

sharp

TRAVELLER

ACTIVITIES / DESTINATIONS / EVENTS

TAKE ME
WITH YOU

**FOOD
FESTIVAL**
in Australia

A Guide to
**MUNGO
NATIONAL
PARK**

**GABRIELLE
CHANEL.**
Fashion Manifesto

Edition
39
Spring
2021

Image Credit: Jimmy Emms

WELCOME!

RESERVATIONS & ENQUIRIES

CALL 1300 55 66 94

sharpairlines.com.au

HEAD OFFICE

44 Gray Street
Hamilton Victoria 3300
T: 1300 55 66 94
E: reservations@sharpairlines.com.au

LIKE TO ADVERTISE?

Editorial & Advertising
Contact Heidi Jarvis
T: 0438 778 161
E: heidi@organisedsuccess.com

As we approach spring we are looking forward to improved weather and some long standing events that we have all missed.

I am looking forward to the events featured in this edition including the Sydney Hobart Yacht Race, Melbourne Jazz Festival, and the Festival of King Island. If you are on Flinders Island during this time you maybe lucky enough to see the Yacht passing on their way to the finish.

Or if you prefer to get out and explore our great country, the Riverina Region and the southwest of New South Wales is ideal for

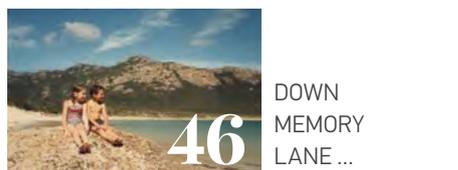
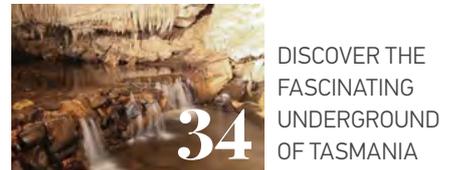
a road trip, starting in Griffith the gourmet capital of the region.

If you havent already I encourage you to join our new Sharp Traveller Club which replaces the Sharp Flyer Programme. If you have any questions in relation to our new system please do not hesitate to call our friendly reservations team on 1300 55 66 94

Take care and stay safe.

Malcolm Sharp
MANAGING DIRECTOR

In This Edition



FLINDERS ISLAND

your dream destination

**CHOOSE ONE OF THREE BEAUTIFUL
PRIVATE PROPERTIES TO ENJOY YOUR
ISLAND ESCAPE**

For bookings visit
www.flindersislandaccommodation.com.au





MELB INT'L JAZZ FEST

IMAGE CREDIT :



MELBOURNE INTERNATIONAL JAZZ FESTIVAL

**On the final Sunday of the festival,
Melbourne International Jazz Festival
are bringing a huge line-up to the
Sidney Myer Music Bowl**



For 10 days every year Melbourne International Jazz Festival takes the underground above ground, showcasing and celebrating jazz culture and bringing together the biggest and best names in international jazz alongside leading and emerging contemporary Australian artists. Commissioning new work and presenting world premieres and Festival exclusives, MIJF celebrates the history of jazz and opens up its future.

We don't yet have a lot of info to share on the full Melbourne International Jazz Festival 2021 program, as we won't be announcing until into August at this stage. We will however be going out with an early announcement for the Melbourne International Jazz Festival's Big Sunday at the Sidney Myer Music Bowl soon which will be fine to include.

On the final Sunday of the festival, Melbourne International Jazz Festival are bringing a huge line-up to the Sidney Myer Music Bowl.

The revelry includes world-renowned seven-piece from New Zealand, Fat Freddy's Drop, in a raucous two-hour long set.

For over two decades on stage, they have navigated their way from the incubator

of sunshine reggae through a colour-saturated field of soul psychedelia before swerving onto a desolate Detroit superhighway at night. It's a sound that demands to be heard live, a potent mixture of jazz virtuosity and diaphragm-wrecking digital sonics.

Joining the bill are home-grown funk and soul pioneers, The Bamboos, who are celebrating 21 years together and a tenth studio album.

Crowds will also witness the premiere of a new project from MIJF Artist in Residence, Paul Grabowsky alongside siren of soul, Emma Donovan, taking audiences to church with a gospel-inspired set complete with six-piece horn and rhythm section.

And finally, firebrand trumpet-playing vocalist, Harry James Angus of Cat Empire fame, and drummer Freyja Hooper in a new duo whose sound is marked by hypnotic rhythms and complete harmonic freedom.■



PERFORMERS

MIJF Big Sunday Feat. Fat Freddy's Drop
The Bamboos
Emma Donovan And Paul Grabowksy:
The Old Rugged Cross
Harry James Angus

MELB INT'L JAZZ FEST

Melbourne
International
Jazz Festival
returns 15 – 24
October 2021.

Book tickets at www.melbournejazz.com



ROCKJAW TOURS

FLINDERS ISLAND HUNTING + FISHING TOURS

Chris (Rockjaw) Rhodes

M 0427 596 506

email chris_rhodes@bigpond.com web www.rockjawtours.com.au





Griffith Spring Fest 2019, Griffith
Credit: Destination NSW



FOOD FESTIVAL

in Australia

The food bowl of Australia, the Riverina region of southwest New South Wales is a dream destination for a gourmet getaway. A region of rolling countryside, farm gates and cheerful towns, it's also the biggest producer of wine in New South Wales, with vineyards located in Wagga Wagga, Leeton and Griffith.

START YOUR TRIP IN GRIFFITH

The first vineyards in Griffith were established in 1912, and with the arrival of post-war migrants from Europe, the area's distinct food and wine culture soon grew.

Griffith loves hosting food festivals: each year, the Real Juice Company Citrus Sculptures decorate the streets of town for a fortnight. More than 100,000 oranges get transformed into surprising artworks (like a grand piano, castle or robot) for Griffith Spring Fest in October. Unwined celebrates the region's cellar doors with frequent events, while Taste Riverina events — from long lunches to farm-foraging sessions — take place throughout the year.

There's plenty of choice when eating out in Griffith. At Limone Dining, local produce is championed by Luke Piccolo, who was named 2019 Young Restaurateur of the Year by the Appetite For Excellence awards. Zecca pays tribute to the area's Italian heritage with artisanal pasta that's shaped from Riverina wheat. Bertoldo's Pasticceria is a fourth-generation bakery that sells cannoli, coffee, gelato and over 15 kinds of biscotti,

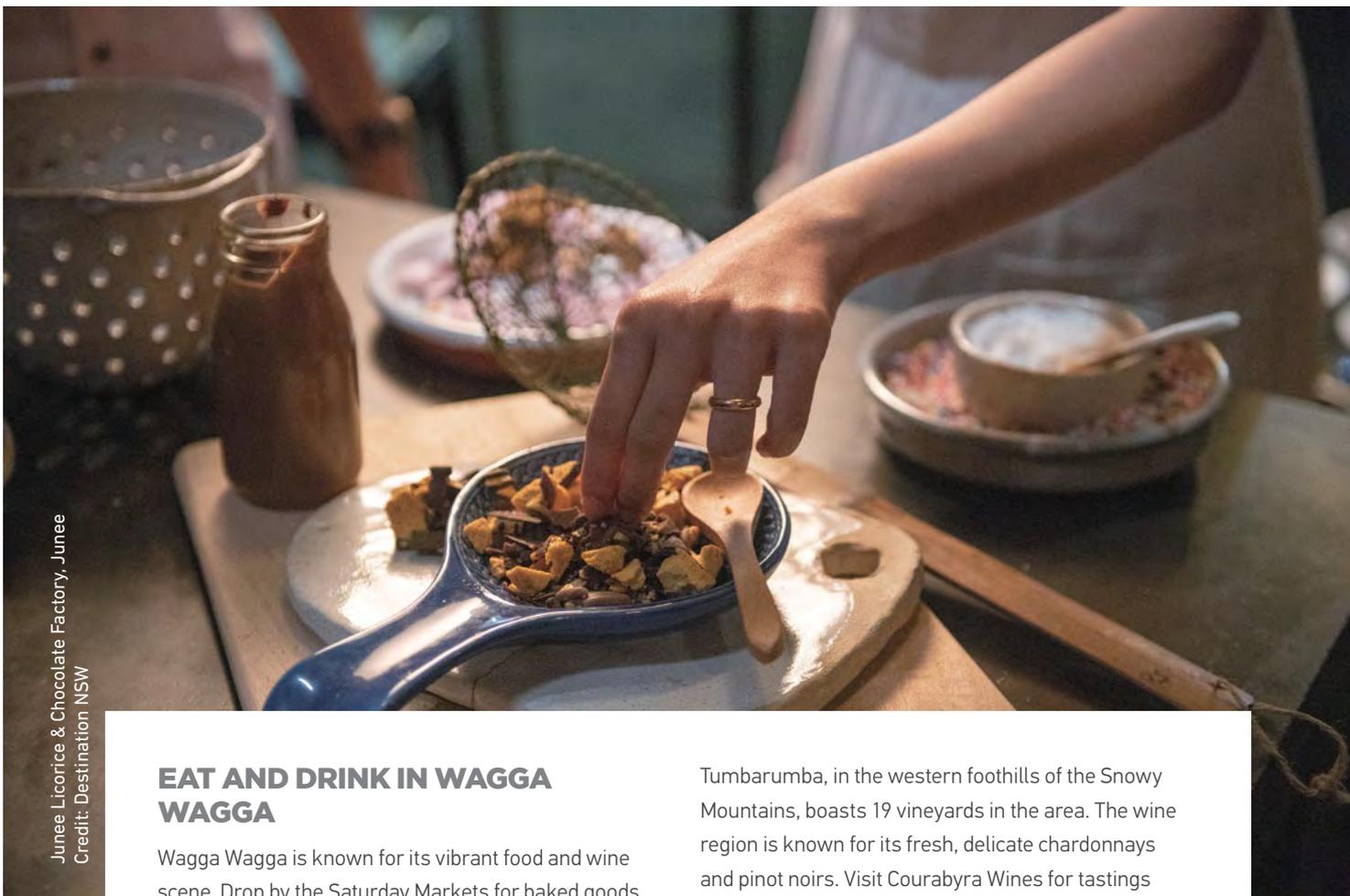
created using a century-old Italian recipe handed down by family members.

