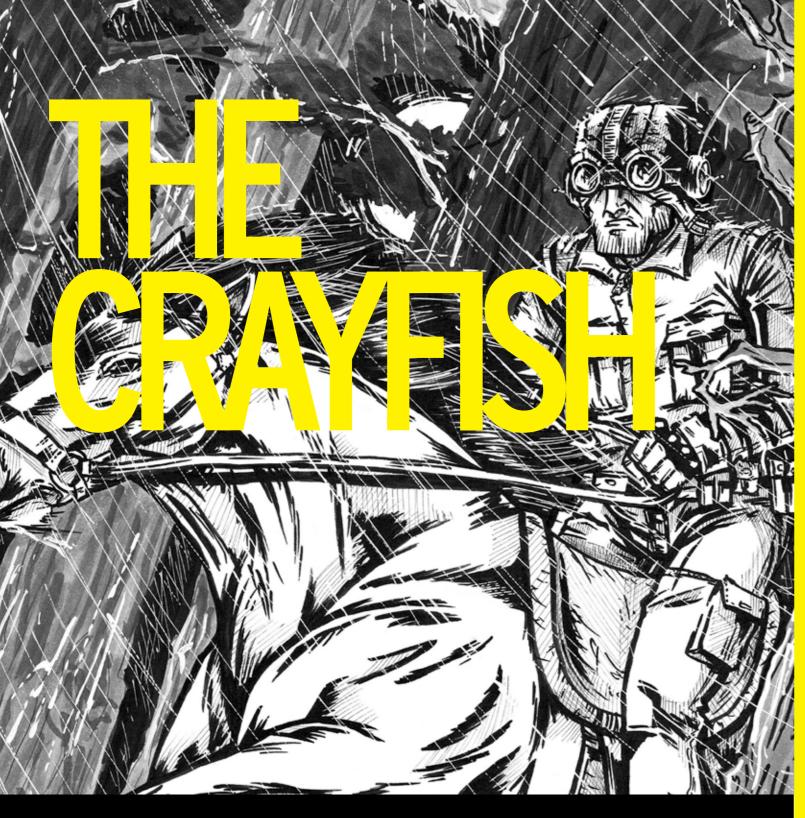
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"The Crayfish" is a mature-age comic series based on King Island in the early 1950s. The story follows the trials and adventures of Norman Williams, a hearing-impaired, World War Two veteran, still struggling to come to terms with life after the war. By day he labours along with his younger brother Gerald to save the failing family farm. By night he becomes the goggled and helmeted safeguard of the island, The Crayfish.

During the years since the war, King Island has become increasingly targeted for its abundance of natural resources, array of possibly bountiful shipwrecks and other such riches. Soon Norman finds himself coming face to face with a wide variety of international hunters and smugglers. As The Crayfish he will do anything to stop those who wish to destroy the island and its inhabitants' way of life.

The character of The Crayfish is based loosely on Cyril Norman Williams, a man who lived on King Island his whole life and served in World War Two. He also lived on a farm. However, as far as we know he didn't have a second persona who dressed up at night and ran around protecting the island. That's where weaving fact and fiction comes in, that's really what this comic is about.

When we first started to put the comic together it was out of a love for that pre-WW2 era, the technologies of the time, the fashion, the music, the lifestyle. Setting it in the past meant that we had restrictions around what we could and couldn't do, especially with technology but without those restrictions The Crayfish designs and style wouldn't have turned out as well as they have. The idea of setting the comic on an island was also a big decision, but one that meant we could create our own microcosm with the characters and the story.

Using King Island specifically was an easy choice as it already has everything you could want. Beaches, forests, oceans, farmland, mines, shipwrecks, towns and an airfield. The story possibilities are endless. King Island has so many wonderful locations and landmarks, both natural and man-made, that all we had to do was think up the characters and the story to go along with them. Issue One involves the island's famous Cape Wickham lighthouse and in Issue Two, due out November, we take a closer look at the historic Scheelite mine.

We're excited to see where The Crayfish will go on his next exciting adventure!

Cameron R. D. Laird (creator/writer) & Adam Rose (artist)

Cameron R. D. Laird (Creator/Writer) and Adam Rose (Artist) are two young comic creatives hoping to make their mark on the Australian comic scene with a new, self-published, creatorowned, comic series!

Cameron is from Melbourne and has written short stories, short/feature screenplays and award-winning stage plays. His writing is dark, stylised, unusually comedic and emotionally charged. This is his second foray into comic writing and he has loved every minute of it. He can't wait to share The Crayfish with the world.

Adam has previously worked on the Killeroo: Gangwars Anthology and The Crayfish is his second comic. He still can't believe that people may actually pay him to do something he has loved since he was a kid. He is currently based in Brisbane and loves intense, long-winded discussions about movies and comics. He also has a mild obsession with collecting obscure action figures and 80s horror movies.



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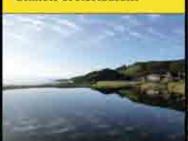


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I bought my first share in a racehorse at 25. She wasn't the best horse but I followed her throughout the country circuits and I fell in love with country racing.

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My designs are drawn from my knowledge of the history of millinery, often incorporating vintage materials.





Annie's unique talent allows her to span the decades having created some stunning bridal party pieces for flower-girls, bridesmaids and, of course, the bride. "My youngest client has been a two-year old flower girl and my oldest client, a lovely lady in her 80s who still adores attending the races wearing a special piece of millinery."

www.annieclifforth.com.au

Annie Clifforth

A Passionate Talent with World Wide Appeal.

"Millinery is an expression of the soul... a creative outlet which builds strength and joy, in the minds and hearts of both the designer and the client."

The Annie Clifforth Millinery label was born in 1999 and has been steadily growing ever since. Annie has formed an outstanding reputation over the past two decades. "My interest in millinery developed after meeting Waultraud Reiner, a world renowned milliner. Her story was so inspiring to me. I then trained at the Melbourne School of Millinery and have also had the privilege of learning from a number of highly talented milliners from both Australia and overseas."

Annie's creations have appeared in many events around Melbourne as well as Country Racing Victoria events, winning awards in millinery and fashion competitions. "A highlight for me was seeing one of my pieces in the top ten of the Myer Millinery Award Competition at Oaks Day last year."

THOUGHTS FROM THE WOMAN BEHIND THE HAT!

Of course I love wearing hats and headpieces! No matter the occasion, I believe wearing a hat completes an outfit day or night!

Classic, stunning statements of simplicity and style - "I love working with natural fibres and neutral colours, particularly the classic colour combination of black and white. However, I am always aware of the current trends to ensure that I include colour palettes that complement the current season styles. I find it is helpful to start with a theme for the season's range."

And the inspiration? "I find inspiration in a myriad of places: nature, experiences I have had whilst travelling and of course, my family. I love sharing my ideas and designs with them – they are my best supporters and provide wonderful critique.

My designs are drawn from my knowledge of the history of millinery, often incorporating vintage materials collected

over the years from friends, family and vintage stores across the world. The flow and feel of the materials used for each piece determines the statement it makes.

I love working with vintage straws, although they can be harder to come by these days. I enjoy working with felts for my winter range and straw-based fabrics for spring collections. I also enjoy beading bridal pieces. I source my materials from all over the world. Recently I have been working with some beautiful straws that I found in Europe a couple of years ago.

Changing trends - "Over the past 20 years, the traditional brimmed hat has become less popular, with a sculptured headpiece becoming a more favoured choice. In the future, I would envisage there being a need for a brimmed hat. However, as a fashion item, hats and headwear will no doubt continue to evolve, as fashion does."

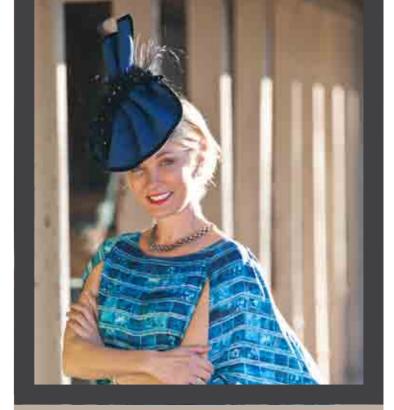
Making a difference - "I feel passionate about supporting womens' health, having been involved in the health sector for almost 40 years. It is a privilege to support the industry by making something that will be donated and used to raise funds for the relevant cause. Over the years I have donated my work to events throughout Victoria for various charities, including Warrnambool, Hamilton, Ballarat, Melbourne and Geelong."

In addition to her millinery work, Annie is a Nurse Manager and Counsellor at St Vincent's Hospital Melbourne in the BreastScreen Department.

FAMILY AFFAIR

My beautiful daughter Alexandra helps me every season bringing the final touches to my collection and modelling for me at Oaks Day.

My wonderful son Andrew contributes hours of patience and input before photographing all my headpieces prior to delivery to various stores and clients.