SAMPLE GREAT FOOD ON THE WAY TO WAGGA WAGGA

In Leeton, make a booking to experience Tastes of Leeton. This daily presentation at the Leeton Visitor's Information Centre introduces you to the region's produce (citrus fruits, walnuts and rice) and includes a tasting. Rice is a big deal in Leeton, and the Leeton Sunrice Festival celebrates this fact every second Easter (so it skips 2021 and 2023) with a street parade, long lunch and more. Don't forget to visit the cellar doors of Leeton's acclaimed wineries, such as Toorak Winery (which has won medals for its shiraz and chardonnay) and Lillypilly Estate Wines (which has scored over 1,000 awards).

During spring and autumn, book a visit to the Glendale Citrus and Hazelnut Orchard in Sandigo for agricultural tours on the Glendale Orchard Express. Drop by Barbara's Special Treats Van afterwards for soft serve and other refreshments.

Find sweet treats at the Junee Licorice and Chocolate Factory in the town of Junee. Pop in to the Junee Rotary Sunday Market for locally produced wine, cheese, olives, honey, meat, pickles, fruit and vegetables. It takes place on the first Sunday of the month in the Junee Ex-Services Club Car Park — make sure to pick up some home-made cakes or visit the barbecue when you're there.



EAT AND DRINK IN WAGGA WAGGA

Wagga Wagga is known for its vibrant food and wine scene. Drop by the Saturday Markets for baked goods, local honey, coffee and more. Visit Knights Meats & Deli for regional produce and stock your pantry with award-winning goods from Wollundry Grove Olives. Latte lovers should try The Blessed Bean Coffee Roasters and Trail Street Coffee Shop.

For stronger drinks, head to Thirsty Crow Brewery, a brewpub that also runs tours of its craft brewery on weekends. Or visit local boutique vineyards just a short drive from the city centre, such as Eunonyhareenyha Winery.

To learn more about the local Aboriginal culture, join the Tastes of Wiradjuri day tour run by Mark Saddler of Bundy Cultural Tours.

End your day with a cocktail at Birdhouse Bar & Kitchen, followed by dinner at Magpies Nest, a restaurant in a converted 1860s stone barn that's surrounded by olive trees and a vineyard.

MAKE YOUR WAY TO TUMBARUMBA

Tumut is a pretty riverside town and the gateway to the Snowy Mountains. It's a popular fishing and boating location, with nearby Blowering Dam stocked with Murray cod, golden and silver perch. For craft beer and a pizza, drop by Tumut River Brewing Co. From here, head south to Batlow, home of the Big Apple. You can pick your own fruit at numerous farm gates, including Wilgro Orchards and Mouat's Farm.

Tumbarumba, in the western foothills of the Snowy Mountains, boasts 19 vineyards in the area. The wine region is known for its fresh, delicate chardonnays and pinot noirs. Visit Courabyra Wines for tastings with a view (from its cellar door balcony) and tours of this award-winning vineyard. Enjoy your glass with a ploughman's platter or extend your stay with a luxurious meal at the on-site restaurant.

The region's cool climate not only produces good wine, it also generates great fruit. Jolly Berries in Tumbarumba is proof of this — try its fruit at local markets (such as the weekly Riverina Producers Market at the Wagga Showgrounds in Wagga Wagga).

Nest café in town serves excellent food and coffee in a welcoming space lined with book shelves. Owned by food writer Sheridan Rogers, this venue highlights local ingredients (raspberries from Happy Wombat Hazelnuts adorn pancakes and granola, for instance) and there's a program of movie nights at its boutique cinema. Enjoy screenings with a good dose of pizza and wine.

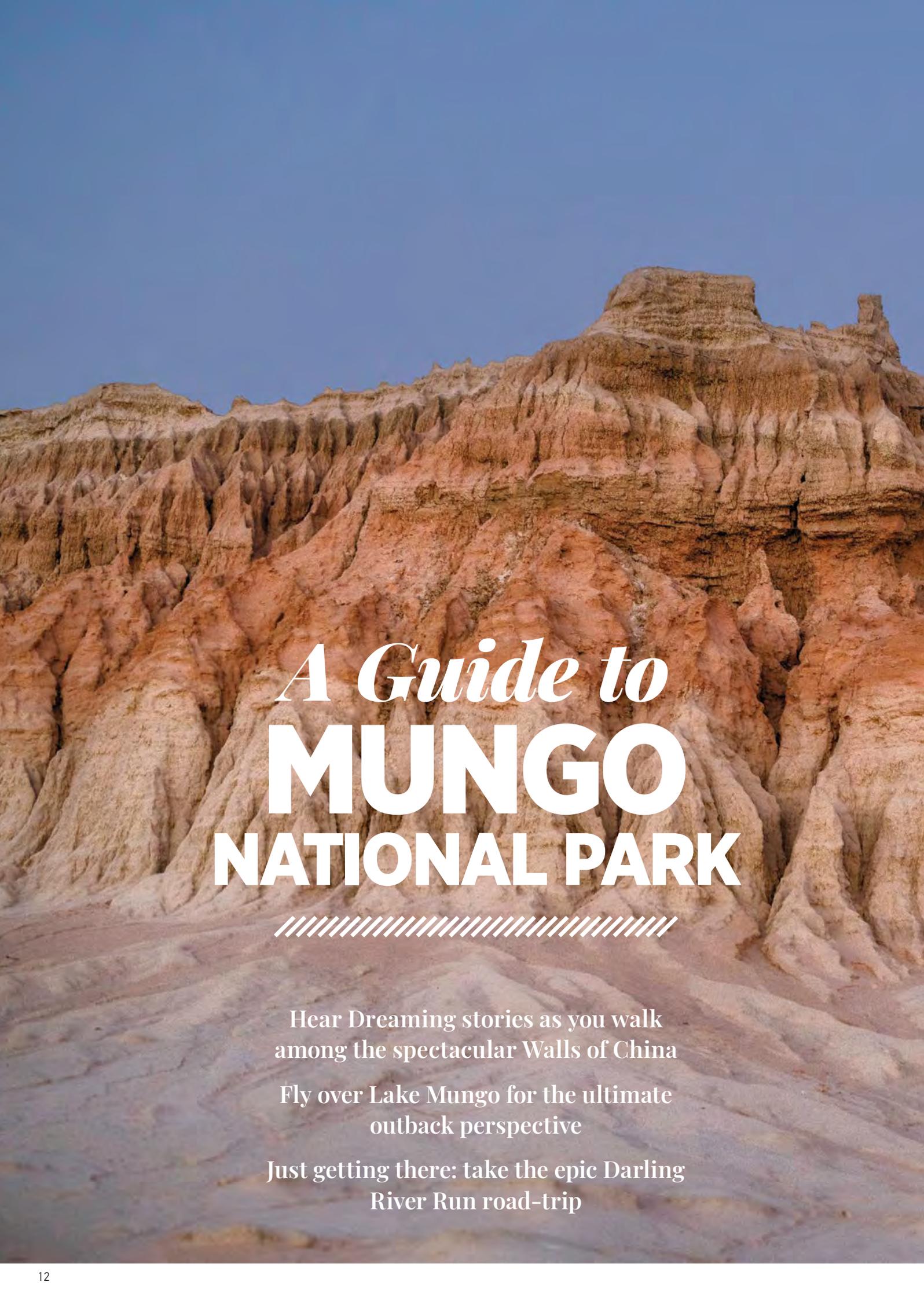
And look out for Tumbafest in February: this festival turns the spotlight on Tumbarumba's chardonnay, pinot gris and other local drops, thanks to its Wine Courtyard showcase. There are also market stalls offering local produce and music performances, too. And then there's the annual Tumbarumba Tastebuds festival in October: the event also celebrates local produce and cellar doors — with the region's cool-climate vineyards open for tastings.■



Bundy Aboriginal Cultural Tours, Wagga Wagga
Credit: Destination NSW



Courabyra Wines, Tumbarumba
Credit: Destination NSW



A Guide to
MUNGO
NATIONAL PARK



Hear Dreaming stories as you walk
among the spectacular Walls of China

Fly over Lake Mungo for the ultimate
outback perspective

Just getting there: take the epic Darling
River Run road-trip



Immense, surreal Mungo National Park is the centrepiece of one of the outback's great road trips. Home to Mungo Man and Mungo Lady, this fossilised lakebed in western New South Wales is a 42,000-year-old cradle of Australian Aboriginal culture. Wander around one of this continent's most photographable phenomena — the Walls of China — or just look down at your feet to witness an unparalleled, unabridged natural history of Australia.



Walls of China, Mungo National Park
Credit: Destination NSW

GETTING TO MUNGO NATIONAL PARK

There is a superlative choice of road-trip options to take you to Mungo National Park. The most direct route from Sydney is a 1,040km drive west to the Murray River gateway town of Wentworth (via Wagga Wagga). En route, stop at Gundagai to discover the bush legend of the Dog on the Tucker Box. Detour to the multicultural food-bowl town Griffith, if only to grab a bottle or two of local speciality botrytis semillon. The two-hour drive from Wentworth to Mungo National Park is on unsealed road, so stock up on supplies and fuel, and check road conditions at Wentworth Visitor Information Centre before you leave. Explore the shifting sand dunes of former megafauna stomping grounds Perry Sandhills (6km southwest of Wentworth) before heading northeast on Arumpo Road.

If you have a few days to spare, enter (or leave) Lake Mungo via the Darling River Run. Start this epic (unsealed) road trip in the iconic outback town of Bourke, 570km to the northeast, and tour immense Menindee Lakes with River Lady Tours on the way. Break up your journey with a couple of nights in the cosy Jillaroo's Cottage on 130,000-hectare Trilby Station.

A four-wheel-drive vehicle is recommended for exploring Mungo. Ensure you are well prepared for the journey by memorising the NSW National Parks and Wildlife Service's outback safety tips.



The Outback, Mungo National Park
Credit: Destination NSW

THE WALLS OF CHINA

Visually, the Walls of China is a dreamlike outback-escape like none other, but what lies on and just beneath the sandy surface of this long-dry lake is equally jaw-dropping. Mungo's 'lunettes' rise up from the earth like bonsai mountains ranges, formed by millennia of sand-laden winds. The 10km-wide, 20km-long expanse is culturally significant to three Aboriginal groups: the Southern Paakantyi, the Ngyiampaa and the Mutthi Mutthi peoples. Book a NPWS Aboriginal Discovery Guide to explore a sensitive area beyond the boardwalk (all Walls of China walks must be guided). Receive a heartfelt Welcome to Country on behalf of Mungo's Traditional Owners, then hear fascinating Dreaming stories that crisscross the entire Willandra Lakes Region World Heritage Area.

MUNGO MAN AND MUNGO LADY

The Meeting Place at Mungo Visitor Centre tells the tale of the park's true stars: Mungo Man and Mungo Lady, uncovered here in 1974 and 1968 respectively.



Mungo Lodge, Mungo National Park
Credit: Destination NSW

Scientists say the remains of these ancient humans are the oldest known examples of ritual burials on Earth. The Mungos have been described as the 'bookend of humanity', helping to prove that Australian Aboriginal culture has existed here for at least 42,000 years. While the remains are locked away for cultural reasons, the Meeting Place unlocks plenty of other treasures, including casts of fossilised human footprints that were found on a claypan north of the lake in 2003.

THE MUNGO LOOP TRACK

Drive around Mungo Loop Track (70km, anticlockwise) to explore the national park's far reaches. Below tall sand dunes to Mungo's north, Vigars Well once watered the horses of Cobb & Co stagecoaches. In the south, wander along a boardwalk to prime sunset perch Red Top Lookout to witness the outback's ever-changing hues. Spend a night halfway at Belah Campground to transform this adventure into a two-day outback odyssey (bring-your-own everything).

The Pastoral Heritage Walk from the Visitor Centre takes you back to Willandra Lakes' pastoral past (allow yourself five hours). The drop-log cypress pine construction of Mungo Woolshed has stood the test of time (since 1869); it was once part of the 200,000-hectare Gol Gol Station. Among the still-standing structures at nearby Zanci Homestead, you'll find an outback 'dugout' — an early settler version of a fridge.

WHERE TO STAY AND EAT

Mungo Lodge's smart cabins offer refined sanctuary 5km from the Visitor Centre. Its Mungo Bar and Bistro serves generous country meals from breakfast to dinner — think lamb shanks and chicken schnitzels. Browse the gift shop for local Aboriginal art and souvenirs. The kids will love Mungo's unofficial zoo of roaming emus, kangaroos and rescue goats, and for an aerial perspective, ask the lodge to organise a scenic flight over Lake Mungo.

Two kilometres from the Visitor Centre, Mungo Main Campground has 33 spacious sites, an amenities block, barbecues and picnic tables. From here, it's a short walk up to Mungo Lookout. Next to the Visitor Centre, the refurbished Mungo Shearers' Quarters offer neat, simple and family friendly cabins, with shared amenities (including hot showers).

If self-driving is not for you, Outback GeoAdventures (based in Balranald, 150km south of the national park) runs small group tours that cover all Mungo's highlights, with options to explore lesser-known national parks such as Yanga. Its Mungo Full Moon Tour is one for budding photographers. Mungo Guided Tours operates overnight tours in a 4WD coach, starting at either Wentworth or Mildura and staying at Mungo Lodge.■



ROLEX SYDNEY HOBART YACHT RACE

**SET FOR A HISTORIC
RETURN IN 2021**



Credit: ROLEX, Kurt Arrigo



2019 Rolex Sydney Hobart Yacht Race Infotrack
Credit: ROLEX, Carlo Borlenghi

The Rolex Sydney Hobart Yacht Race has long been an icon of Australia's summer sporting calendar.

A Boxing Day tradition, "the Great Race" brings together a fleet of passionate and ambitious sailors.

It is a true test of human endeavour – 628 nautical miles from the picturesque Sydney Harbour down an often unforgiving east coast, across the unpredictable Bass Strait, around Tasman Island and down the Derwent River to the finish line off Hobart's historic Battery Point.

Yachts of all shapes, sizes and ages embark on the legendary voyage with a shared ambition; the eyes

of the world and thousands of spectators along the coastline fixated as the challengers breeze past.

Though much has changed since the inaugural race in 1945, the same purpose remains.

It was just a year after the inception of the Cruising Yacht Club of Australia (CYCA), in 1944, when original CYCA Member Jack Earl sat aboard his 13.4-metre ketch Kathleen Gillett in Sydney's Quarantine Bay.



Anchored alongside him were two highly experienced Tasmanian yachtsmen, and fellow clubmates, brothers Bert (CYCA President at the time) and Russ Walker.

Jack, along with his wife Kathleen, and children Mick and Maris, were planning a nice quiet cruise to Hobart over Christmas, and sought to gain some knowledge from the well-travelled Walkers.

After having rowed over to the brothers' yacht Saltair, and pouring over charts all afternoon, it was decided that the two yachts would set out together, a 'cruise in company' for the Apple Isle. The seeds of the Sydney Hobart had been sewn.

Weeks later, inside Sydney's Usher's hotel, the CYCA Committee met, along with their honoured guest, John H. Illingworth, one of the greatest exponents of sailing and ocean racing ever to visit Australia. Upon hearing the plans of the CYCA Committee, a rambunctious Captain Illingworth reportedly uttered what were to become some of the most historic words in ocean racing history:

"Why don't we make a race of it?"

That simple competitive desire has been a hallmark over the 75 editions of the Rolex Sydney Hobart Yacht Race.

If the boat hulls could talk, they'd have some incredible tales to tell.

Since Captain Illingworth's win aboard Rani in the 1945 race, many owners, skippers and crew members have etched their names into ocean racing folklore.

Nine boats have won the Tattersall Cup (awarded to the overall winner) multiple times, while just six have managed to win both line honours and overall honours in the same race.

So often the feats of competitors transcend the sport of sailing - think Wild Oats XI's dominance of the John H Illingworth Challenge Cup (awarded to the line honours winner) in the 21st century.

To many crews across Australia and around the world, the Rolex Sydney Hobart is the pinnacle of ocean racing.

Its popularity was evident during the 50th anniversary race in 1994, which attracted an incredible record of 371 starters.

The 75th anniversary was celebrated in 2019 and provided another memorable chapter to the Rolex Sydney Hobart story.

Race record holder Comanche, a 100 foot super maxi then-owned by Jim Cooney and Samantha Grant, was first across the line for the third time in five years, while Matt Allen's Botin 52 Ichi Ban took overall honours to reclaim the Tattersall Cup she first won in 2017.

After the COVID-19 pandemic forced the race to be abandoned for the first time in its history in 2020, there is plenty of anticipation for the 2021 edition.

The build-up throughout the month of December always creates excitement around the Cruising Yacht Club of Australia in the harbourside suburb of Darling Point, across Sydney Harbour and in Hobart.



2019 Rolex Sydney Hobart Yacht Race start
Credit: ROLEX, Carlo Borlenghi



RSHYR action - Comanche
Credit: ROLEX, Kurt Arrigo

A festival of racing allows competitors in the Rolex Sydney Hobart Yacht Race to finalise their preparations and get some valuable racing miles under their belts. The Cabbage Tree Island Race on Friday 3 December is the fifth race of the Audi Centre Sydney Blue Water Pointscore and will be used by many competitors to qualify to enter the Rolex Sydney Hobart, as well as crew training as the year's penultimate big race.



RSHYR Hobart village
Credit: ROLEX, Carlo Borlenghi



2019 Rolex Sydney Hobart Yacht Race Infotrack
Credit: ROLEX, Carlo Borlenghi

The introduction of the Australian Maxi Championship adds a new dimension to preparations for Maxis, Mini Maxis and Racer Cruisers this year.

The first edition of the new regatta, introduced by Australian Sailing, will be hosted by CYCA and conducted over four races, starting with the Cabbage Tree Island Race.

That's followed by two passage races starting and finishing in Sydney Harbour, and the SOLAS Big Boat Challenge, which showcases the biggest racing yachts in Australia.

The action continues with the CYCA Trophy on Saturday 11 December, before some of the legendary yachts

from over the years wind back the clock as part of the Sydney Hobart Classic Yacht Regatta.

There will be plenty for both the sailing enthusiast and the newcomer to enjoy during the 2021 Rolex Sydney Hobart Yacht Race.

For the first time in its history, the race will feature Two-Handed crews.

The increasingly popular division joined the CYCA's sailing calendar in 2019 and its introduction into the Rolex Sydney Hobart is another significant step forward for shorthanded sailing programs.