Victoria Armstrong DIRECTOR COUNTRY RACING VICTORIA

A Passion for Ponies, People and Fashion and a lifelong interest in horses.

Thanks to my grandfather, my interest in horses started at an early age. Apparently I saw one of his horses, ran between its legs and I was in love! I had my first pony at the age of 3 and rode for most of my childhood and teenage years until University and work took over.

I bought my first share in a racehorse at 25. She wasn't the best horse but I followed her throughout the country circuits and I fell in love with country racing. I helped form a young members group at the Ballarat Turf Club, The Silks and Saddles Club, which was very successful in attracting young people back to racing. I was then elected onto the Ballarat Turf Club committee and served for 13 years eventually in various executive roles. I still ride and continue to race horses throughout this time.

Director of Country Racing Victoria

Victoria was nominated by the Ballarat Turf Club 3 years ago to join the Country Racing Board. After serving on a racing committee for so long you develop skills and knowledge that can be useful in an advisory role. Being in the industry is a constant education, a process of osmosis - you are always learning.

As a Director you represent all the country clubs at the highest level of the industry. We liaise with Racing Victoria and government bodies to achieve the maximum benefit for country racing. Within our structure we also

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provide services to enhance the day to day running of the clubs and enable them to provide the best possible product for their stakeholders. It is both challenging and so rewarding to see local clubs strive for excellence.

People Make the Difference

I really love meeting new people at the country clubs, listening to their stories about how and why they became involved in what they do. Most are volunteers, passionate about horses and racing, devoting an enormous amount of time and energy to the success of their club.

Historically, for many towns, the racing club was vital for the social fabric and it is so very important that the clubs maintain a relevance and connection with their community. We see a lot of fundraising, social days, as well as the traditional cups, at most country tracks - I believe the racing club has a vital role to play in helping people connect. That's the

Historically, for many towns, the racing club was vital for the social fabric

beauty of a country race meeting, it can be offer so much to so many regardless of age - you can go for the fashion, socialising, punting or purely for the excitement of watching great racing in wonderful surroundings.

Changes in Racing

Over the last 23 years I have seen many changes, all of them positive for the racing industry. The new track at Nar Nar Goon is the first new track in 40 years which is a state of the art track and training facilities.

The focus has changed to one of entertainment as opposed to running a race meeting. Theme days are popular and facilities have been upgraded to cater for the entertainment dollar. Along with packaging of dining and group events, a new market for racing has been created, emerging as a competitive force. Changes in occupational health and safety have improved the conditions of all those associated with racing and increased public safety.

Fashions On the Field, once an adjunct to Cup Days, is now a major focus. Both men and women compete at a very high standard with the level of prizes and sponsorship reflecting the increased interest.

Challenges

There are always many challenges to be considered. Competition for the discretionary dollar and consumer attention will increase dramatically. Consumers have less down time than ever before and want a quality experience. Racing must ensure it remains a mainstream sport and business.

Punters have more choice, about who to bet with, than ever before. TAB and on course bookmakers have been the traditional ways to bet and the industry has benefited greatly from the higher returns from the TAB. Corporate bookmakers are now part and parcel of racing and, whilst doing a good job of promoting racing, the industries return from their betting is much lower.

In the future, there will be increased focus on online sales. Providing customers with a comprehensive, yet easy online experience, ensures they can obtain all necessary information and pre purchase tickets to every feature country racing event. Therefore, advertising campaigns will concentrate almost entirely in the on line space.

We must look for more non racing revenue streams to assist. One of our

major objectives, as an industry, is to create better returns for participants by increasing prize money. The industry is made up of people who need to win races for income.

CRV already owns a 50% share of two hotels with the profits used to create better opportunities for clubs and ultimately better returns will follow. We will continue to look to build upon that great foundation.

As a lover of fashion

My first experience of fashion at the races was when I was 16 - I wagged school, dressed up in my finest Princess Diana outfit and won Teenager of the Day at the Ballarat Cup!

Each decade produces a special look and not all of them favourable! Fashion went through a stage where women were wearing more cocktail style outfits, which were great for night time but unforgiving during the day. Luckily the trend has changed and women are dressing in a more elegant style. What I have noticed, during my time in country racing, is that the standard of fashion has been taken to an extremely high level and that most girls source their outfits locally.

You and Your Hats - Your association with Annie Clifforth

Annie has great talent as a milliner - she is a lovely person and a friend. She has that wonderful skill of reading her clients and dressing them accordingly. I can ring her, describe my outfit and colour and we are away. Her hats are timeless, I have too many and they have lasted me for years. The beauty of Annie's hats is that you put them on and go for a busy person on race day that is a must.



Country racing plays a prominent role in the heart and soul of Victoria. When you hear the thundering hoofs of the thoroughbred meet the fresh country turf, racing truly comes alive. There are so many options and fantastic, picturesque locations right across Victoria including plenty within only 90 minutes from Melbourne!

The BetEasy Hamilton Cup Sunday 26 October 2014

Gates open from 11am and first race at 1.20pm

The BetEasy Hamilton Cup will be a great day out for the whole family. With fantastic racing, undercover public bar area, the exclusive Puramaka Luncheon, members lounge, fashions on the field and a "family & friends zone" with kid's entertainment including jumping castle, face painting and loads more – there is something for everyone!

Proudly Sponsored by BetEasy, Ace Radio, Sinclair Wilson, Patrick of Coonawarra, The Spectator, The Midfield Group, Callaghan Motors and Walkers Earthworks.

Fashions on the Field

The Quest Warrnambool Fashions on the Field will be a highlight of the day with women's, men's and children's categories. There are plenty of great prizes to be won including accommodation packages from Quest Warrnambool valued at nearly \$900 plus an \$800 Port Fairy Fashionistas Shopping Spree. So put on your best hat and outfit and register on the day at the Blank Clothing Marquee.

Family & Friends Zone

The Family & Friends Zone will be the perfect place for the kids to be entertained in between the races with heaps of free activities including a jumping castle, face painting, pony rides, arts and crafts by Roscoe Avenue Childcare, free showbags for the first 100 children and heaps more fun activities!

Luncheon, marquee and umbrella packages are available online.

www.hamiltonracingclub.com.au

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HARRODS OF HAMILTON

London has Harrods. Paris has Bon Marche and New York Dean and Deluca. Darriwill Farm is rapidly putting Hamilton on the world gourmet scene with the recent expansion and refit of its flagship Hamilton store.

In current economic times where a lot of retail stores are closing their doors, the highly successful Darriwill Farm business in Hamilton has chosen the path of further expansion.

First opening in Hamilton over 10 years ago as a Gourmet Food & Gift business, the store's early expansions included a wine merchant. This was followed a few years later with an award winning 100 seat café and restaurant and in recent years a full Delicatessen.

With the closing of the local Red Cross store in December and with the support of local landlords Richard Walter and Leighton Wraith, Darriwill Farm took on the additional 300 square premises and has made a substantial investment in fitting out the old store into a world class retail offering.

Retail Manager Jacinta Hedley said "We are very excited to have available the additional space which

has allowed us to increase substantially the range of kitchen wares and electrical appliances from some of the world's leading brands" The store also includes a new T2 concept area and Julius Meinl European Coffee

A full demonstration kitchen has also been built into the new space where customers can try and test products before they purchase, as well as providing the perfect set up to conduct cooking classes.

The current retail space has also been fully renovated to include a new fresh and ready to go food concept to service customers looking for a takeaway food option as well as take home gourmet curries, soups, salads

Manager and leading local Chef John Hedley said "Our continued success would not be possible without the enormous support we receive from our loyal local customers, businesses and community organisations. We are committed to building a world class specialty retail and gourmet food business in Hamilton."

HARRODS OF HAMILTON

London has Harrods, Paris has Bon Marche and New York Dean and Deluca. Darriwill Farm is rapidly putting Hamilton on the world gourmet scene with the recent expansion and refit of its flagship Hamilton store.

Visit Hamilton Darriwill Farm and be amazed by our impressive new retail store. Is this regional Victoria's largest food, wine and retail destination right here in Greater Hamilton?



Darriwill Farm is rapidly putting Hamilton on the world gourmet scene



GOURMET GIFT HAMPERS

Our Gourmet Gift Hampers make the perfect gift for your corporate clients, staff, or those difficult to buy for family and friends. Come in store and see our fantastic range or contact us for a hamper brochure.

Darriwill Farm Hamilton

169 Gray Street, Hamilton T: (03) 5571 2088 E: hamilton@darriwillfarm.com.au www.darriwillfarm.com.au



Surprisingly close. Surprisingly beautiful.

Take a cue from nature – renew yourself this Spring.

Traditionally Springtime means new life, colour and excitement and you'll be surrounded by all three when you visit Wynyard and surrounds this Spring.