Who will step into the limelight in 2021? Tune in from Boxing Day to witness the return of the Great Race! ■



Dine in or takeaway.
Breakfast, Lunch & Dinner

Serving meals which include local fish & chips, steak, hamburgers.

Monday to Saturday 7am to 4pm

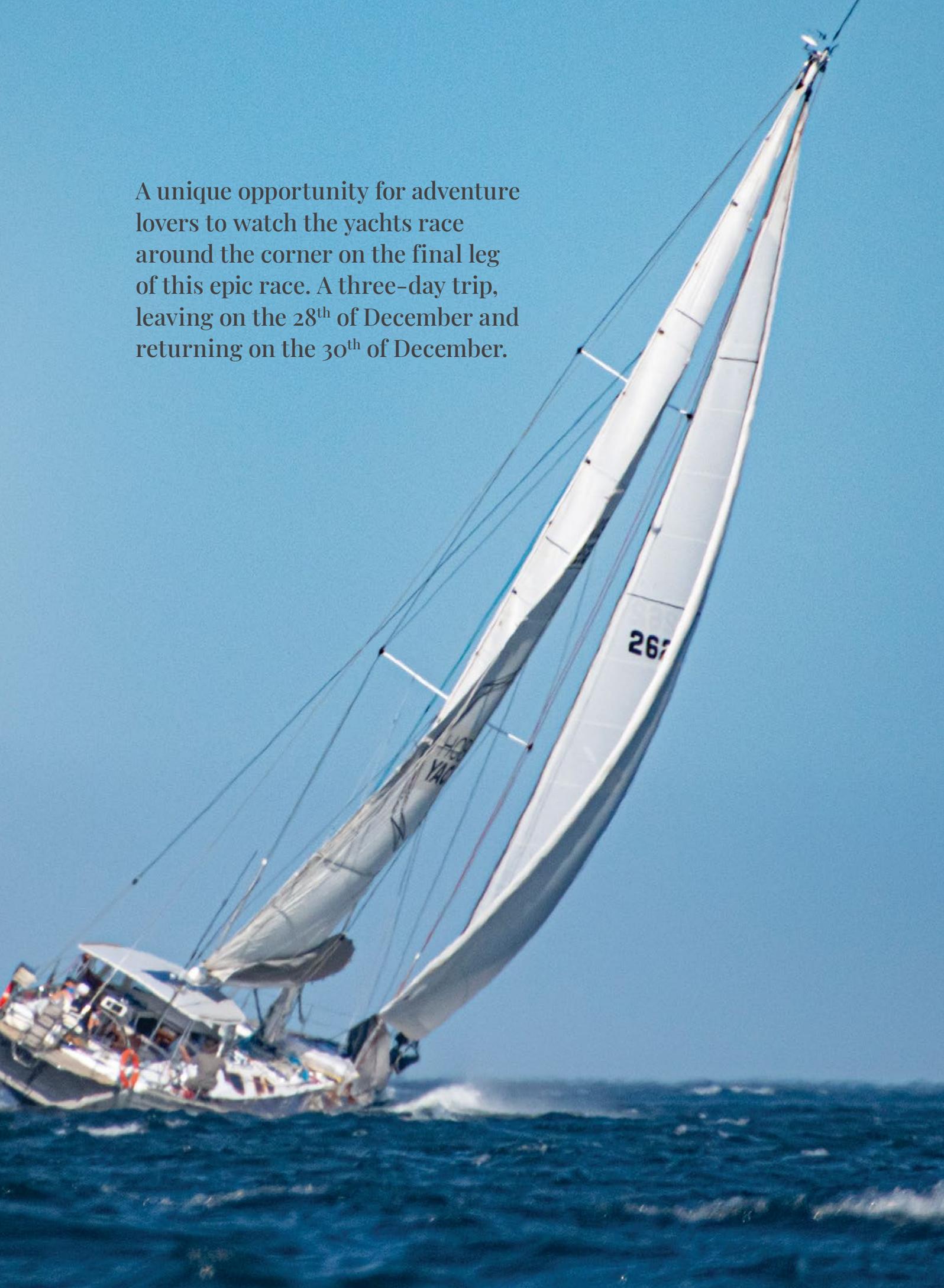
34 Edward Street Currie. CALL 03 6462 1459



Get
**UP CLOSE &
INTIMATE**

**WITH ONE OF
THE WORLD'S GREATEST
YACHT RACES**

A unique opportunity for adventure lovers to watch the yachts race around the corner on the final leg of this epic race. A three-day trip, leaving on the 28th of December and returning on the 30th of December.





“We will be sailing to the Tasman Peninsula, home to Port Arthur, the Three Capes and iconic Tasman Island. We will pass Cape Pillar (the tallest sea cliffs in Australia), Cape Raoul and Shipstern Bluff, and sail the race route home across Storm Bay and up the Derwent River to the finish line in Sullivan’s Cove.” said owner Mark Stranger.

The Peninsula is the southeast corner of Tasmania and Tasman Island is the point where the Sydney Hobart yachts turn west, heading to Storm Bay and the mouth of the River Derwent. “We will be aboard Helsal IV or Magic Miles, both yachts have completed in several Sydney Hobart races. We aim to meet the leading yachts on day one and spend the night at anchor, usually at Port Arthur. On the morning of day two we will head for Tasman Island to view the large fur seal colony and follow yachts as they round the island for the leg across Storm Bay. We aim to travel to Fortescue Bay to anchor the night and travel back to Hobart on day three in company with more Sydney to Hobart yachts. Jimmy Emms, our photographer, will be aboard and you are invited to pick his brains and get the best shots possible. You will also get access to his shots from the trip (all the shots in this article are his from previous trips).” said Mark.

This is a unique opportunity to experience Tasmania’s stunning wild coastline and witness some of the

world’s best ocean racing yachts competing in one of the truly great open-ocean races in the world.

“What a great Christmas present! Join us for this exciting experience and feel the thrill of life on the open sea in a luxury ocean racer/cruiser. You can participate in sailing the 62-foot maxi and Sydney Hobart race veteran. Take the helm, work the winches or learn about navigation; the experienced crew love to show you the ropes.” said Mark. All food and refreshments are included and a selection of fine Tasmanian wines and beer is included with meals.

ABOUT US

Hobart Yachts is owned and operated by Mark and Marsha Stranger. Both were born in Tasmania and lived almost all of their lives here and love sharing the often hidden wonders of their wild and magnificent island home.

Marsha is a Registered Nurse, a great cook and enthusiastic sailor. Because she is still struggling to balance her passion for nursing with her love of sailing, she won’t always be a member of the crew. Gradually the lure of the sea will win ... we hope!

Mark spent many years as a forest ranger before a career as an academic at the University of Tasmania. This new direction enables him to share his enthusiasm and extensive knowledge of the natural



Sydney Hobart Race Special

DECEMBER 28-30, 2021

hobartyacht.com.au



and social history of the island and indulge his passion for playing in the ocean.

The rest of the crew will vary, depending on the focus of the trip and the interests and needs of our passengers, but they will always be highly qualified and experienced. Because of the size of Helsal IV and Magic Miles, the skipper must hold a Master 5/Skipper 3 or higher qualification and the deck crew must also have minimum qualifications to work on a commercial vessel.

Any trip with this crew will inevitably include insights, fun and experiences that make it so much more than a sightseeing tour; you only have to browse some of the Trip Advisor reviews to see that. ■



GABRIELLE CHANEL. *Fashion Manifesto*

Gabrielle Chanel. Fashion Manifesto is the first exhibition in Australia to exclusively focus on the significant contribution to twentieth-century fashion culture by the renowned French couturière Gabrielle Chanel (1883–1971)

This major exhibition is presented by the National Gallery of Victoria (NGV) in partnership with the Palais Galliera, the preeminent fashion museum of the City of Paris, and will be launched on Saturday 4 December 2021 with the popular black-tie event, the NGV Gala.

Gabrielle Chanel. Fashion Manifesto premiered in Paris in autumn 2020 and makes its international debut at the National Gallery of Victoria in Melbourne, Australia. Gabrielle Chanel. Fashion Manifesto was developed by the Palais Galliera, with outstanding loans from the Direction du Patrimoine de CHANEL, the fashion house's heritage department, and is curated by Miren Arzalluz and Véronique Belloir, respectively the Director and Head of Collections of the museum.

With designs drawn from the rich holdings of the Palais Galliera and the Patrimoine de CHANEL in Paris, complemented by important loans from major public museums and private collections, Gabrielle Chanel.

Fashion Manifesto showcases the impressive breadth of Gabrielle Chanel's output and her design codes.

The Melbourne presentation also features several designs from the NGV Collection, including recent, never-before-seen acquisitions generously gifted by Krystyna Campbell-Pretty AM and Family, including a white lace Evening dress, spring-summer 1933 and spectacular shirred red silk velvet and marabou-lined Evening cape, c. 1924–26.

Considered to be one of the most influential designers of the twentieth century, Gabrielle Chanel introduced a language of modernity into fashion that still resonates today. With the opening of her first fashion boutique in Deauville in 1912, then her couture house on 31 Rue Cambon in Paris in 1918, Chanel began to reform women's wardrobes by creating a new code of dress that privileged comfort, function and elegance, and responded to the growing desire for greater social freedoms among women.



Anne Sainte-Marie in a Chanel suit, photograph by Henry Clarke, published in Vogue US, 1955, retouched by ARCP. Paris Musées. © Henry Clarke, Paris Musées / Palais Galliera / ADAGP. Copyright Agency, 2021

Chanel's designs offered a restrained luxury that rejected ornamentation and, above all else, allowed women to move with ease. She pioneered the use of jersey and tweed, drawing inspiration from menswear and sportswear conventions, and championed the 'little black dress' and the suit as liberating modes of dress for women.