With a month full of markets and festivities, spectacular and unique scenery and, the chance to relax, unwind and recharge your batteries, Wynyard and surrounding townships offer everything you need to awaken your senses and reinvigorate your soul.

Wynyard is renowned for spectacular Springtime tulip displays. Extending as far as the eye can see, like giant floral catwalks on the imposing volcanic plug known as Table Cape, as well as throughout the gardens and streetscapes of the township. These displays are the backdrop and inspiration for the Bloomin' Tulip Festival held in October each year.

If you can take your eyes off the breathtaking floral extravaganza for just a moment, a glance to the

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horizon will reveal the iconic Table Cape Lighthouse. Drive to the lighthouse, or park at the lookout and take the walking track along the rugged cliff face. With the crashing ocean below and jaw dropping views as far as the eye can see, this short and gentle walk will remind you how good it feels to be alive.

Interpretive signage tells the history of the lighthouse, constructed in the 1880's, and the associated development of a community based around its existence. Extracts from the Assistant Lighthouse Keepers' Diary (1895) also give a vivid insight into the challenges of life at the time experience the unique flora and fauna of the Rocky Cape National Park. Full of surprises – from big views across Bass Strait to the bright wildflowers of its coastal heathlands - this national park is small in scale but big on natural and cultural attractions.

Just 15 minutes by car from Wynyard, you don't have to be super fit to enjoy nature's gifts at Rocky Cape. A variety of walks ranging from less than 20 minutes to a full day, cater to all ages and fitness levels. These take in Aboriginal rock shelters and caves, scenic hills full of wildflowers and birds and tranquil beaches, bays and rocky headlands.

Rocky Cape National Park is heavily

Experience natures' kaleidoscopes of colour as the tulip crops mature across the fields of table cape. It's impossible to have a bad day when it begins with such beauty

The lighthouse was entered onto the Tasmanian Heritage Register in 1998, in recognition of its association with the maritime history of Tasmania and the unique design attributes of the imposing Victorian structure.

populated with native wildlife – including pademelons (wallabies), Bennetts wallabies, Eastern Grey Kangaroos, Tasmanian Devils, Eastern Barred Bandicoots, echidnas, spotted quolls, ringtail possums and brushtail possums.

In spring and summer visitors can see the hundreds of different plant species in flower including over 40 species of orchid (including the Paterson's Spider Orchid which is listed as a threatened species) and the saw-toothed banksia (Banksia serrata) which is native only to this region. The Xanthorrhoea plant, with its grass-like skirt and tall flower spike, is also a striking presence throughout the park.

Look out for the colourful seaweed and starfish that occupy the pretty rock pools along the coast. Swimming, fishing, boating are also popular activities in the area.

Sisters Beach is a small community located within the Rocky Cape National Park and is situated on the old horse trail known as the Postman's Track that once formed the only connection between Emu Bay Van Diemen's Land outpost of Stanley.

With over three kilometres of pristine white sandy beach, this peaceful, unspoiled retreat is also home to an abundance of native bird and wildlife.

The easy water access from the main car park and the boat ramp makes boating, fishing, swimming and diving popular pastimes with the locals. Sisters Beach is also home to plenty of marine life, with rockpools filled with colourful starfish and common sightings of dolphins, whales and seals, particularly as the waters begin to warm at the end of Spring. What better way to unwind than to pack a picnic full of gourmet Tasmanian food and wine and take a stroll along this pristine stretch of coastal paradise?

BLOOMIN' TULIPS - THE FESTIVAL THAT CELEBRATES THE SEASON

When planning your trip to Wynyard and surrounds, remember that the springtime festivities culminate on the



11th October with the Bloomin'
Tulip Festival. A full day of family
fun activities, entertainment for
young and old, local producers
offering fine local fare, and all
the colour and excitement of a
traditional community celebration.
The night ends with a bang – with
spectacular fireworks over the
Inglis River.

The Table Cape Tulip Farm – a unique opportunity to tip toe through the tulips.

September 27 to October 17

Showcasing stunning floral arrangements and artworks.
Locally grown bulbs and flowers available for purchase.

IMAGINE YOURSELF...

- Tiptoeing through the acres of springtime tulips on Table Cape - a volcanic plug with breathtaking coastal and farmland vistas. If it's possible to be TOO beautiful - this comes close.
- Enjoying a feast of fine
 Tasmanian wine, food and
 entertainment as you bury your
 toes in pure white sand and
 watch dolphins playing under
 the sunset. Relax, hold hands
 and smile.
- Unearthing locally made treasures at one of our many art and craft markets or at the Bloomin' Tulips Festival held each spring.