Unfolding across several chronological and thematic sections, Gabrielle Chanel. Fashion Manifesto explores Chanel's design codes through a visually arresting and sumptuous display of more than 100 garments that trace her remarkable career. These are placed alongside her innovations in perfume, jewellery and accessory design. Highlights include early

examples of her use of black to connote modernity and chic; delicate lace gowns; wool jersey and tailored tweed suits; dazzling beaded garments; and bold costume jewellery. The survey offers audiences an unprecedented opportunity to appreciate Chanel's significant impact on the development of womenswear throughout the twentieth century, and to consider the legacy of her designs in contemporary culture.

Minister for Creative Industries, Danny Pearson said: 'Melbournians love their fashion so it is fitting that Gabrielle Chanel. Fashion Manifesto makes its first international debut right here in Melbourne after its premiere in Paris.'



Gabrielle Chanel, c. 1930s, photograph by André Kertész. Médiathèque de l'architecture et du patrimoine. Photo © Ministère de la Culture – Médiathèque de l'architecture et du patrimoine, Dist. RMN- Grand Palais / André Kertész. Courtesy of the National Gallery of Victoria

'Fashion lovers from around the country will flock to Melbourne for this exclusive exhibition of Chanel works, straight from its debut in Paris to Australia's very own fashion capital.'

– **Brendan McClements**, Visit Victoria CEO

'Exhibitions of this calibre attract visitors from right across the nation, boosting local tourism and adding to Victoria's standing as the creative state,' said Pearson.

Tony Ellwood AM, Director, NGV, said: 'There is no bigger name in twentieth century fashion design than Gabrielle Chanel. Her originality, timelessness and elegance forged a radically modern vision of fashion and a singular style. Gabrielle Chanel. Fashion Manifesto will be expansive, visually sumptuous and will reveal the achievements and enduring legacy of the extraordinary French fashion designer.'

Miren Arzalluz, Director, Palais Galliera and co-curator of the exhibition, said: 'Gabrielle Chanel

devoted her long life to creating, perfecting and promoting a new kind of elegance based on freedom of movement, a natural and casual pose, a subtle elegance that shuns all extravagances, a timeless style for a new kind of woman. That was her fashion manifesto, a legacy that has never gone out of style.

'Gabrielle Chanel's success was based not only on the functionality, comfort and chic elegance of her designs, but also on her ability to grasp and interpret the needs and desires of the women of her time,' said Arzalluz.

Bruno Pavlovsky, President of CHANEL Fashion and of CHANEL SAS said: 'By bringing together all the facets of an exceptional creativity, this exhibition throws new light on Gabrielle Chanel's stylistic legacy. A rebel at heart, she transposed her personal needs, audacity and freedom into creations that reflected her personality and that she initially made for herself. Her demands – comfort, functionality, simplicity – subsequently became those of all women. For the first time, fashion reflected the aspirations of women, the



'Coco' Chanel at the Ritz Hotel (drawings by Christian Bérard and Jean Cocteau), 1937, photograph by François Kollar. Médiathèque de l'architecture et du patrimoine. © Jean Cocteau / ADAGP. Copyright Agency, 2021. Photo © Ministère de la Culture – Médiathèque de l'architecture et du patrimoine, Dist. RMN- Grand Palais / François Kollar. Courtesy of the National Gallery of Victoria



Gabrielle Chanel, photograph by Henry Clarke, published in Vogue France, 1954. Paris Musées. © Henry Clarke, Paris Musées / Palais Galliera / ADAGP. Copyright Agency, 2021

changes to come in their lives and the evolution of their place in society. Ephemeral in essence, with Gabrielle Chanel fashion became perennial. By breaking away from the standards of her time, her codes and stylistic vocabulary have endured.'

Highlights of the exhibition include rare examples of Chanel's early daywear and her wool jersey suits, which marked a radical departure from the elaborate fashions of the Belle Epoque and Edwardian periods in France and England.

Equally captivating are the gowns associated with Chanel's so-called 'romantic' period of the 1930s.

Dedicated sections of the exhibition showcase Chanel's love and use of floral motifs - realised as printed textiles or as appliqued florets - and her skilfully manipulated lace eveningwear.

Chanel's innovations also included the first composite and abstract perfume, Chanel N°5, created in 1921; cosmetics and highly decorative costume jewellery that combined precious and semi-precious materials. The exhibition also explores the design codes Chanel

Gabrielle Chanel (designer)

'2.55' bag c. 1955-71

dyed quilted lamb's leather, gilded metal, twist clasp

Patrimoine de CHANEL, Paris

Photo © Julien T. Hamon





Gabrielle Chanel (designer)
Dress spring–summer 1960
embroidered cotton tulle, lamé, organdie
Palais Galliera, Paris
Gift of Chanel
Photo © Julien T. Hamon

introduced in the 1950s, including the quilted 2.55 bag and two-tone slingback that remain closely associated with the visual language of the house.

A further highlight of the exhibition is a display of iconic Chanel suits. Debuted by Chanel in the 1910s and reintroduced after the re-opening of her haute couture house in 1954, the two or three-piece suit, in lightweight woven tweed or wool bouclé, remains a feature of the house's collections to this day.

Popularised by the likes of First Lady Jacqueline Kennedy, Princesse Grace de Monaco and actresses such as Marlene Dietrich, Romy Schneider and Lauren Bacall, the Chanel suit quickly became the embodiment of sophistication and functionalism, defined by its tailored lines, allowance for ease of movement and comfort, and clever use of gilt buttons and braiding as means of both decoration and structure.

Gabrielle Chanel. Fashion Manifesto will be on display at NGV International, Melbourne, from 5 December 2021 – 25 April 2022. The exhibition opening will coincide with the NGV Gala, an annual blacktie event, on Saturday 4 December 2021 and tickets are on sale now. For further information and tickets, please visit the NGV website.

An exhibition organised by the Palais Galliera, Fashion museum of the City of Paris, Paris Musées.



Chanel (couture house)

Gabrielle Chanel (designer)

Suit comprising jacket, skirt and blouse spring–summer 1966 (detail) overpainted wool, raw silk, gilt-gold metal National Gallery of Victoria, Melbourne Presented through The Art Foundation of Victoria by Mrs Angela Wood, Member, 2000
Photo: Narelle Wilson, NGV

Flinders Island Olive Oil - from an island in Bass Strait, Tasmania



Locally owned, grown and processed.



Flinders Island, Tasmania is a Bass Strait island embraced by the Roaring 40's Trade Winds. The robust tang in the air challenges the plant life and adds its own flavour to any produce. Flinders Island Olives own a fully certified organic olive grove, tucked behind the sand dunes of Killiecrankie Bay in the north of the Island. It produces a spicy oil, rich and fruity with a hint of pepper. Our organic extra virgin olive oil is a blend of Leccino, Frantoio and Coratina mixed with Picual, Picholine and Barnea.

Olive oil is also processed from the olive trees in private gardens or micro groves, including one at Flinders District High School.

This oil is a tasty golden product ready for use on salads and pasta or for dipping with your favourite bread.

All olives are processed within hours of picking.

flindersislandoliveoil.com

ABOUT PALAIS GALLIERA

The Palais Galliera is a permanent fashion museum in Paris, established in 1977 in the nineteenth-century building commissioned by Duchesse de Galliera. The museum displays exhibitions of French fashion design and costume from the eighteenth-century to the present day and has a collection of over 200,000 items. Collection highlights include garments owned by Marie-Antoinette, Louis XVII and the Empress Joséphine, and important pieces by such renowned designers as Madame Grès, Cristóbal Balenciaga, Christian Dior, Hubert de Givenchy and Yves Saint Laurent.

The Palais Galliera has secured a reputation for inspired, off-site exhibitions, including Paris Haute Couture at the Mitsubishi Ichikogan Museum in Tokyo; Outside Fashion, at the Huis Marseille, Amsterdam; Backside – Dos à la mode at the Musée Bourdelle; and Balenciaga in Black, at the Kimbell Art Museum in Fort Worth, a tribute to the “couturier of couturiers” Cristóbal Balenciaga through the prism of his favoured colour.

The museum’s Director, Miren Arzalluz, joined the Palais Galliera in December 2017, bringing fifteen years of experience in fashion curatorial and collection practice, including eight years at the Cristóbal Balenciaga Foundation. She has led the redevelopment of the site over the past several years, which has doubled the size of the museum by transforming the vaulted cellars to exhibition galleries.

The Palais Galliera is part of Paris Musées, the public institution incorporating the 14 museums belonging to the City of Paris.

ABOUT THE NGV GALA

The NGV Gala is an annual black-tie event that celebrates art, fashion, fine food and music. First held in 2017 to coincide with the major fashion exhibition, The House of Dior: Seventy Years of Haute Couture, the NGV Gala has become an anticipated event on Melbourne’s social calendar and has been attended by the likes of Nicole Kidman, Natalie Portman, Elizabeth Olsen, Winnie Harlow and Adut Akech. ■

NGV *International*

**5 DECEMBER 2021
– 25 APRIL 2022**

**ADMISSION FEES
APPLY**

ngv.vic.gov.au

A community-run museum displaying the cultural and natural history of the Furneaux Islands



OPENING HOURS

26 December - 30 April

1pm – 5pm daily

1 May - 24 December

11am – 3pm Sat & Sun

Visit us at 8 Fowlers Road, Emita, Flinders Island

Phone: 03 6359 8434 Email: furneauxmuseum@gmail.com

Partridge Farm - Flinders Island



Partridge Farm B&B and self contained 4 1/2 star holiday accommodation is situated on the southern end of Flinders Island, amongst the eucalyptus trees overlooking Franklin Sound and the outer Furneaux Islands.