STAY AN EXTRA NIGHT AND...

Take a day trip to Stanley and the Nut...cruise west along the spectacular coastline from Table Cape, marvelling at the rich, colourful fields of tulips and other flowering crops. Call in for a coffee at Boat Harbour Beach and drink in some more visual perfection. Take a short detour to Dip Falls and the Big Tree, and whilst there stop for a moment reflect on the diversity and beauty of what you have just seen in a mornings leisurely road trip. Drive on to Stanley and climb the world famous Nut (or take the chairlift if you are feeling adventurous), enjoy a seafood lunch and visit Historic Highfield House. Head back home to your Wynyard base and over a hearty pub meal share your favourite memories from a day you will never forget.

OR

During October enjoy one of the many cultural experiences on offer during the Burnie Shines Festival. Take in a concert, enjoy an art exhibition, or if you are feeling really energetic – enter Australia's premier road race, the Burnie Ten!

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WHAT'S HAPPENING - EVENTS CALENDAR

OCTOBER

October 3

Burnie Shines Hobart Twilight Market (every 2nd Friday) 3pm - 7 pm

October 11

Bloomin' Tulip Festival Day - Table Cape Cherry Blossom Celebration - Emu Valley Rhododendron Gardens

October 17

Flinders Island Annual Show

Hobart Twilight Market (every 2nd Friday) 4pm - 8 pm

October 25

Garden Spectacular at Highfield House Stanley

October 25-26

Cheese Fest Adelaide Burnie Wynyard Medieval Festival Hamilton Cup



October 31

Hobart Twilight Market (every 2nd Friday) 4pm - 8 pm

Dramatic Society King Island High School -Theatre Games

NOVEMBER

November 1

Flinders Ranges Outback Epic

November 2

Melbourne Cup - Flemington Racecourse

November 1-2

Toast to the Coast www.toasttothecoast.com.au

November 1-2

King Island Golf Open



November 8

Christmas Pageant - Adelaide

November 14

Hobart Twilight Market (every 2nd Friday) 4pm - 8 pm

November 14-16

Blues in the Barossa

November 16

Walking Wynyard

November 28

Hobart Twilight Market (every 2nd Friday) 4pm - 8 pm

November 28-29

Gorgeous Festival - boutique music, food and wine festival South Australia

DECEMBER

December 1

Party with the Ponies - Hamilton Racing Club

December 5

Somerset Christmas Parade

December 12

Hobart Twilight Market (every 2nd Friday) 4pm - 8 pm

December 19

Hobart Twilight Market (every 2nd Friday) 4pm - 8 pm

December - January

King Island Racing Club - Horse Racing Carnival



Lights of Lobethal - Adelaide Hills

December 24

Wynyard Xmas Parade



BECOME **GUARANTEED FIRST** OFFICER CADETSHIP READY FOR TAKE OFF? CALL 1300 55 66 94 SHARPCADET.COM

JANUARY

January

King Island Racing Club - Horse Racing Carnival

January 13 - 15

World Tennis Challenge

January 17 - 25

Santos Tour Down Under - International Cycling Event

January 26

Port Fairy Moyneyana Festival

January 30 - February 1

Festival of King Island

January 31 - February 1

Cadel Evans Great Ocean Road Race cadelevansgreatoceanroadrace.com.au

FEBRUARY

February 9 - 15

Commonwealth Championship Sheep Dog Trials - Port Fairy

February 13

Adelaide Fringe

February 15

ICC Cricket World Cup - India v Pakistan

February 20 - 22

Long Table Festival Paddock to Plate - King Island

February 28 - March 1

Clipsal 500 - Adelaide

February 27 - March 15

Adelaide Festival

MARCH

March 1

King Island Show

March 6 - 9

Port Fairy Folk Festival



Queenscliff to Grassy Yacht Race WOMAdelaide Music Festival

March 8

King Island Imperial 20 Marathon

March 20

ICC Cricket World Cup - Quarter Final

Flinders Island's Partridge Farm

A unique accommodation experience...

Four star acccommodation with free range partridge, guinea pigs, Cape Barren geese, Rastus the alpaca, deer and dorper sheep, a large orchard, olive trees and vineyard.

Enjoy a relaxing, private outdoor bath in front of The Retreat sipping wine and watching the vista.

Private modern units all with panoramic view of Franklin Sound.

Each unit has a large wine and beer supply. Meals prepared by Lorraine can be delivered to your unit and a Rav4 is available for hire.