A perma-cultural paradise, deer, Boer goats, Dorper sheep and Cape Barren geese roam the paddocks whilst partridges, guinea pigs, chooks and ducks roam free range in the fruit orchard and underneath the olive trees.

Partridge Farm has four unique accommodation options all with panoramic views and the property can host up to 12 people comfortably.

- * Hire Car available on request
- * Meals can be provided and delivered to your door
- * A great selection of wine and beer available

To find out more contact
Lorraine and Rob Holloway on 03 6359 3554 or visit
www.partridgefarm.com.au





Discover
**THE FASCINATING
UNDERGROUND
OF TASMANIA**



The Mole Creek Karst National Park, features an extensive karst landscape of caves, sinkholes, gorges, streams and springs that weave their way below the surface. These amazing features form a part of the extensive Tasmanian Wilderness World Heritage Area.

Visitors can access two very different caves, offering contrasting underground environments to explore. Marakoopa Cave is home to a starry display of glow worms and a huge cavern known as the Great Cathedral, which reverberates song with perfect clarity. Two streams flow through the Marakoopa Cave and the sound of running water follows you throughout.

In contrast to Marakoopa Cave, King Solomons Cave is compact and drier but still features lavish decorations and striking formations, including impressive shawls, stalactites and stalagmites.

The Mole Creek Caves are home to a range of fascinating animals that exist in this unique and lightless underground environment, including cave spiders, harvestmen and crickets.

Located on the slopes of the Great Western Tiers in northern Tasmania, the Mole Creek Karst National Park protects an internationally significant karst system.

It is the only national park in Tasmania created specifically to protect karst landforms. The area is renowned for its gorges, sinkholes and numerous spectacular caves, two of which - King Solomons and Marakoopa - are popular show caves open to the public.

TOUR INFORMATION

The Underground Rivers and Glow Worms Tour of Marakoopa Cave highlights the sparkling crystals, reflective pools, stalactites and stalagmites of the lower chamber. Take time to listen to the music of underground creeks and soak up the silence of abandoned river passages. This easy tour caters for all age groups and levels of fitness.

The Great Cathedral and Glow Worms Tour of Marakoopa Cave Tour requires medium fitness to ascend the stairway. Delicate formations and beautiful colours are a feature as you climb into the Cathedral chamber itself, where voices are amplified by the amazing natural acoustics.

Be sure to allow an extra 15 minutes to enjoy the enchanting Fernglade Walk from the ticket office parking area to the Marakoopa Cave entrance.

The King Solomons Cave Tour is suitable for all age groups and levels of fitness. This cave features lavish colours and formations, with sparkling calcite decorating the chambers.

Tripods, food and beverages are not permitted in the caves. Photography (including use of flash) is allowed except in the glow worm chamber at Marakoopa Cave.

NATURE & CONVERSATION

The streams feeding into Marakoopa Cave carry many insects and large amounts of plant material which form the basis of the food web for cave-dwelling animals. Many of these animals show fascinating adaptations for life in an environment where there is no light. Species which never leave their black homes, the troglodites, have no need for eyes and instead rely on long appendages, or feelers, help them find their way around.

The glow worms in Marakoopa Cave are the larval form of a mosquito-like fly. Light is produced by a chemical reaction in special organs known as the malpighian tubes in the abdomen. Adult females also produce light to attract male flies. The glow worm display in Marakoopa is the largest in a public access cave anywhere in Australia.

Invertebrate cave fauna such as Cockerills cave beetle (*Tasmanotrechus cockerilli*), the cave harvestman (*Hickmanoxyomma gibbergunyar*) and the extremely rare cave false scorpion (*Pseudotyranochthonius typhlus*) are endemic to the Mole Creek Karst National Park. The Tasmanian cave spider and the ancient mountain shrimp (*Anaspides*) can also be seen.

Bats and frogs occur in the park and around cave entrances while brown trout (*Salmo trutta*) and blackfish (*Gadopsismarmoratus*) are among the many species which abound in the streams of the karst area.

The surrounding forest contains a range of more familiar wildlife. Mammals such as the pademelon, Bennett's wallaby and common wombat search for





food in the undergrowth while up in the magnificent trees, birdlife is rich and varied. Owls hunt at night while wedge-tailed eagles (*Aquila audax fleayi*) and grey goshawks (*Accipiter novaehollandiae*), both endangered species, scan their domain for tasty morsels.

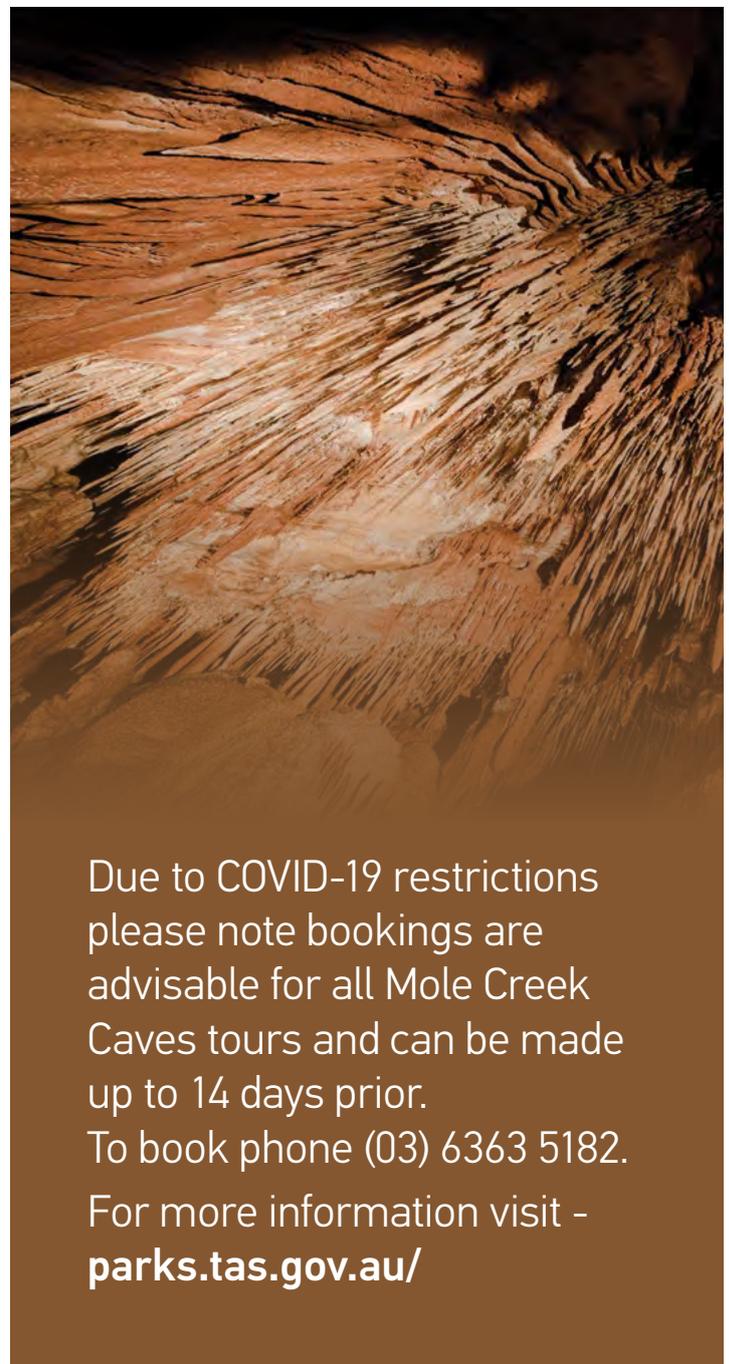
Two species of land snakes have been recorded in the park: the tiger snake (*Notechis ater*) and the white-lipped snake (*Drysdalia coronoides*). The park also contains notable areas of white gum (*Eucalyptus viminalis*) in grassy and wet sclerophyll forests and swamp gum (*Eucalyptus ovata*) in shrubby forested areas.

GETTING THERE

Mole Creek Karst National Park is situated in the central north of Tasmania, a 40 minute drive west of Deloraine. Take the B12 from Deloraine via Mole Creek. The first turnoff is well sign-posted and leads to Marakoopa Cave, 330 Mayberry Road, Mayberry. The second turnoff is a further 7 km along the B12 and leads to King Solomons Cave, 1535 Liena Road, Liena. If you plan to visit both caves, it will take about 15 minutes to travel the distance between the two.

When driving at night, please be aware that you are sharing the road with wildlife.

Where possible, please avoid driving in our reserves at night. You are sharing the roads with our native wildlife, so take it slow and watch out for animals on the road. ■



Due to COVID-19 restrictions please note bookings are advisable for all Mole Creek Caves tours and can be made up to 14 days prior. To book phone (03) 6363 5182. For more information visit - parks.tas.gov.au/



**PAY FOR 6 NIGHTS
& STAY FOR 7**
MENTION THIS AD WHEN BOOKING



sawyers bay shacks

Flinders Island, Tasmania

Enquiries: 0411 255 179

Located on the waterfront on Flinders Island are Sawyers Bay Shacks. Stylish and architect designed, these shacks front a beach recently nominated by The Age as Australia's top secret beach.



sawyersbayshacks.com.au

Festival of King Island

MUSIC FOR THE SENSES

MUSIC TO YOUR EARS

By Wade Roskam

The Roaring Forties drive the strong westerly winds across this Bass Strait Island, but you'll often hear a different wind blow.

The winds of rock, blues, country and folk.

Music making has been part of island life since settlement in the 1880s. King Islanders love to pull an instrument out of the bag, practice and perform together.

Since 2014 they have been able to get off the couch and play their tunes at Parenna Place Studio, where an old shed was turned into a place to practice and record. When the sun is out, they step onto the stage and share their creativity and often surprise those who don't know their skill.

Considering that the island has a population of under 1,600 people, the number of active bands and duos is remarkable.

The Rusty Falcon Band, Yentl As Anything, The Lanky's, Strings & Things, The Song Stars, UkeCan'tBeSerious, Joy Bhatti, Cole B Smith and Karaoke Jack are all performing and entertaining somewhere on the island.

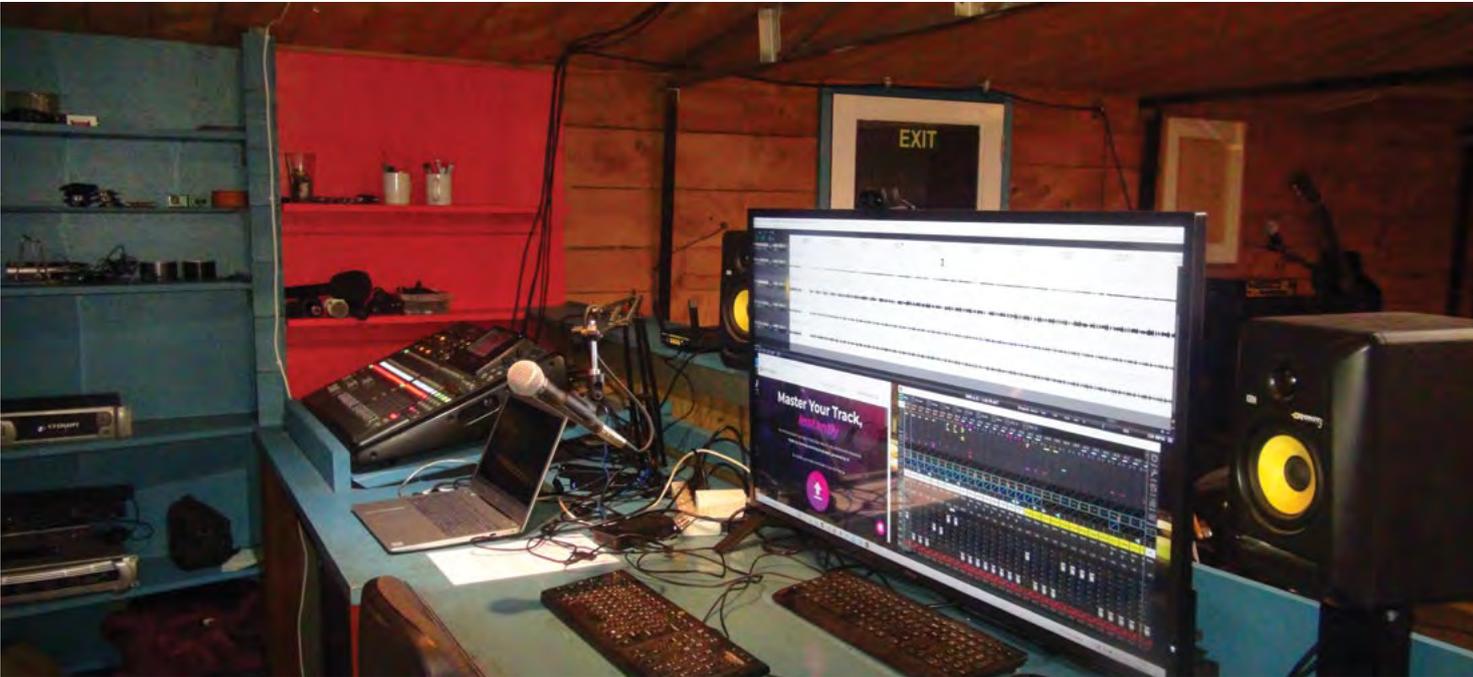
The musical variety is impressive – from original Rock and Folk, Country, ukulele, to cover song favourites.

At least twice a year the musicians can perform to much bigger audiences. The annual Festival of King Island is over the last weekend of January and draws performers from across the country. Winterfest is a mid-July lunchtime feast and music at the King Island Club with all local performers warming the crowd. When Summer hits the island just before Christmas, local musicians have another chance to perform at the Harbour Bash, right on Currie Harbour.

Some bands have started spontaneously. A Belgian musician decided to backpack and arrived on King Island to work at the King Island Dairy for 3 months. A bass player, drummer and a singer asked him to come and have a play. Although a percussionist, the Belgian backpacker learned within a week, how to play the lead guitar. Stuck on King Island for a year because of the pandemic, a new band was formed 'Yentl as Anything', and gigs were organized. This is typical of the King Island 'see an opportunity and run with it'.

And when the musicians lay down their musical tools, there is still plenty of music in the air. The island tunes in to King Island Community Radio 100.5 FM. A group of enthusiastic locals decided that the island should have her own station. Many wondered if it would work. Such a small island, so few people. 100.5 FM is possibly the smallest licensed broadcasting station in Australia. Seven years on and most public places you enter, you hear 100.5 FM. In the car, at work, it's 100.5 FM. Music around the clock, and local programs like Wot's On the Rock, Talking Point, Jeffs Tribute, Grandstand and Brand-New Aussie.

The wind may blow you away sometimes on King Island, but the sound of music is always there. ■



Festival of King Island

A TASTE OF SALT

By Troy Smith

The King Islands musicians who make up the band “Rusty Falcon”, include myself Troy Smith along with Tim Leo and Jarred Perryman.

We have just returned from a recording sojourn in Melbourne’s Salt studios, where we created 8 tracks ready for release.

We managed to avoid any Covid19 complications, and the process was a whole lot of fun and we were absolutely completely 100% stoked. We rehearsed heavily at Wade Roskam’s Pareenna Place studios on the Island before we headed into the big smoke with the intent on capturing five songs for an ep release.

We holed up in Northcote for the week of recording concentrating on the music but enjoying the Melbourne cuisine as well as a few drops of red and some fine whisky. The studio involved a decent commute by King Island standards being based in Brighton but the rooms captured great sounds. Once in the studio the lads duly struck up a strong rapport with house engineer and producer Ross Caygill who apparently rarely has bands come with songs fully prepared and rehearsed. With the enigmatic Ross enthused with the music (and band member Tim’s humour) the sessions went smoothly.

The band got songs down in quick time with very little editing and dubbing, apart from adding backing vocals and lead guitar. The band were lucky to find local singer Tara Coates who laid down some very sweet backing vocals particularly excelling in the remix of

“Lethal brand” from Rusty’s last ep “Island tracks”. Further band remixes of the classic “Toothless grin” and “Island nights” from the “Stranger in town” ep were also rerecorded along with the five new tracks and all benefited from the live feel.

A week in the studio was enough time for us to return to the Island with big smiles and eight tracks recorded, mixed and mastered!

Rusty Falcon is looking at a December release of the album tentatively titled “Taste the salt”. In the meantime the band is planning on releasing a song from the sessions every six weeks or so starting with the anthemic “Asking for friend” which was released late May.

Speaking of that song when it was released it was promptly barred from social media by the massive UMG group who claimed copyright of the song! It was little confusing to the songwriter as the song is quite personal in that it was written in memoriam to friends that Troy grew up with in the 80s on King Island. “Asking for a friend” is rock song in the vein of Australian crawl meets Dire Straits and doesn’t sound like any other song out there!



After a fortnight of appeals the song was released and is now doing the rounds on social media and has been picked up by several radio stations. Rusty Falcon will be performing at the King Island Radio Winterfest at the King Island club in July and at the Festival of King Island next year. ■

You can listen to Rusty Falcon by going to rustyfalcon.com.au

King Island Festival

26TH – 29TH JANUARY 2022

foki.com.au



*White Shack
Studio Gallery*

KILLIECRANKIE CONTEMPORARY WEARABLES

Art Jewellery by Sandro Donati

Living on Flinders Island is to live with the vibrant power of nature and the elements... to live with a sense of awe... of privilege.

With the daily routine of island life and the continually challenging, ever changing, fierce natural beauty of this place, that privilege becomes everyday and ordinary... and then the ordinary becomes precious.

Within this routine I go 'to work'

I approach my work bench with little idea of what will happen, there might be a shell, a stone, or a Killiecrankie Diamond. Whatever it is, the process of

making begins and through that process the work reveals itself. In this case the ring came first and surprised me in its reveal. Gold fused into hand forged silver, stone and setting demanding asymmetry. The neckpiece followed after sometime, with its own demands,

'Becoming' neckpiece and ring

Neckpiece and ring. (not necessarily a set)



Neckpiece

W12.5cm x L24cm x D1.5cm. May 2021.

Hand forged sterling silver with fused rose and yellow 9ct gold into the silver. Killiecrankie Topaz, partially faceted, 6 carat pale pink, 9 carat pale blue and 12 carat clear. Green and brown beach glass. Fragment of orange painted rubber (possibly from a concrete mooring 'form' submerged in Killiecrankie Bay). Stabilized seaweed (optional, not permanent)

Ring

W1.5cm x D2.5cm x H3.5cm.

April 2021.

Hand forged sterling silver with fused rose and yellow 9ct gold into the silver. Killiecrankie Topaz, 4.5 carat, clear, asymmetrically set, partially faceted.