Venue of the SBS Gourmet Farmer Long Table Lunch.

To find out more call Lorraine & Rob Holloway on 03 6359 3554 or visit www.partridgefarm.com.au

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WHAT'S HAPPENING - EVENTS CALENDAR

2014 UPWELLING FESTIVAL - PORTLAND

Portland's sixth annual Upwelling Festival will be held on Saturday 1st November 2014 on the picturesque Foreshore lawn in Bentinck Street, overlooking the harbour.

Celebrating the unique marine phenomena, The Bonney Upwelling, the Festival brings the Portland community together to celebrate the unique features of this beautiful coastal town.

A fantastic day full of free fun activities including Blessing of the Fleet, children's entertainment, market stalls, street parade, live entertainment, marine environment talks, whale boats races, the Duck Derby and tours of the port of Portland.

Events kick off at 7.30am with live entertainment on the main stage from 11am including:

Blue Heat Lily & The Drum

Pool Wookey

Bec & The Big River Trio

Wunderkind



Live entertainment at Mac's Hotel, Bentinck Street, starts at 9.30pm with FUME, Lycanthrope and Lethal Dose performing.

This year's art project SHIPSHAPE will incorporate portable sails and marine life sculptures which come together in the Street Parade and will then be installed as a visual art backdrop for the main Festival site.

For the first time, Museum Victoria is bringing a hands on interactive display of marine related objects including a whale baleen, replica shark jaw, taxidermy specimens, turtle shell, marine fossils and a whale vertebrate.

For further information on the 2014 Upwelling Festival visit www.upwellingfestival.com.au or like us on Facebook.

The Upwelling Festival is proudly presented by the Rotary Club of Portland Bay.







EXCLUSIVE MENS + CHILDRENS T-SHIRTS VIEW THE FULL RANGE AT GARAGE79.COM



Saturday 11 October 2014

MELBOURNE FLIGHT SCHEDULES

Melbourne (Essendon) - Hamilton - Melbourne (Essendon) Flight No Essendon - Hamilton Departure Arrival Frequency No. Stops 0645 0735 SH822 Mo Tu We Th Fr NON STOP 0930 1020 SH834 NON STOP 1630 1730 SH828 Mo Tu We Th Fr Su NON STOP Hamilton - Essendon Departure Arrival Flight No. No. Stops 0755 0925 SH822/SH823 Mo Tu We Th Fr 1 STOP PTJ 1035 1215 SH834/SH835 1 STOP PTJ 1740 1910 Su 1 STOP PTJ SH828/SH829 Mo Tu We Th Fr

Melbourne (Essendon) - Portland - Melbourne (Essendon)											
Essendon - Portland	Departure	Arrival	Flight No.	Fred	No. Stops						
	0645	0815	SH822	Мо	Tu	We	Th	Fr			1 STOP HML
	0930	1055	SH834						Sa		1 STOP HML
	1630	1800	SH828	Мо	Tu	We	Th	Fr		Su	1 STOP HML
Portland - Essendon	Departure	Arrival	Flight No.	Fred	quend	У					No. Stops
	0835	0925	SH823	Мо	Tu	We	Th	Fr			NON STOP
	1125	1215	SH835						Sa		NON STOP
	1820	1910	SH829	Мо	Tu	We	Th	Fr		Su	NON STOP

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ADELAIDE FLIGHT SCHEDULES

Adelaide - Port Augusta - Adelaide										
Adelaide - Port Augusta	Departure	Arrival	Flight No.	Fred	quenc	:y				No. Stops
	0645	0740	SHARP861	Мо	Tu	We	Th	Fr		NON STOP
	1715	1810	SHARP867	Мо	Tu	We	Th	Fr		NON STOP
Port Augusta - Adelaide	Departure	Arrival	Flight No.	Fred	quenc	ЗУ				No. Stops
	0755	0850	SHARP862	Мо	Tu	We	Th	Fr		NON STOP
	1825	1920	SHARP868	Мо	Tu	We	Th	Fr		NON STOP

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Getting there on time...

It is essential that all customers arrive at the airport with enough time to check-in before their flight.