The work reflects the tidal lines of the beach and incorporates the partially faceted stones that came in a packet of Killiecrankie Topaz from Thelma's stash*. These stones intrigued me and seemed to be caught in the act of 'Becoming', resonating with the feeling of the liminal zone that is the beach. The liminal or threshold between what was and what will be... the Killiecrankie Topaz caught between the natural and the faceted gem... the beach glass caught between the bottle it was and the particles of sand it will become... the fragment of rubber breaking down into micro particles... all part of the beach. It also plays with the old fashion notion of 'becoming' as in 'Oh, that jewellery is so becoming on you

A friend described my work as 'A conversation with the elements.' I feel good about that description and happy to wear that comment. ■

* Sandro sources his Killiecrankie Topaz from the late Thelma Shaiks' collection. (see previous edition of Sharp Traveller)

Sandro Donati Art Jeweller

Gold, Silver & Gems
Specialising in
natural & faceted
Killiecrankie Diamonds

**During your stay on the island,
if you're lucky to find some gems,
a one-off piece can be made
specifically for you!**

Diamond testing available

**1 Bowman St
Whitemark - Flinders Island**

Facebook
Sandro Donati Gold & Silversmith



White Shack Studio Gallery



**Wednesday to Saturday 11.00am to 4.00pm
or by appointment phone Sandro on 0429 383 375**

DOWN MEMORY LANE ...

by Megan Tulloch

Flinders Island is my home. Remote and out of the way, I could live here for ever and then another day. The mountains in the sea have long held a romantic hold over me and since my return, it would sure be hard to leave.



Many happy memories as a child on school holidays made this place appealing in so many ways. The simple task of hanging washing on my suburban line would make think of Flinders Island. I imagined the days when I helped my Nana do the same.

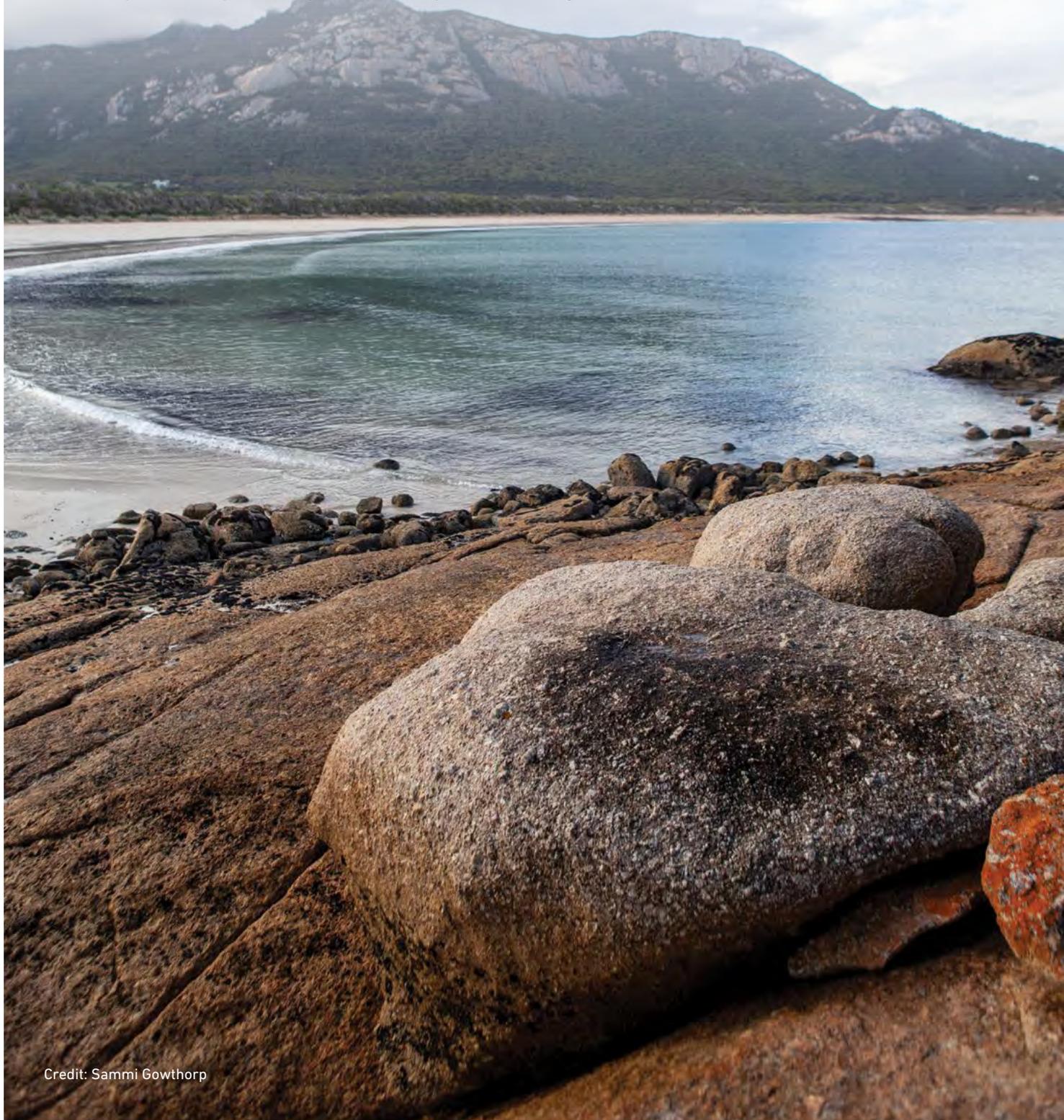
Two treated pine posts, deep in the ground, strung a line of cord across and when she was ready Nana hoisted the washing into the air. A tea-tree branch, forked at the top, caught the line and pushed it up high and there the branch stayed until everything was dry.

Tending to my own garden, listening to the bees also took me back to Flinders Island swiftly. 'Turn the tap off please' Grandpa would say 'Careful, don't squirt me!'

The abundant vegetable patch was a place on the farm that gave him great joy, even if he did sound somewhat ... interrupted.

Digging up potatoes for tea, you never knew how big they were going to be. Shovelling the soil was a game Grandpa liked to play; purposely digging where he knew there were none and when we came across some it was all the more fun.

Collecting eggs was similarly good. In the afternoon chooks were let free. They scratched at the ground and ventured the land – clucking happily. A handful of grains would rein them back in and cause squabbles between my younger brother and I "You got to do it last night!"



Credit: Sammi Gowthorp



Credit: Sammi Gowthorp



Credit: Sammi Gowthorp



Credit: Sammi Gowthorp



Of a day, we would trip into town. Starting with the bakery. 'Thin sliced Vienna loaf please.' Nana would ask ritually. Behind the counter was Mrs. Campbell who would say, 'Welcome back Megan and Christopher! How long is your stay?' and we would exclaim 'Just for the school holidays!'

A box of groceries was packed for us next from Walkers Supermarket, which is still the same! The old-fashioned values and family service remain, even though they now have an electric door and the layout has evolved to fit in an extraordinary range.

Mr. Clifford at the post office always called Nana, Mrs. Corbould when she requested her mail and at EM Bowman & Co. General Store we would collect The Age newspaper, especially set aside for Grandpa. Choosing a postcard to send home to our parents was a given and selecting a sweet was a special treat.



Credit: Sammi Gowthorp



Credit: Sammi Gowthorp

Heading back to the farm I sat beside the groceries and bread. The smell in the car of our parcels from town sticks in my mind to this day. Adding to my love affair of Flinders Island. It's funny what you remember!

After lunch we would travel to the beach, bouncing somewhat along a gravel road. Nana's beach bag had the essentials. Aero-guard, Sting-goes, sunscreen and hats, towels, goggles and more would all be packed. A bite from a jack-jumper at the beach is nasty and March flies hurt too but standing on a fallen nut from a she-oak tree at Trousers Point was also horrible. 'Where are your thongs?!'

Arriving there was magical. The long white beach with crystal blue water features a Mt Strzelecki backdrop that is to die for. Walking around the rocks we would play in a secluded beach and Nana would do cartwheels, literally! Snorkelling, watching kelp and the little fish sway to and fro was very special – peaceful.

Back on the farm, later in the day we would ride on the back of the Ute slowly feeding out hay. Calls and cries of our farm animal friends and the occasional lick from an over eager cow was a far cry from the city and from my friends but a wonderful experience for me.

Watching the sunset over the surrounding mountains, towering and tall, the sight of afternoon light changing, grounds me to this day. It is a proud view and the granite peaks make me feel small, yet I am protected and I feel safe.



Credit: Sammi Gowthorp

A last beautiful thought was at the end of the day, tucked up tight in a Nana-made-bed the wind sometimes rattled the window above my head. Reading a book I had picked from the Whitemark library that day was a perfect ending to a perfect island day.

I am grateful nothing much has changed! It may be out of the way, but my life on Flinders Island is still like a holiday.

SHARP TRAVELLERS *Club*

Members will be the first to know of new flights, holiday packages, promotions competitions and exclusive offers.

- New look that is easier to navigate
- Ability to access all your bookings
- Ability to change & cancel bookings
- Book online using your credits
- Manage and change contact details
- Ability subscribe to receive news, offers and discounts

To join the travel club simply visit –
sharpairlines.com.au
or call our

**reservations team on
1300 55 66 94**

**WHERE DIRT TRACKS
MEET THE SEA.
TOURS AVAILABLE
FOR ALL ABILITIES.**

**BIKE
HIRE.**



FOR INFO CALL

AMANDA : 0498 857 932

CLAIRE : 0427 844 560

www.mountainbikingflindersisland.com.au



WHERE WE FLY

CHOOSE YOUR DESTINATION



 sharp airlines
Our people make the difference



JANUARY 26 - JANUARY 28

first bands announced in August
www.foki.com.au



KING ISLAND
BENNS' TOURS



KING ISLAND
CAR RENTALS

GILLIGANS