KING ISLAND FLIGHT SCHEDULES

Launceston - King Island - Laur	nceston													
Launceston - King Island	Departure	Arrival	Flight No.	Frequency No. Stops										
	0700	0825	SHARP892	Мо	Tu	We	Th	Fr			1 STOP			
	1000	1130	SHARP896						Sa		1 STOP			
	1520	1645	SHARP894	Мо		We		Fr			1 STOP			
	1600	1730	SHARP894							Su	1 STOP			
King Island - Launceston	Departure	Arrival	Flight No.	Fred	uenc	.y					No. Stops			
	0855	1020	SHARP893	Мо		We		Fr			1 STOP			
	1200	1325	SHARP897						Sa		1 STOP			
	1715	1840	SHARP895	Мо	Tu	We	Th	Fr			1 STOP			
	1800	1925	SHARP895							Su	1 STOP			

Burnie (Wynyard) - King Island - Burnie (Wynyard)													
Burnie - King Island	Departure	Arrival	Flight No.	Frequency No. S									
	0745	0825	SHARP892	Мо	Tu	We	Th	Fr			NON STOP		
	1050	1130	SHARP896						Sa		NON STOP		
	1605	1645	SHARP894	Мо	Tu	We	Th	Fr			NON STOP		
	1650	1730	SHARP894							Su	NON STOP		
King Island - Burnie	Departure	Arrival	Flight No.	Fred	uenc	У					No. Stops		
	0855	0935	SHARP893	Мо	Tu	We	Th	Fr			NON STOP		
	1200	1240	SHARP897						Sa		NON STOP		
	1715	1755	SHARP895	Мо	Tu	We	Th	Fr			NON STOP		
	1800	1840	SHARP895							Su	NON STOP		

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FLINDERS ISLAND FLIGHT SCHEDULES

SEPTEMBER 21 - DECEMBER 21 2014

Launceston - Flinders Island - Launceston												
Launceston - Flinders Island	Departure	Arrival	Flight No.	Fred	quenc		No. Stops					
	0800	0835	SHARP801	Мо	Tu	We	Th	Fr	Sa		NON STOP	
	1350	1425	SHARP811							Su	NON STOP	
	1600	1635	SHARP807	Мо	Tu	We	Th	Fr			NON STOP	
Flinders Island - Launceston	Departure	Arrival	Flight No.	Fred	quenc	У					No. Stops	
	0855	0930	SHARP802	Мо	Tu	We	Th	Fr	Sa		NON STOP	
	1455	1530	SHARP814							Su	NON STOP	
	1655	1730	SHARP808	Мо	Tu	We	Th	Fr			NON STOP	

Melbourne (Essendon) - Flinders	sland							
Essendon - Flinders Island	Departure	Arrival	Flight No.	Freque	ncy			No. Stops
	0800	0835	SHARP805	Мо	We	Fr		NON STOP
	1350	1425	SHARP813				Su	NON STOP
Flinders Island - Essendon	Departure	Arrival	Flight No.	Freque	ncy	No. Stops		
	0855	0930	SHARP804	Мо	We	Fr		NON STOP
	1455	1530	SHARP812				Su	NON STOP

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FLINDERS ISLAND FLIGHT SCHEDULES

DECEMBER 22 2014 - MAY 3 2015

Launceston - Flinders Island - Laur	ceston													
Launceston - Flinders Island	Departure	Arrival	Flight No.	Frequency No. Stops										
	0800	0835	SHARP801	Мо	Tu	We	Th	Fr	Sa		NON STOP			
	1000	1035	SHARP803					Fr			NON STOP			
	1350	1425	SHARP811							Su	NON STOP			
	1600	1635	SHARP807	Мо	Tu	We	Th	Fr			NON STOP			
Flinders Island - Launceston	Departure	Arrival	Flight No.	Fred	quenc	У					No. Stops			
	0855	0930	SHARP802	Мо	Tu	We	Th	Fr	Sa		NON STOP			
	1455	1530	SHARP806					Fr			NON STOP			
	1455	1530	SHARP814							Su	NON STOP			
	1655	1730	SHARP808	Мо	Tu	We	Th	Fr			NON STOP			

Melbourne (Essendon) - Flinders Island											
Essendon - Flinders Island	Departure	Arrival	Flight No.	Fred	quend	No. Stops					
	1030	1135	SHARP805	Мо	Tu	We	Th				NON STOP
	1330	1435	SHARP813					Fr			NON STOP
	1300	1405	SHARP813							Su	NON STOP
Flinders Island - Essendon	Departure	Arrival	Flight No.	Fred	quen	СУ					No. Stops
	1055	1200	SHARP816					Fr			NON STOP
	1155	1300	SHARP804	Мо	Tu	We	Th				NON STOP
	1450	1555	SHARP812							Su	NON STOP

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MUSIC AND SURF, FOOD AND FUN



























